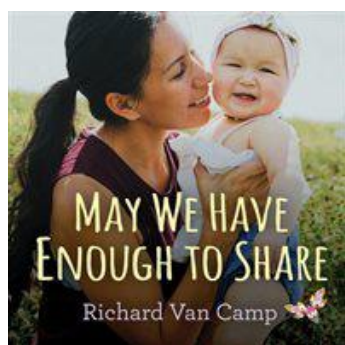
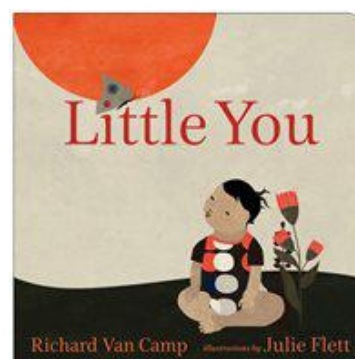


## Little You

Richard Van Camp

Richard Van Camp, internationally renowned storyteller and bestselling author of the hugely successful *Welcome Song for Baby: A Lullaby for Newborns*, has partnered with award-winning illustrator Julie Flett to create a tender board book for babies and toddlers that celebrates the potential of every child. With its delightful contemporary illustrations, *Little You* is perfect to be shared, read or sung to all the little people in your life-and the new little ones on the way!



## May we have enough to share

Richard Van Camp

Award-winning author Richard Van Camp wrote this book to express his gratitude for all that surrounds him and his family. The strength of their connections, the nature that provides for them, the love that is endless. Complemented by photos from photographers who celebrate their own gratefulness on the collective blog *Tea & Bannock*, the simple verse in *May We Have Enough to Share* is the perfect way to start or end your little one's days in gratitude.

## Sometimes I feel like a fox

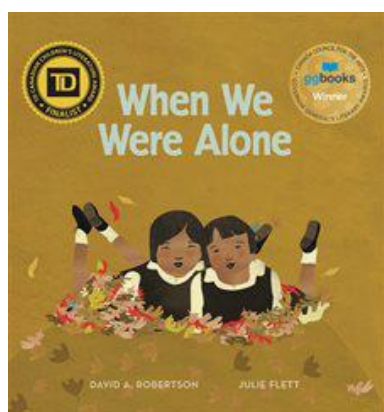
Danielle Daniel

In this introduction to the Anishinaabe tradition of totem animals, young children explain why they identify with different creatures such as a deer, beaver or moose. Delightful illustrations show the children wearing masks representing their chosen animal, while the few lines of text on each page work as a series of simple poems throughout the book.

In a brief author's note, Danielle Daniel explains the importance of totem animals in Anishinaabe culture and how they can also act as animal guides for young children seeking to understand themselves and others.



SOMETIMES I FEEL LIKE A FOX  
Danielle Daniel



## When we were alone

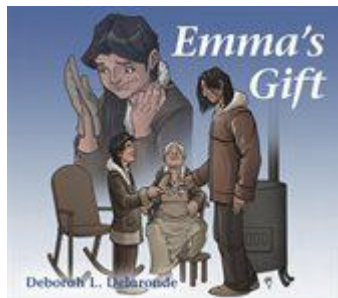
David A. Robertson

When a young girl helps tend to her grandmother's garden, she begins to notice things that make her curious. Why does her grandmother have long, braided hair and beautifully coloured clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where all of these things were taken away. *When We Were Alone* is a story about a difficult time in history, and, ultimately, one of empowerment and strength.

## The sharing circle: stories about First Nations culture

Theresa Meuse

Matthew loves to play games with his friends and share his toys with them. But most of all he loves to share the special treasures that remind him of his First Nations culture. Perhaps his favourite treasure is the medicine pouch that his grandfather made especially for him. This is where he keeps many of his other treasures, including the sacred herbs his mother gave him. Matthew uses the herbs to remind him to be grateful for everything that nature gives us. Another special gift is the eagle feather from his father. Matthew knows that the eagle is a symbol of the spiritual strength of his culture. But there is one other gift that has a special place in Matthew's heart. It is the dream catcher that Matthew gave to his friend Dustin to help him not have bad dreams. The Sharing Circle is a collection of seven stories about First Nations culture and spiritual practices: The Eagle Feather, The Dream Catcher, The Sacred Herbs, The Talking Circle, The Medicine Wheel, The Drum, and The Medicine Pouch.



### Emma's Gift

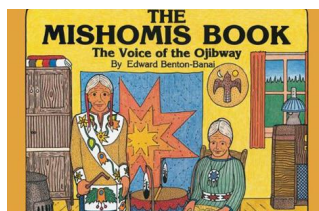
Deborah L. Delaronde

Emma's Gift is a beautifully illustrated story that invites us into the Metis community of Duck Bay where we are given the opportunity to meet Emma, her grandma and extended family to celebrate the teachings of kindness and appreciation, kinship and friendship through annual preparation of Kings' Day, the Epiphany. Emma's Gift is timely in its teachings, but it also provides meaningful insight into the traditions and values of Metis culture.

