

# Spring 2022 Foray

## *Spiritual Influence of Classical Architecture & Art in Grand Coteau*



(Left to right): St. Charles Borromeo Catholic Church (1879), St. Charles College (1909), and Academy of the Sacred Heart (1830).

**\$150 general public non-ICAA member; \$115 ICAA member (any chapter); \$50 Students (limit 6)**

**EVENTBRITE REGISTRATION LINK: [shorturl.at/beDN6](https://shorturl.at/beDN6)**



**Join ICAA - LA for our Spring 2022 Foray:  
*Spiritual Influence of Classical Architecture & Art  
in Grand Coteau on Saturday, April 9, 2022, 9am to 5pm.***

The time is ripe for a visit to Grand Coteau: springtime is road-trip time, and we welcome you to join us for a day filled with the beautiful and thoughtful spiritual and spiritually-influenced architecture and art of Grand Coteau. Once here, the quaintness of this place, its atmosphere of serenity and even divinity, will thoroughly enchant you, and educate you on this highly significant place in Louisiana for over 175 years. We have prepared two Jesuit priests and several scholars to give primary source tours and lectures at over a half dozen locations. These orations will provide history of the people, architecture, renovations, and artistic development of the **St. Borromeo Catholic Church, St. Charles College, the Academy of Sacred Heart, Robin Plantation and Stéphanie Plantation.**

A catered boxed \*lunch from **Brent's Catering**, and afternoon refreshments from **The Kitchen Shop** will be provided. Participants will need their own transportation from each venue. Must be able to walk two miles collectively. Please carpool - parking limitations are expected. \*Dietary restrictions must be communicated. For questions contact Peter Patout at [peter@peterpatout.com](mailto:peter@peterpatout.com) or Eddie Cazayoux at [edwardjc@centurytel.net](mailto:edwardjc@centurytel.net)



## ITINERARY

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### RELIGIOUS BUILDINGS IN THE MORNING

- 8:30am Park in rear, **St. Charles Borromeo Church**. 174 Church Street, Grand Coteau, LA.
- 9:00am Tour the **Jesuit compound: St. Charles Borromeo Church, St. Charles College, Cemetery & Grotto**. Father Jim Bradley, S.J., *St. Charles College Historian*, and Father Mark Kramer, S.J., *Pastor of St. Charles Borromeo Church*, will give an historic overview of Jesuit history in Grand Coteau.
- 11:00am Leave the Jesuit compound and drive to Academy of the Sacred Heart.
- 11:15am Arrive at the **Academy of the Sacred Heart**.  
1821 Academy Drive, Grand Coteau, LA  
Caroline Richard, *Society of the Sacred Heart*, will give a tour.
- 12:15pm Catered boxed lunch in the library provided by **Brent's Catering**. **SPONSORED by St. Landry Parish Tourist Commission**. Please contact us by Friday, April 1, 2022 to clarify your dietary restrictions, if any.

### LOCAL ART & ARCHITECTURE IN THE AFTERNOON

- 1-1:15pm **Drive to NUNU Arts and Culture Collective**.  
1510 Hwy Courtableau, (LA 93 East), Arnaudville, LA 70512
- 1:15 Gather at salon, and review art work at the NUNU Art and Culture Collective.  
Complimentary coffee, hot tea, cold tea, and water. **SPONSORED by the Kitchen Shop and the NUNU Arts and Culture Collective**.
- 2:15-2:30pm Drive to **Robin Plantation** north of Arnaudville.  
1616 LA-31, Arnaudville, St. Martin Parish, LA 70512
- 2:30 Visit Robin Plantation. Architect Eddie Cazayoux will give an overview of the renovation and has his HABS drawings on display!
- 3:30-4pm Drive to **Stéphanie Plantation** south of Arnaudville.  
1862 Bushville Hwy, Arnaudville, LA 70512
- 4-5pm Visit Stéphanie Plantation. Architect Eddie Cazayoux will give an overview of the renovation and have his HABS drawings on display! Eddie received a Charles E. Peterson Prize from the US Department of the Interior on the drawings.

## ABOUT OUR FORAY DESTINATIONS

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### **ST. CHARLES BORROMEEO CHURCH (1879)**

*174 Church Street. Grand Coteau, Louisiana*

St. Charles Borromeo Parish was established in 1819 and is the third oldest parish in the Diocese of Lafayette. It is pre-dated only by St. Martin de Tours Church in St. Martinville and St. Landry Church in Opelousas. The main part of the church was finished in 1879. The rear Second Empire addition of the bell tower was added in 1886. Stained glass windows had been added in the 1940s. Each window depicted real people, and the 12 promises of God.



