

DT: OCTOBER 2, 2026



SLASH FT. MYLES KENNEDY AND THE CONSPIRATORS
RETURN WITH NEW SINGLE AND OFFICIAL VIDEO
“FLYING BLIND,” OUT TODAY

NEW ALBUM
‘FLYING BLIND’
ARRIVES WORLDWIDE FEB. 26, 2027, VIA GIBSON RECORDS

FLYING BLIND WORLD TOUR 2027 ANNOUNCED
SIGN UP NOW FOR EARLY ACCESS TO TICKETS [HERE](#)
TICKETS ON SALE OCT. 9

WATCH + LISTEN TO “FLYING BLIND” [HERE](#)

PREORDER, PRESAVE, ADD + SAVE ‘FLYING BLIND’ [HERE](#)

VIEW TOUR DATES + PURCHASE TICKETS AT [SLASHONLINE.COM/TOUR](https://slashonline.com/tour)



*Above: **SLASH FT. MYLES KENNEDY AND THE CONSPIRATORS** album cover artwork for **FLYING BLIND**. Download approved media assets [HERE](#).*

LOS ANGELES, CA — Fifteen years and five albums into one of modern rock’s most enduring collaborations, **SLASH FT MYLES KENNEDY AND THE CONSPIRATORS**, also known as **SMKC**, return today with the new single and official music video, “**Flying Blind**.” The anthemic track is the first taste of a powerful new chapter for the band and serves as the title track from its highly anticipated fifth studio album, **FLYING BLIND**, arriving worldwide **Feb. 26, 2027**, via **Gibson Records**.

Recorded largely live with longtime producer Michael “Elvis” Baskette at Studio Barbarosa in Florida, the 12-track album captures **SLASH** on guitar and pedal steel, **MYLES KENNEDY** on vocals, **TODD KERNS** on bass, **BRENT FITZ** on drums, and **FRANK SIDORIS** on rhythm guitar at their most immediate, instinctive, and tightly connected. The band completed the bulk of the record in approximately one week, often recording two songs a day with the musicians performing together in the same room.

“It’s a really fun, kind of spontaneous rock ‘n’ roll record,” says **SLASH** of **FLYING BLIND**. “It’s very straightforward and down-to-earth and raw.”

Listen to “**Flying Blind**,” out today across all digital platforms, and watch the music video, shot on location at The Viper Room in Los Angeles and directed by John Harvatin IV [HERE](#). Pre-save, add and order the album **FLYING BLIND** [HERE](#).

Created spontaneously during pre-production, “**Flying Blind**” began when **SLASH** introduced a riff as the musicians were preparing to rehearse. The song developed quickly, combining **SMKC’s** unmistakable hard-rock drive with a soaring melody and immediate hook that ultimately made it the natural choice to introduce the album.

SLASH explains, “Created in the studio while we were standing there in pre-production, a riff came to me and started developing. I had nothing of that song prior to those guys coming in, and then we started up a night of rehearsal and played that riff. It came together really quickly. As for it being the first single, you never know what the first single is going to be until you’ve recorded it. When I started thinking about it, ‘Flying Blind’ just seemed to have the right kind of melodic sensibilities and a hook to make it single material.”



Above: SLASH FT. MYLES KENNEDY AND THE CONSPIRATORS (L-R) Todd Kerns, Frank Sidoris, Slash, Myles Kennedy, and Brent Fitz.

For **MYLES KENNEDY**, the title track’s lyric examines the shortcuts people sometimes pursue in their search for fulfillment. “I really enjoyed putting a melody to this song,” **KENNEDY** adds. “The way the chord progression starts in the beginning had a nice flow to it. The lyric is about how sometimes people try to take shortcuts and try to find the easy way to achieve happiness or enlightenment.”

