

### Entry Tag 1

Attach to back of entry, upper right.

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Title: \_\_\_\_\_

Value: \$ \_\_\_\_\_

For Sale \_\_\_\_\_ Not For Sale \_\_\_\_\_

### Entry Tag 2

Attach to back of entry, upper right.

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Title: \_\_\_\_\_

Value: \$ \_\_\_\_\_

For Sale \_\_\_\_\_ Not For Sale \_\_\_\_\_

Gold Coast Watercolor Society  
1350 E. Sunrise Blvd. Suite 113  
Ft. Lauderdale, FL 33304  
(954) 560-8665

## Calendar

Entry Deadline: Application form  
and check to GCWS must be  
postmarked October 17

Take-in: Tuesday, Oct 24  
10 am - 12 pm

Take-out: Monday, Nov 27  
10 am - 11 am

Reception: Thursday, Nov 2  
3 pm - 5 pm



Gold Coast Watercolor Society Presents:

## The 43rd Annual MEMBERS LOVE WATERCOLOR

**October 24 - November 27, 2017**

**Awards and Opening Reception**

**Open to the Public**

**Thursday, Nov 2 3-5pm**



*"Here and There" by Sandra Hynds*  
*Lilian Feldman Award Best in Show*

**Coral Springs Museum of Art**

**2855 Coral Springs Drive**

## Entry Form

Please print entry form and send with payment. \$30 for members, payable to GCWS. Entries must be postmarked by October 17, 2017. Changes cannot be made after registration. Entry fees are not refundable. Mail to: Jen Walls 9731 NW 14th St Plantation, FL 33322 To enter online, follow the instructions on our website at

**GOLDCOASTWATERCOLORSOCIETY.COM/EXHIBITS.**

After payment, you must click "return to merchant" to complete the entry form and email to Jen Walls at [imajenation@gmail.com](mailto:imajenation@gmail.com)

Name:

Phone:

Email:

Title 1:

Value: \$

For Sale

Not For Sale

Title 2:

Value: \$

For Sale

Not For Sale

I certify that this work is an original, not done under class instruction, not a copy of another artist's work or a copy of any photograph not taken by me and this work has not been in any previous Gold Coast Watercolor Society Show. This painting was done by only one artist.

**Waiver of Liability:** The undersigned hereby agrees to release and former discharge the Gold Coast Watercolor Society, Inc., its directors, members and agents, and the management and staff of Coral Springs Museum of Art from any responsibility for damage or loss of any kind on all works submitted for sale or exhibition. GCWS reserves the right to photograph works for publicity and promotion. I understand there is a 10% commission on all sales of works sold during this show, and it is my responsibility to pay this commission to GCWS. Insurance of artwork is the responsibility of the submitting artist.

Signed:

Date:

Judged by Lynne Kroll AWS, NWS, WHS, WW, RMNW, FWS, KWS, LWS, winner of the prestigious South Florida Consortium Fellowship Grant and signature member of 12 national watercolor societies. Kroll has been published in more than 40 books and articles and works in water media, collage, photography and digital mixed media.



**Lillian Feldman Best in Show - \$500**

**First Place - \$400**

**Second Place - \$300**

**Third Place - \$200**

**Merit Award, Honorable Mention and Judges Recognition merchandise awards**

**People's Choice Award given at opening reception**

## Eligibility

GCWS members may enter two (2) paintings. A non-refundable fee of \$30 is required with the entry form. No changes after entry. No refunds. All entries must be labeled on the back (upper right) with artist's name, phone number, title, value and whether or not the painting is for sale.

**Please read the fine print:** entries are limited to water media (including watercolor, tempera, gouache, acrylic, casein, ink, charcoal, gesso, watercolor crayons, pens and pencils. Water-soluble oils are excluded) art on paper, clayboard, aquabond, yupo, tiger rag, illustration and flat watercolor canvas. Water media collage is acceptable, but magazine, newspaper and non-water media material are excluded). Works must be original (not done under class instruction, critiqued or changed, not a copy of another artist's work) and must be completed by a single artist (not a collaboration with another). Work must be current (completed within the last three years) and not previously submitted to a GCWS judged show. No nudes please. All entries must be covered with plexiglas (preferred) or glass. Mats are optional with no color restrictions. All types of frames are permitted, except those too ornate or too heavy. Wired, please. No sawtooth hangers. Maximum frame size less than 48" in any direction. No beads, feathers, glitter or other embellishments.

The submission of entries to this competition shall constitute and agreement on the part of the artist to the terms and conditions as set forth in this prospectus.