### **ST. CHARLES COLLEGE (1909)**

*313 E M.L.K. Drive, Grand Coteau, Louisiana*

St. Charles College was the first Jesuit college established in the American South. In 1837, the Jesuit Fathers were entrusted with the Parish of St. Charles Borromeo in Grand Coteau; they were French-speaking priests well-suited for a pastoral mission to French-speaking Catholics. Simultaneously, they founded St. Charles College. The original building burned down in 1907, and this massive brick structure replaced it in 1909.



**ACADEMY OF THE SACRED HEART (1830)**  
*1821 Academy Road, Grand Coteau, Louisiana*

The Academy was established in 1821 and is the second oldest institution of learning west of the Mississippi. It is a girls' school, with residential accommodations for students in grades nine through twelve. It is operated independently within the Roman Catholic Diocese of Lafayette. Its brother school is Berchmans Academy for boys, founded in 2006.



Built in several sections, the Academy has some fine Federal and Greek Revival details and features, i.e. the doorways, the dormers, and the pedimented end wings. The Academy is mainly noteworthy for its size. It is one of the largest Pre-Civil War institutional buildings in the state. In addition its three-story, twenty-two bay cast iron colonnade is very probably the largest Victorian cast iron gallery in the state.<sup>1</sup>

**NUNU ARTS AND CULTURE COLLECTIVE**  
*1510 Hwy Courtableau, (LA 93 East), Arnaudville, LA 70512*

What is today the NUNU Arts and Culture Collective, was at first a 2005 business venture by visual artist George Marks and his nephew Jeremy Rivette. A means to create studio work space while establishing a venue for the promotion of local art. That it would become a generator of creative placemaking, a lodestone of Louisiana French language and culture, inspire a rural art movement and prove itself to be an economic development driver, was unseen and unexpected.<sup>2</sup>



<sup>1</sup> National Register Nomination. "Academy of the Sacred Heart." Dated February 18, 1975.

<sup>2</sup> NUNU Collective. <https://nunuacollective.homesteadcloud.com/about>

**ROBIN PLANTATION HOUSE (c. 1825)**

*1616 LA-31, Arnaudville, St. Landry Parish, Arnaudville, LA 70512*

The Robin House and Barn stand on rural acreage on the east bank of Bayou Teche in lower St. Landry Parish. The closest towns are Leonville, situated a few miles to the north of the home, and Arnaudville, located to the south and just across the line in neighboring St. Martin Parish. Both buildings are one-and-one-half stories tall and of frame construction. The house combines French Creole and Greek Revival style features; the barn is also an example of the French Creole building tradition. The house is being dated to c. 1835 and the barn to c. 1820.



The Robin House is of local architectural significance within St. Landry Parish because it is a rare surviving French Creole houses in a parish where once they would have been quite numerous. It is particularly important because of its bousillage construction and because it is a typical small-to-medium French Creole house. The Robin Barn is significant at the state level in the area of architecture because, as an example of an antebellum barn, it is a rare survivor of a utilitarian building type which would have existed on every plantation and farm throughout the state. It is also significant at the state level because it is a very rare example of the application of the French Creole building tradition to a barn.

**STEPHANIE PLANTATION HOUSE (1796)**

*1862 Bushville Highway, Arnaudville, St. Martin Parish, LA 70515*

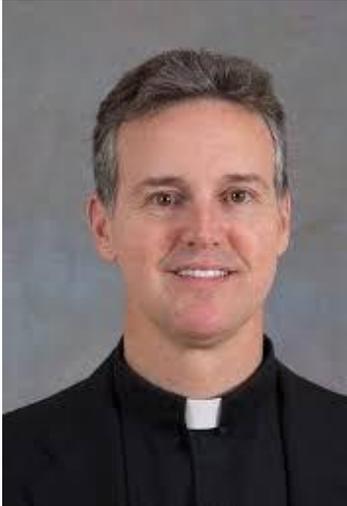
Stéphanie Plantation, otherwise known as the Stéphanie-Martin Durald House, was constructed by Martin Milony Duralde in 1796. Duralde was the commandant at the Opelousas Post from 1795 to 1803, and a leading political figure in southwestern LA during the last years of the Spanish Colonial Era. Durald occupied and developed a 1,423 acre tract along the Upper Teche by 1781. He served as senator for the Attakapas in 1912. Clarissa, his daughter, married W. C. C. Claiborne in 1806.<sup>3</sup> Today, the house is a Bed and Breakfast known as Maison Stéphanie and sits on 20 acres along Bayou Teche.



<sup>3</sup> Historic marker at Stephanie Plantation.