SMKC have also announced the FLYING BLIND WORLD TOUR 2027, an extensive international run launching in Latin America in April before reaching North America on April 23 and continuing through the United Kingdom and Europe. The North American tour includes two nights at The Wiltern in Los Angeles, as well as performances at New York City’s Beacon Theatre, Nashville’s Ryman Auditorium, Boston’s Citizens House of Blues, Denver’s Fillmore Auditorium, and other landmark venues. Fans can

sign up now for early access to tickets at <https://laylo.com/slash/m/flyingblindworldtour2027>. Tickets go on sale to the general public Oct. 9 at <https://www.slashonline.com/tour/>.

In celebration of the release of **FLYING BLIND**, **SMKC** have partnered with **Fandiem** to launch a special charitable sweepstakes giving fans the chance to win a once-in-a-lifetime trip to Wales to meet Slash backstage at Cardiff Castle. Benefiting the [American Foundation for Suicide Prevention \(AFSP\)](#) and the [National Alliance on Mental Illness \(NAMI\)](#), the campaign offers one winner and a guest round-trip travel to Cardiff, a three-night hotel stay, tickets on **SLASH's** guestlist for his performance at Cardiff Castle, backstage access to meet Slash, front-of-house viewing, access to pre-show soundcheck, a Slash merch pack, a South Wales sightseeing tour, and a pre-show dinner.

Fans can donate now and enter for a chance to win at www.fandiem.com/slash and take part in this exclusive experience while helping raise funds for two organizations dedicated to mental health and suicide prevention.

SMKC continue to work the same way they did at the beginning: get into a room, play, and see what happens. That philosophy drives **FLYING BLIND**, the band's first full-length studio album since 2022's acclaimed **4**. Some of its songs developed from **SLASH's** demos and musical fragments, while others were created spontaneously with the musicians playing together in a room.

SLASH brought the initial material to **KENNEDY**, who added vocal melodies and lyrics before the songs were developed into full-band arrangements with bassist **TODD KERNS**, drummer **BRENT FITZ**, and rhythm guitarist **FRANK SIDORIS**.

"He's an incredible riff writer," **KENNEDY** says of **SLASH**. "He also comes up with simple chord progressions that are very compelling for melodies. It works, and it's timeless."

Unlike previous **SMKC** albums, whose riffs and arrangements sometimes evolved through nightly soundchecks and extended touring, much of **FLYING BLIND** came together in concentrated bursts between the members' other projects. **SLASH** developed the material while touring with Guns N' Roses, recording his acclaimed blues album *Orgy of the Damned*, and launching the S.E.R.P.E.N.T. Festival. **KENNEDY** began working on the songs during a break from Alter Bridge and while creating his third solo album. "Our schedule is tight, and you have to abide by it or everything else starts to get affected," he says. "Now it's just a given that you're always creating. It's a muscle thing. The creative part of your brain doesn't have time to atrophy, and you just keep going."

The band reconvened with Baskette, who previously produced **SMKC's** *World on Fire* in 2014 and *Living the Dream* in 2018, at his Studio Barbarosa in Florida. Staying together throughout the sessions allowed the musical and personal chemistry at the center of the band to become an essential part of the recording.

Going into the sessions, **SLASH** gave Baskette two clear instructions: keep the recording as live as possible, and do not overwork the performances afterward. "He really adhered to that," **SLASH** says. "It worked out great." The arrangements were largely in place before recording began, but remained open enough to accommodate spontaneous ideas in the studio. With the musicians performing simultaneously, the band retained as much of the natural interplay and energy of each complete performance as possible. **KENNEDY** recorded his vocals several months later and describes the finished album as a high point in **SMKC's** recording history. "Out of all the records, the sounds and performances on *Flying Blind* are my favorite. It's very present. It's right there," he says.

Across its 12 tracks, **FLYING BLIND** explores a broad range of sounds without abandoning the band's direct, hard-rock foundation. "**Good Time Girl**" combines a talk box hook with a pronounced country

twang influenced by pioneering guitarist Jimmy Bryant and steel guitarist Speedy West, while **“Sweet Kill”** delivers brash, riff-driven rock that **SLASH** calls “probably the most ’80s thing I’ve done in a while.”

