

1 SUMMARY of ACHIEVEMENTS

STATEMENT

Wayne Troyer artfully weaves distinctive new construction and inventive adaptive reuse projects into the urban fabric. His commitment to design, mentorship, and civic engagement has made him a leader in revitalizing historic and post-industrial environments.

ACHIEVEMENTS

As founding partner of the award-winning architecture, planning, and interior design firm studioWTA, Wayne Troyer is a recognized advocate for good design throughout the South, but he is best known for bringing his thoughtful, modern aesthetic to one of America's oldest and most unique cities—New Orleans. Befitting a city known for its musical heritage, Wayne's architecture is informed by his background in music performance that taught him to improvise within a familiar structure, **harmoniously integrating the old with the new** to create something that has a timeless emotional resonance.

Wayne built his practice on restoring the integrity of post-industrial buildings with contemporary interventions that celebrate the richness of New Orleans's historic architecture, such as the adaptive reuse of a **nineteenth century rice mill** into a multifamily residential building. Wayne's design embraces the original building's manufacturing history, as well as its more recent past as a haven for graffiti artists, with minimal loft-style units that accentuate carefully preserved brick walls, timber beams, and spray-painted murals.

Wayne's projects often incorporate industrial artifacts to give each design a unique sense of place rooted in the building's history. In **his own office**, a former box factory, repurposed concrete machine mounts organize the space; in the nearby **Arthur Roger@434** gallery, timber columns have been preserved as an entry feature. These projects, which have helped attract a thriving community of creative professionals to once-industrial urban neighborhoods, illustrate how Wayne uses modern architecture to foster an appreciation for historic buildings. But his work can also be subtle, as with the restoration of the **Emerald Street Residence**, a 1952 home designed by Curtis & Davis that was damaged during Hurricane Katrina. In restoring the building, Wayne fulfilled the unrealized vision of his Modernist predecessors while updating the house to accommodate the social and technological realities of today.

Outside of the dense, historic context of the city, Wayne uses expressive, modern forms to create new spaces. On the campus of

Tulane University his design for a curving steel and glass **coffee shop** brings a sense of vitality to an underused breezeway beneath an imposing brutalist structure, and the angled form of his **Wall Residential College** wraps a quad to create new courtyards for student activity while reinforcing the urban quality of the campus.

Wayne's work on campuses extends to the classroom. He has taught at the University of Arkansas, Louisiana State University, and his alma mater Tulane University, where he is a regular guest critic and has led a comprehensive studio requiring students to complete practical drawings detailing their designs. But architecture education doesn't end with school. Throughout his career Wayne has been **dedicated to mentoring young professionals** and takes seriously his role in completing their professional training while encouraging them to develop their own voices. Under Wayne's guidance, the many young designers in his office have contributed to some of the most distinct work in New Orleans, and have become valued collaborators and empowered members of the community.

The importance of collaboration and community became clear in the wake of Hurricane Katrina, and Wayne has been heavily involved in rebuilding New Orleans as both an architect and a community leader. His design for the **Rebuild Center**, which provides assistance to displaced families, uses natural materials and careful planning to bring a sense of warmth and humanity to a program that could otherwise be austere and isolating. Wayne brings this same sensitivity and optimism to his involvement with civic organizations like the Bring New Orleans Back Commission, the Unified New Orleans Plan (UNOP), and Operation Comeback. His commitment to New Orleans and his appreciation for the city's historic and industrial architecture is further reflected in his 10-year involvement with the New Orleans Architectural Review Committee, his service as Vice-President of Docomomo New Orleans, as well as his work with the city's **Preservation Resource Center** and **Historic District Landmarks Commission**, where he strives to preserve the city's architectural heritage as **commissioner for the Central Business District**. Beyond New Orleans, Wayne has been active in architectural discourse as a speaker at regional AIA conventions and as a member of the AIA awards jury in local and state chapters, including AIA St Louis and AIA Pennsylvania.