McCormick Theological Seminary

McCormick Day

2021

Radical Imagination in Unprecedented Times:

Theological Education. State of the Church. Prophetic Response.

Isaiah 42:6-7a I am the LORD, I have called you in righteousness, I have taken you by the hand and kept you;
I have given you as a covenant to the people, a light to the nations, to open the eyes that are blind…



THURSDAY, OCTOBER 14, 2021 9:00am - 5:00pm

To register and view complete schedule VISIT www.mccormick.edu

SCHEDULE: THURSDAY, OCTOBER 14, 2021

9:00am - 9:45am
Welcome *Rev. Nannette Banks*
Opening Worship *Rev. Dr. Lis Valle-Ruiz*

9:45am - 10:00am
Break

10:00am - 11:00am
Plenary 1: Stories of Exodus – Listening to Radically Imagine

What if we reimagined storytelling as a dynamic performance between storytellers and listeners? ...a story that is co-created amongst us, as we listen to the testimonies of ancient communities in scriptures and hold the sacred stories of our communities, ancestors, and neighbors. In this plenary session, we will listen to the stories of exodus to radically re-imagine how we re-tell our stories and examine how storytelling can create pathways towards healing.

Dr. Jina Kang, Assistant Professor of Hebrew Bible

Introduction to the Trauma Healing Initiative
Rev. Dr. Stephanie M. Crumpton, Project Director
Stacy Williams, Adjunct Professor of Childhood Trauma

11:00am - 11:15am
Break

11:15am - 12:00pm
The Mural Project* – *Troubling the Waters. Exploring the Movement from Mourning to Joy, from Comfortable to Discomforted and from Lament to Liberation!*

This mural will serve as a place of reflection and an artistic contribution to theological education at McCormick. Its purpose is to create an image through art that speaks theologically and spiritually to the community, staff, students, faculty and constituents of the Seminary. Artists: Rev. Shawna Bowman, Rev. Sergio Centeno, Rev. Immanuel Karunakaran and Min. Katherine Chilcote.
Artistic Consultant: Rev. Quantisha Mason.

Priscilla Rodriquez, Project Coordinator

12:00pm - 12:45pm
Lunch Break – Virtual Concert featuring:
McCormick Alum – Minister Clarence McEwen, pianist

1:00pm - 2:00pm
State of McCormick – Mr. David Crawford, President

2:00pm - 2:15pm
Break

2:15pm - 3:30pm
Plenary 2: Dreaming a Different World: Covid-19 and Beyond

The pandemic has been an apocalyptic event, revealing multiple interlocking crises of our social/political/economic reality. As the dynamics of systemic racism and economic injustice are laid bare, we see clearly why some have been more vulnerable than others. Since December 2020, Allan Boesak and Anna Case-Winters have been part of an ongoing global conversation led by the World Communion of Reformed Churches in which representative leaders from churches all across the globe have been meeting together. Profs. Boesak and Case-Winters will share the gleanings of these conversations and the gathering consensus that our situation is a "global apartheid" that must be dismantled.

Rev. Dr. Anna Case-Winters, Rev. Dr. Allan A. Boesak

3:30pm - 3:45pm
Break

3:45pm - 4:45pm
Alumni Celebration - Opening with Bomba Con Buya**

Celebration of Distinguished Alumnus 2021
David Barnhart, MDIV 2005

An award-winning investigative documentary filmmaker, David Barnhart, has committed his life's work to using story and film as a resource for wider community engagement around justice issues. His documentaries, "Flint: The Poisoning of an American City," "Trigger: The Ripple Effects of Gun Violence," "To Breathe Free," and "Locked in a Box: Immigration Detention," have become resources for justice movements around issues of clean water and environmental racism, gun violence, immigration, and refugees.

Celebrating Class of 1971 (50th Anniversary) and
Class of 1996 (25th Anniversary)

Annual Council Meeting

4:45pm - 5:00pm
Charge and Closing Prayer – Thehil Singh
Finale by Bomba Con Buya

*This mural is made possible by an Innovation Grant awarded to Priscilla Rodriquez (MAM, 2016) through Leadership Education at Duke Divinity.

**Bomba con Buya, a Chicago-based ensemble that preserves bomba. Bomba is Puerto Rico's oldest surviving music and dance form. Buya means 'good spirit' in Taino, and Bomba con Buya embodies this idea, developed during the 18th century among the island's African descendants