“One of Your Kind” moves with a down-tuned churn, while sharp, punk-influenced chords drive **“Here in Babylon.”** **“Thrill Seeker”** is built around a dizzying descending riff that remains deep in the pocket, and **“Rev My Heart”** is a classic rock ’n’ roll rave-up anchored by an unforgettable progression and a lyric inspired by the night Kennedy first met his future wife. The instrumental **“Living the Dream”** continues an SMKC tradition, giving Slash room to improvise and placing his unmistakable guitar playing at the forefront. “I’ve done one of these instrumentals on every Conspirators record except Apocalyptic Love,” **SLASH** says. “It’s fun to have something that I can open up and improvise on, where I don’t have any specific guidelines or guardrails. It’s nice to do a new one every record, so that live you don’t have to do the same one all the time.”

One of the album’s most significant departures is **“Looking for a Miracle,”** the first song **SLASH** has written on pedal steel and the first to feature a recorded pedal steel solo from the guitarist. **SLASH** developed the original musical idea on pedal steel before adapting it for guitar, so the full band could rehearse the song. He then returned to the pedal steel during the recording sessions and worked out the solo at Studio Barbarosa. “I love pedal steel,” **SLASH** says. “It’s one of these instruments that is so unbelievable in what you can do with it. So it’s become a thing for me. But it is a commitment. It’s a pretty complex instrument.”

KENNEDY and the rest of the band have watched **SLASH’s** relationship with the instrument develop over time. “For a long time, we would go and rehearse for tours or do pre-production, and then we’d leave, and Slash would stay at his studio and practice to all hours on mastering pedal steel.”

The album concludes with **“Stem the Flow,”** a sweeping final statement centered on disillusionment with institutions and systems once believed to be unbreakable. Hard-hitting, spontaneous, and wide-ranging, **FLYING BLIND** captures **SMKC** sounding as loose, raw, and locked-in as ever.

The roots of **SMKC** stretch back to **SLASH’s** star-studded, self-titled 2010 solo album, on which **KENNEDY** appeared as one of several guest vocalists. The musical and personal connection that followed quickly developed into a permanent band. “I got into working with the Conspirators as a happy accident from doing that first solo album,” **SLASH** says. “I established a relationship with these guys on a musical and personal level that I wasn’t about to give up when Guns restarted.”

What began without a long-term plan has grown into a 15-year partnership, five studio albums, and numerous world tours. “It blows my mind that 15 years has moved this fast,” **KENNEDY** says. “It’s been the blink of an eye. But as they say, time flies when you’re having fun, and we have a lot of fun. It’s a pinch-me kind of thing.”

Fifteen years after forming, **SLASH FT. MYLES KENNEDY AND THE CONSPIRATORS** continue to refine their sound while carrying the torch for immediate, unvarnished rock ’n’ roll. For **SLASH**, the force behind **FLYING BLIND** and **SMKC** remains the pure pleasure of playing music. “When we started, we didn’t have anything,” **SLASH** says. “We weren’t setting out to conquer the world. It was just for the pure pleasure of it. So now, we get together and play, we have a really good time, and then we go out and tour and do it again the next time.” **SLASH** laughs. “As long as there’s electricity, we’ll keep plugging in.”