## This is my land

George Littlechild

Through his own words and paintings, acclaimed Native artist George Littlechild takes us back in time to the first meeting between his Plains Cree ancestors and the first European settlers in North America. In This Land Is My Land, George intimately and honestly shares with readers how he discovered his Native heritage and what it means to him. He recounts the history of his people and expresses his wish to use his art to portray the wonders of his heritage, and to heal the pain of his people's history.



### The Mishomis Book

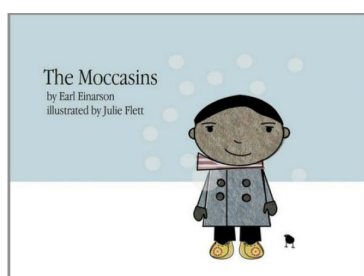
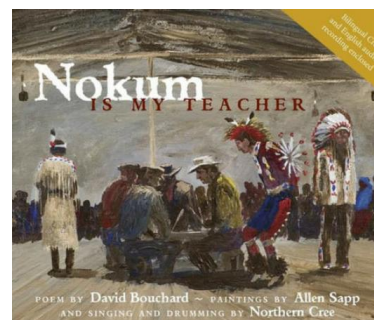
Edward Benton-Banai

Created for people of all cultures, but especially for Ojibway and Native youth, The Mishomis Book is a detailed introduction to Ojibway culture and the sacred Midewiwin teachings. Parents will appreciate the message that life should be centered on respect for all living things, vibrant community and a respectful relationship with nature.

## Nokum Is My Teacher

David Bouchard, illustrated by Allen Sapp

Written by award-winning Métis poet and author David Bouchard and illustrated by Cree elder and Governor General's Literary Award-winning painter Allen Sapp, *Nokum Is My Teacher* is the poetic story about a young Indigenous boy who asks his Nokum (grandmother) a series of questions about the world outside of their community. Nokum gives her grandson an appreciation for his tradition as well as an understanding of how to fit into life off of the reserve — while still respecting the ways of his people. This children's book was the recipient of the Ânskohk Aboriginal Children's Book of the Year and was a bronze medallist for the Moonbeam Children's Book Awards in 2007.



## The Moccasins

Earl Einarson, illustrated by Julie Flett

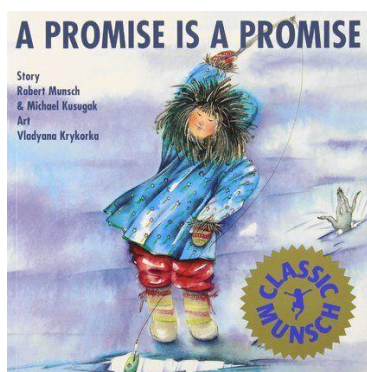
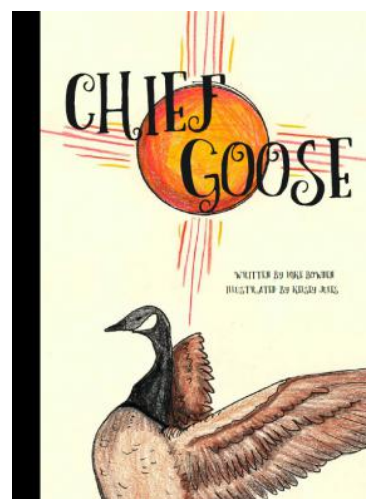
*The Moccasins* is about an Indigenous boy who is given a gift from his adoptive mother. This simple story is built on themes of acceptance, self-esteem and love to depict a positive foster care experience.

## Chief Goose (scheduled for release October 2020)

Mike Bowden

Kúkwpí7 Kwsucw (Chief Goose) is the leader of the kwsucw (geese). As a leader he has become complacent and his people are starting to suffer, especially during the long winters. It is time for Kúkwpí7 Kwsucw to be a true leader and show his people that he can help, and more importantly, lead! Following ancient protocols, he first consults with his ancestors, or the great spirit, for guidance and wisdom.

**Educator Information:** This is a contemporary story about Kúkwpí7 kwsicw (Chief Goose) who is the leader of his people. The story is about his personal connection to the importance of learning from others. He learns that listening, and allowing his people to help lead the way, is the path to the well-being of the kwsicw (geese) people. Through trial and error Kúkwpí7 kwsicw finally leads his people to a better place to live during the long winter months. This story connects to the BC First Peoples principles of learning and provides opportunity for those reading to reflect, explore, connect and learn on a personal interpretative level.



