

Minnesota
July 14 - 16,
2026

Vestibular Diagnostics: A Clinical and Practical Workshop

This workshop is a 3-day, in-person course. Attendees will learn how to use a variety of diagnostic tools to evaluate and treat the balance system. Content covers diagnostic vestibular tests, functional assessments, and interpretation of different vestibular test results. Instruction includes clinical instruction, interactive discussions, how-to demonstrations, and a series of practical rotations for attendees to gain hands-on experience and skills.

You will learn how to perform accurate assessments of the peripheral and central vestibular system including:

- BPPV assessments and treatment
- Vestibular evoked myogenic potentials (VEMPs) and Ocular counter roll (OCR) assessment and interpretation
- Video head impulse test (vHIT), caloric, and rotary chair assessment and interpretation
- Oculomotor and saccadometry assessments and interpretation

We will also explore functional assessment of balance patients.

- Vestibular-ocular reflex (VOR) testing, including the dynamic visual acuity (DVA) test and the gaze stabilization test (GST)

Intended Audience

Course content is appropriate for audiologists, technicians, physical therapists, and other healthcare professionals involved in performing vestibular tests and vestibular rehabilitation. Attendees need not have extensive vestibular testing experience, but we assume attendees will have some basic knowledge of the vestibular system. The course is relevant to professionals looking to develop their clinical and practical skills in assessing and treating patients with balance-related problems.

Training Location

Interacoustics, Ron Perlt Learning Center
10393 W 70th St., Eden Prairie, MN

Date: July 14 (Tues) - 16 (Thurs), 2026

Course Fee: \$450

Educational Credits: maximum of 2.0 AAA CEUs

Hotel Information

Attendees are responsible for obtaining their own lodging and transportation to/from the training location. As a courtesy, we have pre-arranged for a limited supply of rooms to be available at a nearby hotel. Check the online registration page for details and link to room block.

Hotel Location

Hilton Minneapolis/Bloomington
3900 American Blvd W.
Bloomington, MN
844-856-8554

Early Registration Recommended

Class size is limited to allow participants ample hands-on opportunities with testing equipment and guidance from on-site experts.

Click [here](#) or scan QR code to register online.

Class is co-sponsored by
Interacoustics and Interacoustics Academy.



**Interacoustics
Academy**

Agenda

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July 14, 2026

Time	Topics
8:45 - 9:00	Welcome
9:00 - 9:45	Anatomy and physiology of the balance system: What am I testing?
9:45 - 10:15	Patient intake & triaging
10:15 - 10:30	Break
10:30 - 11:15	Oculomotor testing - standard tests
11:15 - 12:00	Oculomotor testing - advanced assessment, including cervical tests
12:00 - 1:00	Lunch
1:00 - 1:45	VNG: positional and positioning testing
1:45 - 2:15	Diagnosing BPPV using torsional eye movements and 3D models
2:15 - 3:00	Practical rotations: oculomotor testing, positional and positioning tests - 3 rotations, 45 minutes each
3:00 - 3:15	Break
3:15 - 4:45	Practical rotations, continued
4:45 - 5:00	Day 1 round up

July 15, 2026

Time	Topics
8:30 - 9:15	The caloric assessment
9:15 - 10:15	Six semicircular canal assessment with video head impulse test (vHIT)
10:15-10:30	Break
10:30 - 11:30	Rotational chair assessment
11:30 - 12:30	Lunch
12:30 - 3:30	Practical rotations: vHIT, caloric, rotational chair - 60 minutes each station - 3 stations
3:30 - 3:45	Break
3:45 - 4:45	Deep dive practical - choose between otolith tests, advanced VNG assessment, rotational chair/vHIT
4:45 - 5:00	Day 2 round up

July 16, 2026

Time	Topics
8:30 - 9:15	Otolith assessment: cervical & ocular VEMP assessment
9:15 - 10:00	Diagnosing otolith disorders: testing strategies / stimulus types
10:00 - 10:15	Break
10:15 - 10:45	Diagnosing otolith disorders: ocular counter roll
10:45 - 12:15	Practical rotation: Otolith tests: cVEMP, oVEMP and ocular counter roll - 45 minutes each station, 3 stations
12:15 - 12:45	Lunch
12:45 - 1:30	Practical rotations, continued
1:30 - 2:15	Functional tests of VOR: fvHIT / DVA / GST
2:15 - 3:15	Practical rotation: Functional tests of the VOR: fvHIT / DVA / GST - 30 mins each station, 3 stations
3:15 - 3:30	Break
3:30 - 4:00	Practical rotation, continued
4:00 - 4:05	Final wrap-up

Presenters



Michelle Petrak, Ph.D.

Director of Clinical Research, Interacoustics US Michelle's primary role is development and clinical validation of new technologies in the vestibular and balance areas. She is a licensed, private practice, clinical audiologist at Northwest Speech and Hearing (NWSHP), Chicago, IL. Michelle holds doctorate degrees in electrophysiology and biomolecular electronics from Wayne State University and a master's degree in audiology. Michelle is involved with new innovative product developments, clinical evaluations of new protocols, publishing, teaching, and training on the management of patients with dizziness. She lectures extensively nationally and internationally, and has numerous articles published in the hearing industry journals.



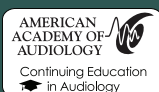
Cammy Bahner, Au.D, CCC-A, FAAA

Director of Audiology Balance, Interacoustics US Cammy has several years of clinical experience, primarily in vestibular diagnostics and electrophysiologic assessment and is a licensed audiologist in Minnesota. She has served as a quest speaker at state, national and international conventions and is a contributing author on published articles in hearing industry journals. She is currently a member of AAA and ASHA.



Darren Whelan

Interacoustics Clinical Trainer, Interacoustics Academy Darren holds an undergraduate degree in audiology and a master's degree in Health Science, Neurophysiology and Clinical Research. His resumé includes several clinical positions in the National Health Service (NHS). Prior to his current occupation as an International Clinical Trainer at the Interacoustics Academy, Darren held a clinical and research scientist role, where he investigated patients with auditory and vestibular pathology, and managed a portfolio of research studies.



Interacoustics is approved by the American Academy of Audiology to offer Academy CEUs for this activity. Attending is worth a Maximum of 2.0 CEUs. Academy approval of this continuing education activity is based on course content only and does not imply endorsement of course content, specific products, or clinical procedure, or adherence of the event to the Academy's Code of Ethics. Any views that are presented are those of the presenter/CE Provider and not necessarily of the American Academy of Audiology.



Interacoustics Academy

Audiometry

Tympanometry

ABR

OAE

Hearing Aid Fitting

Balance