



## Early Registration is open and easier than ever for Celebrate! Architecture 2018

[Register Online Here](#)

**\*\*6 credit hours of HSW continuing education\*\***

[Printable Registration Form](#)

The 19<sup>th</sup> Annual Celebrate! Architecture is just around the corner ... so circle **Friday, April 20<sup>th</sup>** on your calendar. Early registration deadline is **Thursday, April 12<sup>th</sup>**.

We've assembled a compelling group of speakers, so join over 250 of your fellow architects and students from across the state at the Manship Theatre at Shaw Center for the Arts in downtown Baton Rouge. Our speakers will begin the morning session by presenting an overview of each of their firm's work. The afternoon session follows and allows each speaker to delve deep into a single project; describing the inception, design process, and resolution. It promises to be a day of architectural inspiration, a chance to interact with colleagues, and have a little fun in the process at a great venue.

### Our 2018 speakers:



#### **Tod Williams, FAIA and Billie Tsien, AIA**

*Tod Williams Billie Tsien Architects | Partners, New York City*

Located in New York City, Tod Williams Billie Tsien Architects | Partners focuses on work for institutions, not-for-profit organizations and people who value issues of aspiration and meaning, timelessness and beauty. Over the past three decades their studio has crafted a body of work that is varied in scale, type, program and location, carefully made in ways that speak to both efficiency and the spirit. A sense of light, texture, detail and most of all, experience, is at the heart of what they build. In 2017 they were selected to design the Obama Presidential Center and Library in Chicago. They have received numerous national and international citations, including the 2013 National Medal of the Arts from President Obama and the 2013 National AIA Architecture Firm Award. Both Tod and Billie are Fellows of the American Academy in Rome. In parallel with their practice, they maintain active academic careers and lecture worldwide. As both educators and practitioners, Tod and Billie are deeply committed to making a better world through architecture.

website: [twbta.com](http://twbta.com)

article: ["Obama Center Design Evolves," Architectural Record, February 2018](#)

archdaily: [Tod Williams Billie Tsien Architects](#)



## **Sasa Radulovic, FRAIC and Johanna Hurme, FRAIC**

*5468796 Architecture, Winnipeg*

Johanna Hurme and Sasa Radulovic co-founded the Winnipeg-based 5468796 Architecture as a reaction to decades of public apathy and ambivalence about architecture. Instead of looking for silver-bullet solutions 5468796 pursues invention as a way to reinstate legitimacy in architecture in everyday life by exploring opportunities in the most rudimentary of briefs and re-imagining the role of architecture in the city. Johanna and Sasa are passionate about making architecture an integral part of the broader culture by spearheading ventures like Table for 12 + Table for 1200, Chair Your Idea, On the Boards, and the RAIC 2014 Architecture Festival. Firm recognitions include the Rice Design Alliance Spotlight Award, the Royal Architectural Institute of Canada's inaugural Emerging Architectural Practice Award and two Governor General's Medals in Architecture. Their project, One Bucket at a Time Mexico, was selected as Interior Design Magazine's Best Installation of the Year and has been nominated for ArchDaily's Building of the Year in the Cultural Projects category.

website: [5468796.ca](http://5468796.ca)

article: [One Bucket at a Time by 5468796 Architecture and Factor Eficiencia: Interior Design Magazine's 2017 Best of Year Winner for Installation](#)

archdaily: [5468796 Architecture](#)



## **Brad Deal, AIA and Robert Brooks, AIA**

*ARCH 335 Design-Build Studio, Louisiana Tech University, Ruston*

Since 2014, the ARCH 335 Design-Build Studio, led by associate professors Brad Deal and Robert Brooks, has developed an ongoing partnership with MedCamps of Louisiana, a non-profit organization that provides free summer camp experiences for children with a range of chronic illnesses and disabilities. The projects that have resulted from this partnership have led to the consistent growth of MedCamp's fundraising and operations while also earning the studio national recognition in both professional and academic arenas. The work of ARCH 335 was featured in winning entries to AIA National's 2016 and 2017 I Look Up Film Challenge; the projects have earned AIA Louisiana and AIA Gulf States Region Merit awards; and the studio received the American Collegiate Schools of Architecture's (ACSA) Collaborative Practice Award in 2016.

Facebook website: [ARCH 335 Design-Build](#)

article: ["The Makers: Louisiana Tech's ARCH 335 Design-Build Studio" Study Architecture](#)

video: [Grand Prize Winning Entry for the 2016 AIA I Look Up Film Challenge](#)