## SPEAKERS

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**Father Mark Kramer, SJ** *St. Charles Borromeo Church Pastor*

Father Mark Kramer, SJ was born in St. Louis. He entered into the priesthood in 1994, and received his first profession in 1996. Fr. Kramer recently moved from St. Louis to Grand Coteau, Louisiana, where he serves as associate pastor at St. Charles Borromeo, a Jesuit parish.<sup>4</sup>

Education: Bachelor's in government, University of Notre Dame, 1990  
 Master's in international peace studies, University of Notre Dame, 1991  
 Juris doctorate, Georgetown University Law Center, 1994  
 Master's in philosophy, Saint Louis University, 1999  
 Master's in divinity, Weston Jesuit School of Theology, 2005  
 Licentiate in sacred theology, Pontifical Gregorian University, 2008  
 Doctorate in sacred theology, Pontifical Gregorian University, 2011  
 Service in the archdiocese: Director of spiritual formation, Kenrick-Glennon Seminary, St. Louis, 2015-19  
 Service outside the archdiocese: Legal assistant, Jesuit Conference USA, Washington, D.C., 2000-01  
 Teacher, Rockhurst High School, Kansas City, Mo., 2001-03  
 Pastoral minister, St. Peter Claver Parish, Punta Gorda, Belize, 2005-06  
 Professor, Rockhurst University, Kansas City, Mo., 2012-14



**Bonnie Taylor Barry** *St. Charles Borromeo Historian*

Bonnie Taylor Barry is the St. Charles Borromeo Historian, and author of "Meditations for Eucharistic Adoration" (2014), and "For the Greater Honor and Glory of God: A History of the Building of St. Charles Borromeo Catholic Church of Grand Coteau, Louisiana and a Study of Its Furnishings" (1987).

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<sup>4</sup> St. Louis Review, October 7, 2019. <https://www.archstl.org/jubilarians-society-of-jesus-jesuits-sj-4540>



**Father Jim Bradley, SJ** *St. Charles College Historian*

Father Jim Bradley, SJ, has taught and served in leadership in Jesuit high schools. He was provincial of the former New Orleans Province and superior of Jesuit communities. But the job he has found most fulfilling is the one he has now: director of St. Alphonsus Rodriguez Pavilion in Grand Coteau, La. The Pavilion is one of two communities in the Jesuits USA Central and Southern Province that provide care for senior and infirm members of the province. Father Bradley manages the 22-bed assisted living and nursing facility. He has some of the duties of a superior, but mainly, he's the director of a healthcare facility. Early in his ministry, he taught at Jesuit high schools in New Orleans and Shreveport, La., and served as principal in Shreveport and Tampa and president in Tampa. He was the associate director and, later, director, of the Jesuit Secondary Education Association's Commission on Research Development (CORD). CORD's principal mandates from the U.S. provincials were to develop training programs for leaders of Jesuit secondary schools and to help the schools develop curriculum, especially to reflect Jesuits' concern for faith and justice. Father Bradley was instrumental in developing the Profile of a Graduate of a Jesuit High School. The Profile is a list of the qualities Jesuit schools hope their graduates exhibit: Open to Growth, Intellectually Competent, Religious, Loving and Committed to Justice. Later, CORD developed the Curriculum Improvement Process to help schools develop a curriculum that would impart the qualities described in the Profile. CORD eventually developed an instrument to help Jesuit schools evaluate their community service programs. Many other Catholic schools have used this tool. After 11 years at the Jesuit Secondary Education Association (JSEA), Fr. Bradley returned to Jesuit High School, Tampa, as president, but he continued to be involved in work that benefited all Jesuit schools. In addition to his work with CORD, he served on the JSEA Board of Directors on three occasions and served for six years as the chairman of another JSEA commission which worked with the presidents and principals of JSEA schools.<sup>5</sup>

<sup>5</sup> Jesuits Central and Southern.

<https://www.jesuitscentralsouthern.org/become-a-jesuit/our-men-in-active-ministry/jim-bradley-sj/>



**Caroline Richard** *Director of Le Petit Musée and Shrine of St. John Berchmans, Society of the Sacred Heart*

Caroline Richard is very familiar with the Sacred Heart mission, having begun her life at the Academy of the Sacred Heart in Grand Coteau in the second grade. In applying for the position of Director of Le Petit Musée and Shrine of St. John Berchmans, she wrote, “As an alumna of the school and a parent of a current student, I have a vested interest in not only preserving the history and culture of the school as a whole, but also in reaching out and making these values and traditions known and accessible to the wider community.” Caroline holds a master of library and information science with a specialization in archives, a master of arts in social and cultural anthropology, and masters degree in European studies. She has a working knowledge of French and experience in deciphering the handwriting of the 19th century, which gives her access to original documents in our archives.<sup>6</sup> As director of Le Petite Musée and Shrine of St. John Berchmans, she is responsible for, among other functions, oversight of the facility, researching and creating new displays in the museum, welcoming groups, training and coordinating volunteer docents, and collaborated with the committee preparing for the Academy’s bicentennial in 2021.



