

CÚRE & PENABAD is a Miami-based architecture and design firm led by Carie Penabad and Adib Cúre, who insist on the importance of architecture and the design of the city as a singular investigation where inquiry and realization, poetry and practicality, history and invention are inextricably linked.



**Carie Penabad**

**Adib Cúre**

Wonne Ickx is a cofounder of **PRODUCTORA**, an award winning architecture studio, and of **LIGA-Space for Architecture**, an independent platform that promotes Latin American Architecture, both based in Mexico City. He has taught architecture at Harvard, IIT, UCLA, RICE, Princeton, Columbia and several universities in Mexico.



**Wonne Ickx** **PRODUCTORA**

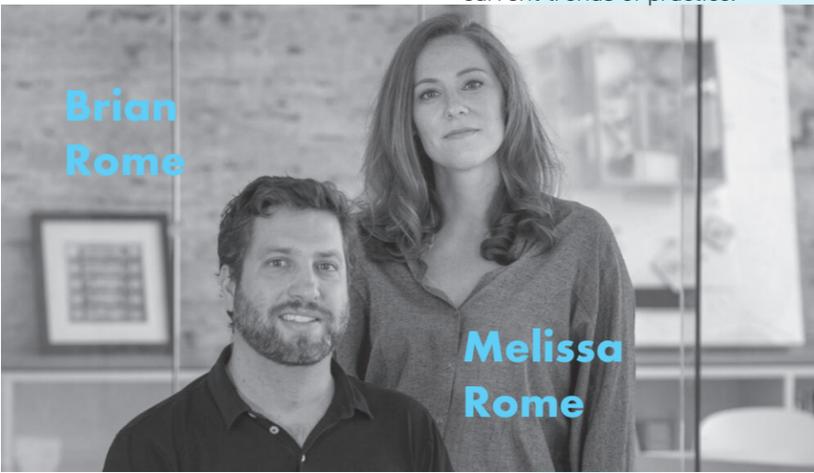
Kris Palagi is an assistant professor at **Louisiana State University's School of Architecture**, and is licensed in both Hawaii and Louisiana. His understanding of the profession matured while working on the island of Kauai as a project manager at DeJesus Architecture and Design. As a principal at Cogent Designs, Kris' investigations focused on a site responsive approach to structural design with projects built and under construction in the state of Hawaii and California. In 2015, following six years of



**Kris Palagi**

**CELEBRATE ARCHITECTURE 2022 moderators**

Melissa and Brian Rome are the moderators for Celebrate Architecture, an annual symposium that brings internationally recognized architects to Louisiana to share their recent works and explore current trends of practice.

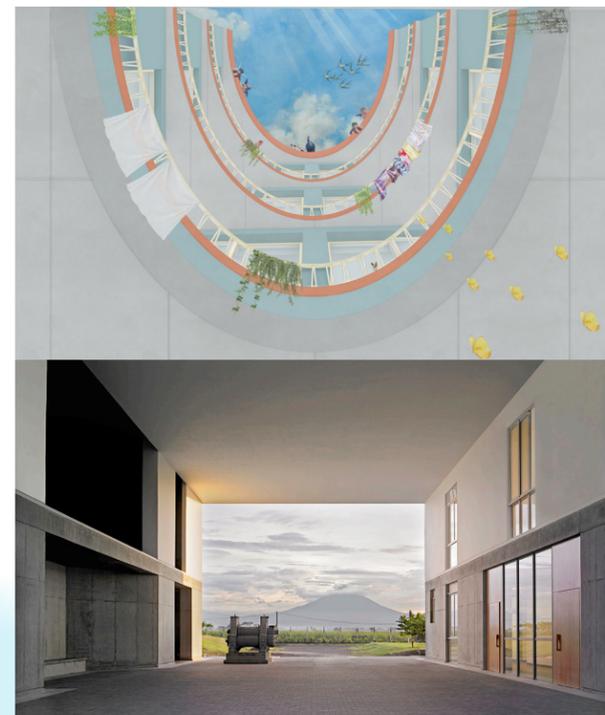


**Brian Rome**

**Melissa Rome**

The work of the firm brings together the experience and cultures of three different countries: Colombia, where Cúre was born; Cuba where Penabad's ancestors are from; and the United States, where the couple studied at the University of Miami and Harvard GSD.

The firm has received numerous awards including nearly 20 AIA awards, state and local preservation awards, a Silver Medal prize at the Miami Biennale, and most recently the firm received the prestigious Emerging Voices award from the Architectural League of New York, a competition that recognizes individuals with a distinct design voice and a significant body of realized work. Parallel to their design practice, they have engaged in teaching, writing and research. They are currently Professors at the University of Miami School of Architecture and have taught at Northeastern University, Boston Architectural Center, and most recently Yale University as the Louis I. Kahn Visiting Assistant Professors of Architectural Design.



PRODUCTORA's work is distinguished by an interest in precise geometries, the production of clearly legible projects with limited gestures and the search for timeless buildings in their material and spatial resolutions.

The office is working on projects in Mexico and abroad, ranging from residential projects to public buildings. Its work has been presented in the Architectural Biennials of Beijing (2006), Venice (2008, 2012, 2018) and Chicago (2015, 2017), in the National Art Museum of China (Beijing) and in the Victoria and Albert Museum in London (UK). PRODUCTORA has been awarded by the Architectural League of New York with the Young Architects Forum (2007) and the Emerging Voices (2013). In 2016 they received the Mies Crown Hall Americas Prize for emerging architects for the 'Pavilion on the Zocalo' at the IIT in Chicago.



teaching at the University of Hawaii Manoa School of Architecture, he earned his post-professional Master of Architecture from Cornell University. Now in Louisiana, assistant professor Palagi's professional work, pedagogical approach, and creative research align through various scales of design-build projects. Each draws upon his experience to challenge the methods, techniques, and sequences of construction — or, as he defines them, the Logic of Assembly. His pedagogy and research into fabric formwork for cast-in-place concrete walls have been recognized at National and International architecture conferences, such as the National Conference on the Beginning Design Student (NCBDS), the Building Technologies Educator's Society (BTES), Sustainable Architecture International (S\_Arch), and the Architectural Research Center Consortium (ARCC).



The Romes are the founding Partners of **ROME OFFICE**, an award-winning architecture and design firm based in New Orleans, Louisiana. The Office focuses on projects that have an impact on rural and urban communities in the southeastern United States. The Romes believe that creative design is a powerful tool that can positively influence the habits of cultures, environments, and routines. They aim to create innovative solutions by practicing an iterative design process that engages their clients and encourages the reconsideration of programmatic, technological, and social norms. The Office's projects are client-, user-, and mission-based with the goal of providing highly considered designs to underserved populations. Its project experience includes: multi-family housing, hospitality, leisure, institutional, commercial, adaptive reuse, historic rehabilitation, and retail spaces. The Office is a certified SLDDBE.

Before founding Rome Office in 2016, Brian and Melissa were project leaders at Bjarke Ingels Group in New York City. At BIG, they led projects all over the world, including the award-winning, Vancouver House development. They have collectively worked over 25 years in Barcelona, Rotterdam, New York, Copenhagen, and New Orleans. They have served as adjunct professors and lecturers at numerous architecture schools, including Tulane University, Clemson University, and UT Arlington.