



Call for Entries – Summer Painting Challenge & a Masterpiece Reimagined
On Exhibit August 2nd thru September 2021

Exhibition Calendar

WHO: Watermedia Artists -GCWS Members
WHAT: Summer Painting Challenge
WHEN: Enter ONLINE from – **Monday, July 5th – July 30th**
WHERE: <https://www.cloudfolios.com/exhibitions/170>
COST: \$25 (plus \$1.25 Cloud folios administrative fee) for up to 2 pieces total
AWARDS RECEPTION: Thursday August 5th, 6 – 7 pm via ZOOM

This Summer GCWS is offering a different kind of Art challenge online to our membership. There will be **two types** of awards offered, one for our traditional watermedia and another for a “Masterpiece reimagined.” Be sure to check out the rules below.

AWARDS

Signature Members

First Place: \$Cash
Second Place: \$Cash
Third Place: \$Cash

Traditional Watermedia

Non-Signature Members

First Place: \$Cash
Second Place: \$Cash
Third Place: \$Cash

Masterpiece Reimagined

Merit Award - Merchandise Award

Award Monies will be calculated from entry fees and distributed less expenses to 1st, 2nd and 3rd prizes for both Signature and Non Signature members.

Judged by - to be determined

Rules: There are no points given toward Signature for this show.

You may enter any piece of art that you created in the last 3 years that has not WON a prize in one of our 3 annual judged shows. (people’s choice does not apply as a win). If you are not sure if you won a prize for the artwork, email me and I will check the programs for you.

Tseymour53@comcast.net

GUIDELINES for Traditional Watermedia:

Entries are limited to Water Media including any combination of watercolor, tempera, gouache, opaque watercolor, acrylic, casein, ink, charcoal, gesso, watercolor crayons, pencils and pens including metallic. One must exclude water-soluble oils as well as any other similar substance. Acceptable surfaces for watercolor are substrates created for watermedia. For example: paper, clay coated surfaces (Clayboard, Aquaboard, Ampersand), synthetic surfaces, (Yupo, Tiger Rag), illustration board and flat watercolor canvas. Watercolor Collage is acceptable, but newspaper, magazine or non-watercolor material cutouts will not be accepted.

NOTE: I certify that this work is an original, not a copy of another artist’s work or a copy of any



photograph not taken by me and this work has not been in any previous GCWS judged/juried Show. Work must be done by a single artist not a collaborative work and must have been completed within the last three years. Work that was done in a workshop can be entered provided that the work is based on the artists own original image and the instructor did not critique the work or otherwise suggest any changes to the painting. Tasteful nudes are allowed.

GUIDELINES for “Masterpiece Reimagined”

Pick a famous artist whether old masters, pop artist, impressionism etc. Add your own personal touch to reimagine it. Have fun with this!

Title your work: MR:Girl with a Pearl Earring (as an example). Put in the MR so we know it is a Masterpiece Reimagined.

Entries are limited to Water Media including any combination of watercolor, tempera, gouache, opaque watercolor, acrylic, casein, ink, charcoal, gesso, watercolor crayons, pencils and pens including metallic. One must exclude water-soluble oils as well as any other similar substance. Acceptable surfaces for watercolor are substrates created for watermedia. For example: paper, clay coated surfaces (Clayboard, Aquaboard, Ampersand), synthetic surfaces, (Yupo, Tiger Rag), illustration board and flat watercolor canvas. Watercolor Collage is acceptable, but newspaper, magazine or non-watercolor material cutouts will not be accepted.



Original- Girl with a Pearl Earring

EXAMPLE



Judy Nunno's Interpretation

Submission Guidelines: Artists may enter one or two paintings. A non-refundable fee of \$25 for GCWS members will be paid online at cloudfolios.com before you upload your artwork. No changes can be made after entry is received. No refunds will be made. BE SURE YOU ENTER ALL YOUR PIECES AT SAME TIME. GCWS is entitled to a 10% donation on the sale of all artwork during the exhibition. All entries must be made on-line at Cloudfolios.com. You must create a free Cloud Folios account and upload your images as a jpeg. For each piece of art you enter in our online show you will need: **TITLE, MEDIUM, PRICE, WIDTH AND HEIGHT**. Collect the data before you start entering your work at www.cloudfolios.com. Do not show any frame or mat and the image must be correctly oriented either vertical or horizontal. For best results, your images should be less than 2mb to upload quickly.

Any questions Contact: Tammy Seymour tseymour53@comcast.net or Cell 954-288-7972

Conditions and liabilities: The submission of entries to this competition shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus. The Gold Coast Watercolor Society reserves the right to use photographs for publicity and promotion.