**Edward Cazayoux, FAIA** *Architect at EnvironMental Design*

Edward (Eddie) Jon Cazayoux, FAIA is an architect who’s firm, EnvironMental Design, practices sustainable architecture and historic preservation. He is a member of the USGBC. He has received awards for his work from the US Dept of Energy, US Dept. of the Interior-National Park Service, AIA Louisiana, and the State of Louisiana-Energy Division. Eddie is a retired Professor of Architecture in the School of Architecture & Design at the University of Louisiana at Lafayette where he taught for 30 years and was the Director of the School for 13 of those years. He has been awarded Distinguish Professor by his university and held the Regents Professorship in Architecture. He was elevated to Fellowship in the American Institute of Architects and awarded Professor Emeritus by the University. He has a Masters of Architecture and a Masters of City Planning from Georgia Tech. He received his undergraduate degree in Architecture from the University of Southwestern Louisiana (now known as the University of Louisiana at Lafayette). He has written Natural Louisiana Architecture and Environmental & Climatic Responsive Restoration & Renovation of Older Houses in Louisiana. He has received many grants for his research and work in sustainable design & construction and historic preservation. He has presented papers on sustainable design and French colonial architecture & settlements throughout the world.<sup>7</sup>

<sup>6</sup> “Province names new director of Petit Musée and Shrine of St. John Berchmans.” Society of the Sacred Heart. January 8, 2020: <https://rscj.org/news/province-names-new-director-of-petit-mus%C3%A9e-and-shrine-of-st-john-berchmans>

<sup>7</sup> Bio: Edward Cazayou, FAIA, <https://network.aia.org/network/members/profile?UserKey=062d8e47-1153-4ef9-b995-0242894c710d>

# LOCAL DINNER VENUES, AT YOUR OWN COST

## **BAYOU TECHE BREWING - ONE OF OUR EVENT SPONSORS!**

Serving Cajun Saucer - Wood Fire Pizza

1002 Noth Lane, Arnaudville, LA 70512

W: <https://bayoutechebrewing.com/> Call: (337) 754-5122



## **CAFE SYDNE MAE**

140 East Bridge Street, Breaux Bridge, LA 70517

W: <https://www.cafesydnmae.com/> Call: (337) 909-2377



## **THE LITTLE BIG CUP**

149 Fuselier Rd, Arnaudville, LA 70512

Dinner reservations must be made up to 5 days before. Call: (337) 754-7147



## LAGNIAPPE DESTINATIONS

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**WHILE YOU'RE IN THE LOCAL PARISHES, CONSIDER ADDING THESE DESTINATIONS TO YOUR TRIP!**

**ST. LANDRY PARISH VISITOR'S CENTER**

978 Kennerson Road (I-49 exit 23), Opelousas, LA 70570



The St. Landry Parish Visitor Center located at I-49 Exit 23, was opened in 2011 as one of the first visitor centers in the state designed to be an attraction in itself. The Center is an award-winning (both architecture and landscape) examples of how sustainable practices can and should be incorporated in the design and function of a building as well as a state certified welcome center.

Although not part of the official ICAA-LA tour, the Visitor's Center's expert travel counselors are the area's biggest ambassadors! They can assist you with travel plans or provide a tour of the award-winning, sustainable visitor information center. There, you can learn more about Amédé Ardoin, vanishing prairies, and the center's environmental-friendly features, inspired by traditional Cajun and Creole practices.

Monday – Saturday, 9am to 5pm, Call: (337) 984-8004

## **GRAND COTEAU HISTORIC DISTRICT**

The Grand Coteau Historic District is one of the few primarily rural districts on the National Register of Historic Places. Grand Coteau is noted for its magnificent trees that form alleys, groves and gardens. Within the district there are over 70 structures designated as architecturally significant.

Creole, French, Acadian, Anglo-American and Victorian styles are reflected in the houses, stores and religious institutions. Of special significance is this last category. Grand Coteau and Catholicism have been deeply connected for over 175 years. The Church and retreat centers continue to provide extensive spiritual and educational guidance for the community and visitors from afar.

### **Period of Significance: (1830-1930)**

#### **Landscape Architecture**

“The Grand Coteau Historic District, traversed by almost three miles of oak alleys, is also of significance in the area of landscape architecture. This is an interesting use of planting to create transportation corridors. It also represents one of the three or four longest and most extensive groupings of oak alleys in the state.”<sup>8</sup>

#### **Religious Significance**

“Grand Coteau is also of religious and educational significance due to its status as one of the earliest and most important centers of Catholic education in the state.”<sup>9</sup>



<sup>8</sup> National Register Nomination, November 25, 1980.

