BROCKMAN GRANT PROGRAM 2026 AWARDEES

1. **BOFFO.** *Fire Island Pines Land Narrative supporting the research and production of a site-specific Land Narrative for Fire Island to share with residents, visitors, and our broader community*. Research and Production Grant.
2. **Fire Island Pines Historical Society.** *"Finding Fire Island: Our Legacy", adding two essential components to Finding Fire Island: Our Legacy: a complementary YouTube video series and the services of a professional publicist to support the project's launch in June 2026*. Research and Production Grant.
3. **Mike Fisher.** "50th Invasion of the Pines. *A professionally produced documentary that celebrates one of Fire Island Pines' most iconic cultural traditions. A*rtistic Production Grant.
4. **Pines Modern:** Fire Island Pines National Register of Historic Places (NRHP) Nomination Project. *Preliminary work to secure listing of Fire Island Pines on the National Register of Historic Places (NRHP), recognizing both its internationally significant modernist architectural heritage and its central role in LGBTQ+ cultural history*. Community Enhancement Grant.
5. **SAVE Environmental.** Repopulation of Eelgrass and Hard Clams, West Bayfront. *Funding the continued testing of the SEAS eelgrass rehabilitation technique to repopulate and restore the native eelgrass meadows*. Community Enhancement Grant.
6. **Fire Island Theater Festival (FIT Fest).** "Ocean Walk." *A site-responsive (at Reflections) production of Ocean Walk by Gianfranco Lentini as part of the Fire Island Theater Festival. Ocean Walk explores memory, love, identity, and chosen family through a contemporary queer lens. A*rtistic Production Grant.

The Brockman Grants Taskforce was created in 2025 as a two-year experiment to provide financial support to individuals and organizations undertaking projects that interpret, enhance, reflect, positively impact, and display the history, cultural diversity, and lived experience of Fire Island Pines. Part of the Taskforce's remit in 2026 is to evaluate the program as it has evolved and responded to community needs and to offer recommendations about whether to make it an ongoing initiative of the Pines Foundation.