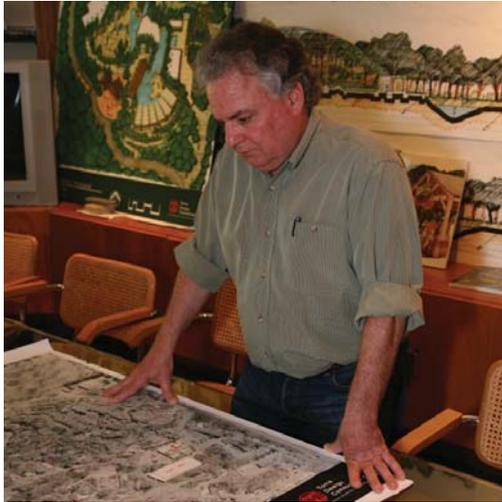


1 SUMMARY OF ACHIEVEMENTS

OBJECT 2 - PRACTICE
(TECHNICAL ADVANCEMENT)

ACE TORRE, AIA



Surrounded by his plans and sketches, Ace begins the master plan design for Zoo Atlanta, Georgia. Ace's illustrations are the basis of all design in the office, and are displayed throughout this document.

A prolific designer of zoos and aquariums, Ace Torre combines architecture, urban design, landscape architecture, and illustration to immerse and educate millions, save endangered species, and create advocacy for the world's global conservation agenda.

Ace Torre has planned and designed 47 major zoo and aquarium projects – in some cases executing master plans over decades – and become a leader in the field. He is educated, licensed, and experienced in architecture, urban design, landscape architecture, and interior design – all of which are essential to successful zoo and aquarium design.

His total-immersion experiences have delighted and educated literally millions of zoo and aquarium visitors at the same time that they reinforce messages about the living world's interconnectedness. Ace has recreated nearly every continent, ocean, and climate from the deserts to the rainforests. His authentic animal habitats integrate architecturally accurate indigenous buildings. His trademark is related museum-quality educational displays that include the iconography, art, and architecture of the featured regions.

Behind the scenes, however, is the real magic. To safeguard these wild creatures, some endangered species, Ace incorporates commodious spaces with the latest building technology for humane animal maintenance, safety, and breeding – as well as related research and medical facilities. Plus, zoos and aquariums are in effect large-scale attractions that Ace designs for similarly “invisible” support like grounds keeping, food service, waste management, and crowd control.

Ace is vigilant about the physical, economic, and cultural sustainability of zoos and aquariums. His Zoo Atlanta reptile exhibit earned LEED Gold, a first for zoos globally. He has made possible year-round exhibits and integrated profitable private-event features. His frequent presentations before trustees, government, and other funding sources inspire investment.

Ace has presented advancements in zoo and aquarium design at 20 major conferences, including two international meetings of the World Association of Zoos & Aquariums (WAZA) plus national AIA, American Society of Landscape Architects (ASLA), and the Association of Zoos & Aquariums (AZA).

Still also working as an urban designer, Ace considers zoos to be a special kind of city with various attendant opportunities and challenges. In brief, he started the urban design group within the New Orleans City Planning Commission; used his Rome Prize to travel and study the urban design of ancient and modern cities; in private practice, revitalized New Orleans' riverfront, Jackson Square, Canal Street, and the Vieux Carré, and Tampa's 5-mile-long Bayshore Boulevard; he authored two how-to books, *Waterfront Development* and *Site Perspectives* about his tilt-up drawing technique, and he taught urban design at his alma mater, Louisiana State University, and Tulane University.

Ace has always advocated multi-discipline training. For 20 years, he has funded four Torre Scholarships a year to encourage cross-disciplinary exploration at LSU. For a decade, he participated in the LSU Dean's Circle advisory group to reinforce its full-spectrum-design philosophy.

In 2006, LSU honored Ace as a Distinguished Alumnus for his vision and his “leadership in advancing the design professions.” Ace's achievements have been further recognized by ASLA Fellowship, covers of ASLA's *Landscape Architecture Magazine*, and 160 design awards.