<sup>9</sup> National Register Nomination, November 25, 1980.

**AN EVENING IN THE GARDENS**

A bicentennial dinner concert with the Acadiana Symphony Orchestra, celebrating 200 years at the Academy of the Sacred Heart. Saturday, March 9, 2022 from 6pm to 9pm. \$75 per person. See ticket information on the invitation (right).

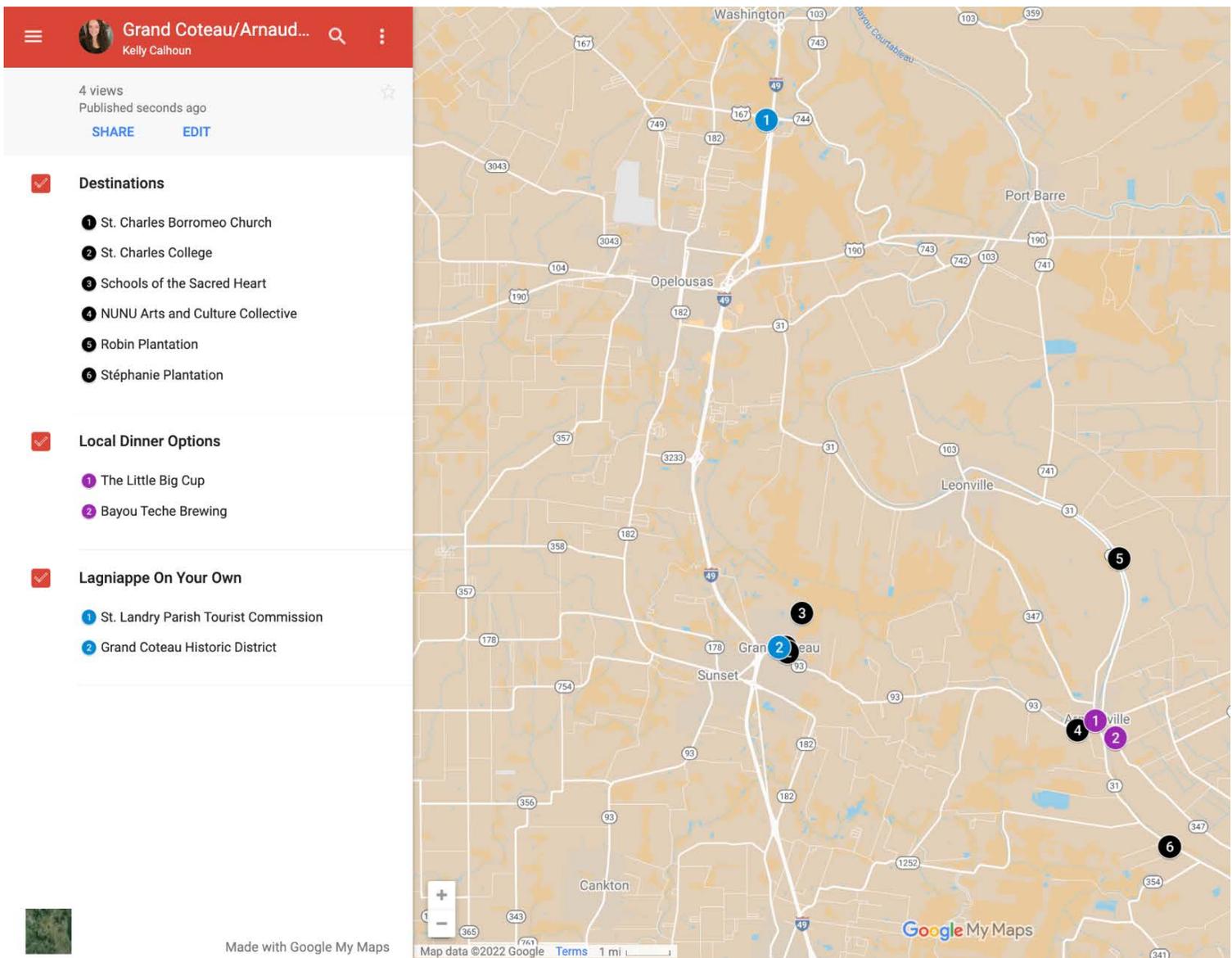


# TOUR MAP

A digital copy of this map is available by going to this link: <https://rb.gy/ch9omv>

**Distance from major cities to Grand Coteau!**

- LAFAYETTE: 22 min (16.1 mi) via I-49 N
- BATON ROUGE: 1 hr 8 min (67.0 mi) via U.S. Hwy 190 W
- NEW ORLEANS: 2 hr 12 min (131.0 mi) via I-10 W
- SHREVEPORT: 2 hr 52 min (200.7 mi) via I-49 S
- HOUSTON: 3 hr 38 min (237.3 mi) via I-10 E



