

# AUDITION ANNOUNCEMENT!!!



Discovery School will be performing **Disney Jr's Alice in Wonderland** On May 11<sup>th</sup>, 12<sup>th</sup> and 13<sup>th</sup>. We will perform a total of 4 shows. Auditions are **Tuesday, December 6<sup>th</sup> in the gym from 3:45-5:30** and could possibly go to 6pm. A parent **MUST** attend auditions with their child as the students will be dismissed once their audition is complete.

The cast will be emailed that weekend and announced at the Monday Meeting on December 12<sup>th</sup> with our first rehearsal scheduled for Thursday, December 15<sup>th</sup>. Rehearsals will start in January on Tuesday mornings from 7:45-8:15 for music and Thursday afternoons from 3:45-5:15 for scenes. The cast will be given a detailed rehearsal calendar and their scripts at the Dec 15<sup>th</sup> rehearsal.

If you are interested in auditioning, please review the character breakdown and follow the instructions at the end of the descriptions. Students will need to choose a character for the audition and print the audition script for that character. They will also need to choose one of the 3 songs listed. At auditions they will read the script they selected, and sing the song they have selected with a group. No other music will be accepted at the rehearsal except what is listed below. This is for very specific reasons. If you have any questions, please contact Mrs. Baltimore or Mrs. Kleppinger.

Thank you for supporting the performing Arts at Discovery School!! We are sincerely looking forward to a great experience!

(attached – character breakdown with script links and audition music links) Spring Production 2017

# Character Breakdown

## **Alice**

She is a spunky girl who enjoys adventures and is on a journey of self-discovery. She should be charming to the audience and be able to command the stage by herself. Alice has the largest part in the show.

## **Small Alice**

Small Alice must also be a good singer and actor while being comfortable as a big part of two dance numbers.

## **Tall Alice**

While Tall Alice doesn't have any solos, she needs to be a good actor with solid comic timing. It may be possible to put Tall Alice on painter's stilts or sit on someone's shoulder to add height.

## **The Cheshire Cat**

The Cheshire Cat is played by three separate actors and serves as the Narrator for the story. The actors need to be able to speak clearly and be good storytellers. Strong singing skills are not a must, but comic timing is, as these three comprise a very funny character. Also the trio must work well as a team.

## **White Rabbit**

The White Rabbit is an energetic, worrisome character that hardly ever stops moving. Even though the White Rabbit has a solo - the singing should come secondary to finding the person who can continuously exude a lot of energy and rapid-fire change of focus.

## **Tweedle Dee and Tweedle Dum**

Tweedle Dum and Tweedle Dee are a pair of goofballs similar to old comedy teams like Abbott & Costello or Laurel & Hardy. They should be good singers and actors who work well as a team.

## **Mathilda**

Mathilda is Alice's older sister and a non-singing role. She should be a strong actor who can speak loudly and clearly.

## **The Flowers (Rose, Petunia, Lily, Violet, Daisy)**

The Flowers are the snooty, mean girls who think they are the most important people in the whole world. They need to be good performers and singers who can handle harmonies. There are only five named flowers in the show but it is possible to add many more.

## **Caterpillar**

The Caterpillar is one cool character who needs to be able to sing, dance, and act well. He provides the heart for the story and really convinces Alice to be herself.

### **Mad Hatter**

The Mad Hatter is the life of the tea party and should be performed by someone who enjoys acting larger than life. The actor needs to be comfortable being silly and has to sing one song, although it is an easy song to "speak-sing" if necessary.

### **March Hare**

The March Hare is the counterpart to the Mad Hatter and also enjoys a good party. A little less crazy than the Mad Hatter, the March Hare is a happy fun character who enjoys playing. The March Hare has solo parts in one song, but a good actor can "speak-sing" them easily.

### **Queen Of Hearts**

The Queen of Hearts is the mean bully of the story. For this role the actor must use a full resonant voice and be able to follow music well. The Queen of Hearts must have a commanding presence and should be a little scary, but funny at the same time. It might be fun to cast a boy playing a female in this role to add another dimension to the crazy wonderland world.

### **King Of Hearts**

The King of Hearts is the often forgotten ruler of Wonderland. You need to have a good actor for this role who can handle some very high-level vocabulary. Possibly casting a small boy in this role to highlight the fact that he is in the shadow of the Queen.

### **Doorknob**

The Doorknob is a wonderful additional role for a chorus member who is very funny. The character is based somewhat on Jimmy Durante and the actor can have fun playing with that idea.

### **Dodo Bird**

The Dodo Bird is the Captain of the Queen's Navy and needs to be a good actor and singer. He is in command of the lobsters and other animals and is another of Wonderland's vibrant characters.

### **Ensemble**

Kids Playing in the Park, Rock Lobsters, Talking Fish, Royal Cardsmen, Unbirthday Partiers, etc. all good actors and singers who are featured in all of the production numbers. There are many opportunities for featured moments for ensemble members.

Go to the link below and **choose the character** that interests you.

**Print the "script"** for that character and **be prepared** to read that selection at the audition. Please note – students will be considered for parts other than the one they read at auditions. The audition script is for audition purposes only and should be something the student is comfortable reading.

[http://www.mtishows.com/broadway-junior/audition-central?show\\_id=1393](http://www.mtishows.com/broadway-junior/audition-central?show_id=1393)

# Audition Music

This year we are requiring that all auditioners choose one of the three songs listed below to sing at auditions. This will enable us to group them and see how their voices blend. If we need to see more from one or another we may ask them to sing part of the song as a solo. But please encourage your student to be ready to sing with others. Everyone must choose a song to sing even if the role they want is not a singing role.

<http://www.chrysalisyouththeatre.org/audition-songs.html> This website has excellent resources for kids auditioning, especially those who have never auditioned before. This is a learning experience for everyone; so please encourage your student to be courageous and not worry about it being perfect. We need to see character and fun; so practicing your audition song and script are very important!

Song Choice #1 - <https://www.youtube.com/watch?v=bSGDQwRtrh4> "I Gotta Crow" (Peter Pan)

\*looking for big and loud voices, and fun facial expressions

Song Choice #2 - <https://www.youtube.com/watch?v=dExxFRTwBsw> "Naughty" (Matilda)

\*looking for ability to handle complicated words and phrasing

Song Choice #3 - <https://www.youtube.com/watch?v=zQKZdjf9FJU> "Hard Knock Life" (Annie)

\*looking for rambunctious characters and ability to move to music (choreography)

When you come to the audition you will be given a 3x5 card with a number and will be asked to write your song choice and character script choice on that card. Mrs. Kleppinger and Mrs. Baltimore will call groups of four to sing together and read their scripts.

Our wonderful Creative Team volunteers will also be helping with the audition process. The casting decision will be made as a group after the auditions.

# THANK YOU!!!