

How long have you been a part of music at St. David's?

I got involved initially with the choir about 20 years ago, and even had our young children coming up by the choir seats during the service for a while.

Then I took a break for a time but came back to it and have been a regular for several years.

Other than choir, I was a VBS Music co-lead one year, and I also took a cool drum workshop offered by a seminarian.

What instrument do you play/voice part do you sing? Do you play more than one instrument, and if so, which ones? / Do you sing in more than one style, and which do you like best?

I sing alto almost always. I can play very basic piano and recorder but am more of a vocalist.

It's very fun to do a variety of styles of music. I like challenging cool arrangements of familiar tunes and hymns, and some of the Christian pop music from the radio.

So far, my experience has been much more with hymns, anthems, spirituals than with rock vocals. I love harmony no matter what style!

What kind of training and/or background in music do you have?

I have always been in choirs- and some specialty groups like madrigal singers, womens' octet, chapel choir, a Boston city choir.

My high school ensemble got to do a very special performance - as a chorus in the opera Aida with the New Jersey State Opera and with Placido Domingo singing the lead. In recent years I participated in a Capella festivals to benefit Alzheimer's research and it's so fun.

As far as instrumental music, I took piano as a child but don't have the proficiency to use it except for my own use.

What is your favorite part of worship?

I am always into the sermons. They remind me what I am there for and give me something to take out into the world.

The St. David's Peace is also a favorite.

Who are your favorite musical artists, sacred or secular?

I am an old fan of Joni Mitchell from way back. I like all the John Rutter stuff for choirs. I love Pentatonix. Stevie Wonder, Ariana Grande, Bonnie Raitt, Edina Menzel, The Weeknd, Rihanna, Mercy Me, Fall Out Boy, Little Big Town, Carrie Underwood, REM, Bastille, Panic! at the Disco, Drake, BB King,

The Band Perry, Lin Manuel Miranda, BYU Vocal Point. Pink, Maitre Gims

What is your favorite song or songs? (worship appropriate or not!)

What do you think music will be like in 100 years?

In 100 years I think music will be using science even more to make chord progressions and melodies that are known to be pleasing to the ear.

It will get harder to make an original melody but creative songwriters and composers and creative listeners will find alternatives and keep expressing themselves.

It may get harder to find those more original things if the music industry continues to compartmentalize by genre.

I am not sure we will be using beautiful, well-constructed, deeply felt poetry for quality lyrics but I know that music and words together will continue to move people forever.

Give us a quote about music.

As a teacher of world languages, I can get behind this sentiment!

Give us a quote you like to live by.

I'm a fan of the 18 Rules to Live by as expressed by the Dalai Lama.

One word that describes your experience with music at St. David's?

Music at St. David's is family.