**Grand Coteau/Arnaud...**  
Kelly Calhoun

4 views  
Published seconds ago

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**Destinations**

- 1 St. Charles Borromeo Church
- 2 St. Charles College
- 3 Schools of the Sacred Heart
- 4 NUNU Arts and Culture Collective
- 5 Robin Plantation
- 6 Stéphanie Plantation

**Local Dinner Options**

- 1 The Little Big Cup
- 2 Bayou Teche Brewing

**Lagniappe On Your Own**

- 1 St. Landry Parish Tourist Commission
- 2 Grand Coteau Historic District

Map showing Grand Coteau area with numbered pins (1-6) corresponding to the sidebar. Locations include Washington, Opelousas, Grand Coteau, Sunset, Leonville, and Arnaudville. Major roads like I-49, I-10, and US-190 are visible.

Made with Google My Maps

Map data ©2022 Google

## LOCAL ACCOMMODATIONS

This accommodation document was provided by artist George Marks.



### THE CAJUN CABIN GUEST COTTAGE

3 guests, 1 bedroom, 1 bed & 1 bath

Tiny House with sleeper full size sofa in the living room and a queen size bed in the bedroom. Refreshment area with mini refrigerator, microwave, coffee maker & toaster. Private back deck and a fire pit. [www.airbnb.com/rooms/2545701?](http://www.airbnb.com/rooms/2545701?)

### LES DEUX MONDES GUEST COTTAGES

Located on banks of historic Bayou Teche and surrounded by natural edible gardens. Walls and ceilings incorporate homemade milk paint.

- **Creole Duplex**

4 guests, 2 bedrooms, 2 beds & 1 bath. Half of duplex with two private entrances. Listing for one entire side. early 1920s using salvaged wood from the 1800s. Efficiency kitchen. Shared large back porch. [www.airbnb.com/rooms/21265928?](http://www.airbnb.com/rooms/21265928?)

- **Waterfront Cottage with Large Living Room**

7 guests, 2 bedrooms, 5 beds & 1 bath restored & updated c. 1890 Cajun/Creole [www.airbnb.com/rooms/11857463?](http://www.airbnb.com/rooms/11857463?)

- **Waterfront Cottage**

2 bedrooms, 2 beds and 1 bath. Restored updated c. 1935 cottage with full kitchen..

<https://www.airbnb.com/rooms/38482522?>

### LATIOLAIS' LIL CABIN

6 guests, 1 bedroom, 4 beds & 1 bath

Comfortable one-bedroom home. Very cute, clean with washing machine/dryer, central air & heat and fully equipped kitchen. [www.airbnb.com/rooms/11323412?](http://www.airbnb.com/rooms/11323412?)

### MAISON STEPHANIE

Maison Stéphanie was constructed in 1796 by Martin Milony Duralde. It sits on 20 acres of Bayou Teche property in St. Martin Parish. There are 5 bedrooms and baths in the main house, with public space, kitchen and 2 additional baths completing the main house.. [www.maison-stephanie.com/](http://www.maison-stephanie.com/)

### NINE OAKS AU JOUBERT

This private Victorian-style home on the banks of Bayou Teche is graced by 200-year-old oaks which provide a peaceful setting for small events or private relaxation.

The well-appointed home and peaceful grounds offer a unique setting for discerning guests. Our guests enjoy morning tea or coffee on the grounds and breakfast in the formal dining room. Our rooms are pet and smoke-free. <https://www.nineoaksaujoubert.com/>

### LA MAISON

6 guests, 3 bedrooms, 4 beds & 2 baths

Open floor plan. King The master suite, walk-in shower, bathtub, and his and her sinks. Granite countertops throughout and stainless appliances. Additional features include covered parking for two, washer and dryer access, full shaded front porch, back patio, wood-burning fire pit, kids swing set, and playhouse. <https://www.airbnb.com/rooms/28285676?>

### CAJUN ACRES LOG CABIN

2 guests, 1 bedroom, 1 bed & 1 bath. Cabin is all wood inside and has a great cabin smell the minute you open the door. Built-in 2014 by Amish builders in Pennsylvania and transported down by a truck. [www.airbnb.com/rooms/7901974?](http://www.airbnb.com/rooms/7901974?)