## A Promise Is A Promise

Michael Kusugak and Robert N. Munsch

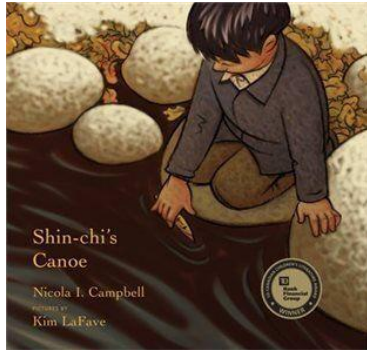
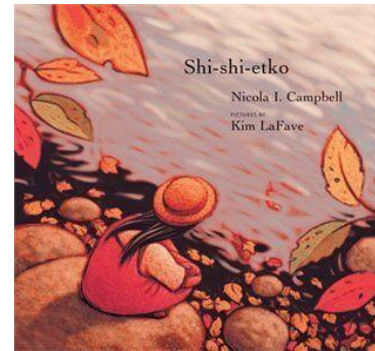
*A Promise Is A Promise* tells the story of Allashua, a young girl from the Northwest Territories, who must escape the Qallupilluit after going fishing on the sea ice against her parents' will.



## Shi-shi-etko

Nicola Campbell

Shi-shi-etko is about to leave home for her first year of residential school. She spends her remaining days gathering memories of home and teachings from her family to take with her. This award-winning title depicts the loss felt by families when they are separated because of residential schools.



## Shin-chi's Canoe

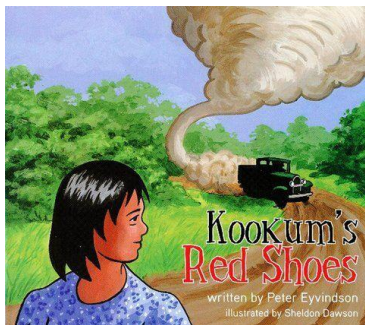
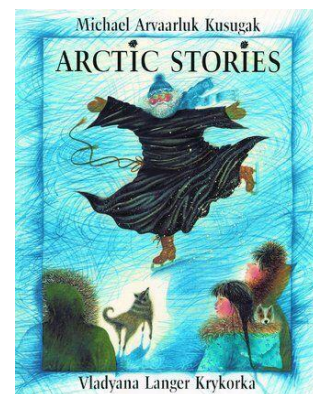
Nicola Campbell

The award-winning sequel to Shi-shi-etko tells the story of two children attending residential school. Shi-shi-etko is entering her second year at school, but this year her younger brother Shin-chi is joining her. Shin-chi encounters many hardships at school, including hunger and loneliness. In the end, the two children rejoice as they are reunited with their families.

## Arctic Stories

Michael Kusugak

A trio of stories set in the 1950s, inspired by true childhood experiences of author Michael Kusugak. Each story follows 10-year-old Agatha as she encounters flying blimps, ravens and Catholic school, where "The nuns did not make very good mothers and the priests, who were called fathers, did not make very good fathers."



## Kookum's Red Shoes

Peter Eyvindson

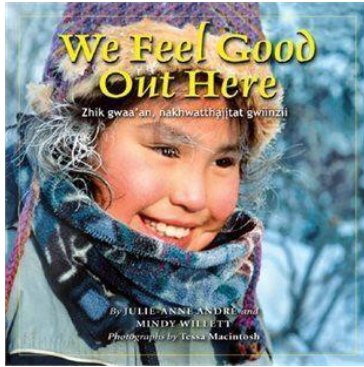
An elderly Kookum (grandmother) remembers her experiences at residential school. She reminisces about what she lost and how goodness persisted.

## The Secret of Your Name

David Bouchard

In this story, David Bouchard recounts the discovery of his Métis heritage. He had always believed he was of European descent, but recently discovered his true ancestry. Accompanied by a bilingual Michif translation, the book celebrates Métis language, art and music.





## **We Feel Good Out Here = Zhik gwaa'an, nakhwatthaiitat qwiinzii (The Land is Our Storybook)**

Julie-Ann André and Mindy Willett

Julie-Ann André provides a firsthand account of her family's history and the story of her land which is an important part of who she is. "The land has a story to tell, if you know how to listen. When I travel, the land tells me where my ancestors have been. It tells me where the animals have come and gone, and it tells me what the weather may be like tomorrow."

## **Jak's Story**

Aaron Bell

Thirteen-year-old Jak Loren faces the same hardships as any typical teenage boy. When Jak tries to get away from a bully, he encounters Grandfather Rock near his home in Brantford, Ontario. Grandfather Rock teaches him about the history of his people, and he learns the importance of all living things.