### BONNE TERRE

Bonne Terre — the good earth — is a 10-acre farm with 3 separate residences: The Farm House, The Studio, and The Cottage. We're organic gardeners, naturalists, and music lovers. Our lovely hundred-year-old Farm House, Cedar Studio, and passive-solar Cottage are retreats for anyone looking for a place to rest, discover, create or just be. <https://bonneterrelouisiana.com/>

**MALLARD WAY**

4 guests, 2 bedrooms, 2 beds, 1 bath. Located just a minute off of I-10 in Breaux Bridge (and just 10 minutes from Lafayette/20 Downtown), the house is close to all of the great local attractions.

[https://www.airbnb.com/rooms/33795827?guests=1&adults=1&s=67&unique\\_share\\_id=38f69c65-0807-4d66-b422-2c673a533bd7](https://www.airbnb.com/rooms/33795827?guests=1&adults=1&s=67&unique_share_id=38f69c65-0807-4d66-b422-2c673a533bd7)

**BREWHOUSE COTTAGE**

2 guests, 1 bedroom, 1 bed, 1 bath

The unique Brewhouse Cottage is situated on the Bayou Teche property. Cross over the lane & enjoy great brews & fire-roasted pizzas. Enjoy your favorite beverage on the large front porch. The open floor plan includes a fully stocked kitchen, gas stove, granite counters & cypress table.

[https://www.airbnb.com/rooms/50312067?guests=1&adults=1&s=67&unique\\_share\\_id=2855cebc-a3c8-4c0d-8bb9-1c704b933d78](https://www.airbnb.com/rooms/50312067?guests=1&adults=1&s=67&unique_share_id=2855cebc-a3c8-4c0d-8bb9-1c704b933d78)

**CASITA AZUL**

2 guests, 1 bedroom, 2 beds, 1 bath

Casita Azul Guest House is located in Grand Coteau, Louisiana, within walking distance of historical sites, shopping, and restaurants. Casita Azul is known for tranquility, in a rural setting. The cottage is near multiple spiritual institutions such as St. Charles College and Our Lady of Oaks Retreat Center.

[https://www.airbnb.com/rooms/2653362?guests=1&adults=1&s=67&unique\\_share\\_id=4318ed24-24ea-4981-b89f-e1468a99f300](https://www.airbnb.com/rooms/2653362?guests=1&adults=1&s=67&unique_share_id=4318ed24-24ea-4981-b89f-e1468a99f300)

**FRENCHIE ON THE FUSELIER**

This cute, cozy, & quaint home sits along Bayou Fuselier in Arnaudville, Louisiana on a little over an acre of land and is surrounded by trees with no neighbors close by. The home is far enough to enjoy the peace and quiet of country living but is also only 2 miles away from town & the infamous Little Big Cup restaurant and is not far from the Bayou Teche Brewery either!

[https://www.airbnb.com/rooms/51804447?guests=1&adults=1&s=67&unique\\_share\\_id=22938e37-76b9-4aef-a809-150d5f7c88c4](https://www.airbnb.com/rooms/51804447?guests=1&adults=1&s=67&unique_share_id=22938e37-76b9-4aef-a809-150d5f7c88c4)

**FROZARD PLANTATION COTTAGE**

3 guests, 1 bedroom, 1 bed, 1 bath

Private self-contained, detached holiday cottage in the wooded grounds of the historic Frozard Plantation Farmhouse (c1845). Beautiful, peaceful countryside setting surrounded by pecan, walnut, oak, pine, magnolia and azalea trees, and more. Acres of mature gardens for you to explore. Not overlooked or overheard! Great for musicians/everyone!

[https://www.airbnb.com/rooms/672765?guests=1&adults=1&s=67&unique\\_share\\_id=28c7ec6c-564e-4607-86ab-15c89e259bf8](https://www.airbnb.com/rooms/672765?guests=1&adults=1&s=67&unique_share_id=28c7ec6c-564e-4607-86ab-15c89e259bf8)

**THE POTTER'S COTTAGE**

The NEW cottage is conveniently located off of I-49 and I-10. This majestic setting is only 12 minutes from Lafayette. Near popular restaurants, music venues, museums Great for cyclists, festival-goers, and quiet romantic getaways! Beautiful queen bed in the bedroom, large comfortable couch in the living room. Lovely deck under the oak with grill and table and chairs for relaxing and dining.

[https://www.airbnb.com/rooms/558706371639597663?guests=1&adults=1&s=67&unique\\_share\\_id=c8bbecc6-9b5a-41bb-9cc4-5c03ff98722e](https://www.airbnb.com/rooms/558706371639597663?guests=1&adults=1&s=67&unique_share_id=c8bbecc6-9b5a-41bb-9cc4-5c03ff98722e)

**HOTELS**

**HOLIDAY INN EXPRESS BREAUX BRIDGE/HENDERSON**

2942 H, Grand Point Hwy, Breaux Bridge, LA 70517 • (337) 667-8913

**MICROTEL INN & SUITES BY WYNDHAM BREAUX BRIDGE/HENDERSON**

2280 Rees St Ext, Breaux Bridge, LA 70517 • (337) 332-0432

## ABOUT THE ICAA - LA

### Institute of Classical Architecture & Art (ICAA)

The ICAA is the leading nonprofit organization dedicated to advancing the practice and appreciation of the classical tradition in architecture, urbanism and the allied arts through education, publication and advocacy. It publishes an academic journal called Classicist as well as the acclaimed book series called Classical America Series in Art and Architecture. <https://www.classicist.org>

### ICAA – Louisiana Chapter

The Louisiana Chapter is dedicated to advancing the awareness, appreciation, and practice of classical architecture and the allied arts throughout the State of Louisiana. Our chapter is guided by a Board of Directors representing eight diverse geographical regions, each with its own variants of Classical adaptations to climate, culture, and lifestyle. Future plans include an awards program honoring the achievements and contributions of architects, painters, sculptors, artisans, landscape designers, patrons, and others in preserving and advancing the classical tradition in Louisiana. <https://www.classicist-la.org/>

### President, Kevin Harris, FAIA



Kevin Harris, FAIA, is a nationally recognized expert and international speaker on single-family residential and renovation design. He is the owner of Kevin Harris Architect, LLC in Baton Rouge, LA. He has received more than a dozen design awards and has been published in over 50 books and publications. In his free time, Harris serves on several industry boards and task forces, and is a frequent lecturer at industry and association events. Harris holds degrees from LSU’s School of Architecture, and Harvard University’s Graduate School of Design. He taught for 10 years at LSU before pursuing a full-time practice and currently serves on Harvard’s GSD Alumni Council. He holds an NCARB certificate, is licensed to practice architecture, and has designed Forever Homes

in four states. In 2009, Harris was elevated to Fellowship in the American Institute of Architects for notable contribution to the advancement of the profession of architecture. Harris' first book was published in July 2015, "The Forever Home", an Amazon #1 Best Seller, provides the foundation to confidently explore what you want, plan your dream home, and find the right professional to make it a reality.

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# ICAA-LA MEMBERSHIP - JOIN TODAY!

Designers, architects, fine art enthusiasts, professionals, non-professionals and the general public are invited to join the ICAA-LA General Member Program. Members of the general program choose a level of membership that suits their personal needs. Click the button on each membership category to visit our National's secure site to learn the specific benefits of joining, renew your membership, enroll as a new member, or purchase a gift membership. There is also a chart at the bottom of the page with list of benefits for each category. <https://www.classicist-la.org/join/>

### Standard Benefits

- Complimentary or reduced admission to ICAA Public Programs and events across the country
- Discounted rates for Continuing Education courses, intensives, and the Christopher H. Browne Drawing Tours
- Eligibility to submit entries for all Chapter Awards programs (Additional restrictions apply)

### General Membership Benefits

Student & Young Professional \$45	Individual \$85	Contributor \$200	Sustainer \$300	Donor \$500	Patron \$1,000	Benefactor \$2,500	Latrobe \$5,000	
x	x	x	x	x	x	x	x	Standard Benefits
		x	x	x	x	x	x	Complimentary copy of the <i>Classicist</i>
		x	x	x	x	x	x	Complimentary magazine subscriptions to <i>New Old House</i> and <i>Traditional Building</i>
			1	2	3	3	3	Choice of complimentary books from the ICAA's book collection
		2	4	9	Unlimited	Unlimited	Unlimited	Guests covered per program/event at the advertised cost for ICAA members
						x	x	One ticket to the Annual McKim Lecture in New York City
							x	One ticket to the Annual Arthur Ross Awards in New York City

### Professional Membership Benefits

	Contributor \$200	Sustainer \$300	Donor \$500	Patron \$1,000	Benefactor \$2,500	Latrobe \$5,000	
	x	x	x	x	x	x	Standard Benefits
	x	x	x	x	x	x	Complimentary copy of the <i>Classicist</i>
	x	x	x	x	x	x	Complimentary magazine subscriptions to <i>New Old House</i> and <i>Traditional Building</i>
	x	x	x	x	x	x	Listing in the ICAA's online and printed Professional Membership Directories
	1	5	10	All	All	All	Employees covered per program/event at the advertised cost for ICAA members
			x	x	x	x	Printed copy of the ICAA's Professional Directory
				x	x	x	Enhanced firm profile in the Professional Directory on classicist.org
					x	x	Listing of up to five office/showrooms in the ICAA's Professional Directory
					x	x	One ticket to the Annual McKim Lecture in New York City
						x	One ticket to the Annual Arthur Ross Awards in New York City

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Thank you Richard Fortier and Ashlyn Fortier!