Following is the track listing for **FLYING BLIND**:

1. “Avarice and Greed”
2. “Good Time Girl”

3. "Thrill Seeker"
4. "One of Your Kind"
5. "Flying Blind"
6. "Looking for a Miracle"
7. "Sweet Kill"
8. "Here in Babylon"
9. "Living the Dream"
10. "(Don't) Thread the Needle"
11. "Rev My Heart"
12. "Stem the Flow"

SLASH FT. MYLES KENNEDY AND THE CONSPIRATORS are:

SLASH guitar and pedal steel
MYLES KENNEDY vocals
TODD KERNS bass and vocals
BRENT FITZ drums
FRANK SIDORIS rhythm guitar

Catch **SMKC** on the **FLYING BLIND WORLD TOUR 2027:**

DATE	CITY	VENUE
<i>LATIN AMERICAN DATES</i>		
Fri April 2	Santiago, Chile	Teatro Caupolicán
Sun April 4	Mendoza, Argentina	Arena Maipú
Tue April 6	Córdoba, Argentina	Plaza de la Música
+Wed April 7	Buenos Aires, Argentina	Movistar Arena
Sat April 10	Florianópolis, Brazil	Arena Opus
Sun April 11	Curitiba, Brazil	Live Curitiba
Tue April 13	Rio de Janeiro, Brazil	Fundação Progreso
Wed April 14	São Paulo, Brazil	Espaço Unimed
<i>NORTH AMERICAN DATES</i>		
Fri April 23	Reno, NV	Grand Theatre at The Grand Sierra Resort
Sat April 24	Rohnert Park, CA	Graton Resort & Casino
Mon April 26	Los Angeles, CA	The Wiltern
Tue April 27	Los Angeles, CA	The Wiltern
Thu April 29	Del Mar, CA	The Sound
Sat May 1	Albuquerque, NM	Route 66 Casino
Sun May 2	Denver, CO	Fillmore Auditorium
Tue May 4	Kansas City, MO	The Midland Theatre
Wed May 5	Des Moines, IA	Val Air Ballroom
Fri May 7	Windsor, ON	Caesars Windsor
Sat May 8	Niagara Falls, ON	OLG Stage at Fallsview Casino
Mon May 10	Boston, MA	Citizens House of Blues
Wed May 12	New York, NY	Beacon Theatre
Mon May 17	Nashville, TN	Ryman Auditorium
Wed May 19	St. Louis, MO	The Factory
+Fri May 21	Norman, OK	Riverwind Casino
+Sat May 22	Tulsa, OK	Hard Rock Hotel & Casino
<i>UK AND EUROPEAN DATES</i>		
Mon June 7	Munich, Germany	Zenith
Wed June 9	Warsaw, Poland	Letnia Scena Progresji

*Thu	June 10	Nickelsdorf, Austria	Nova Rock Festival
Sat	June 12	Milan, Italy	Carroponte
Sun	June 13	Rome, Italy	Rock In Roma
*Thu	June 17	Vitoria-Gasteiz, Spain	Azkena Rock Festival
+Wed	June 23	Stockholm, Sweden	Grona Lund
Mon	June 28	Dusseldorf, Germany	Mitsubishi Electric Halle
Wed	June 30	Cardiff, UK	Cardiff Castle
Thu	July 1	Scarborough, UK	Scarborough Open Air Theatre
Sat	July 3	Dublin, Ireland	Trinity College
Sun	July 4	Belfast, UK	Custom House Square
Tue	July 6	Halifax, UK	Piece Hall
Wed	July 7	London, UK	Eventim Apollo
*Fri	July 9	Weert, Netherlands	Bospop
*Sun	July 11	Vizovice, Czech Republic	Masters of Rock
Mon	July 12	Zagreb, Croatia	SRC Salata
Wed	July 14	Budapest, Hungary	Budapest Park
Fri	July 16	Belgrade, Serbia	Luka Beograd
Sun	July 18	Athens, Greece	Lycabettus Theatre
Thu	July 22	Istanbul, Turkey	Bonus Parkorman
*Sun	July 25	Plovdiv, Bulgaria	Hills Of Rock
*Mon	July 26	Ghimbav, Romania	Rockstadt Extreme Festival

*Festival date
+On-sale TBD

SLASH

FEATURING
MYLES KENNEDY
& THE CONSPIRATORS



FLYING BLIND WORLD TOUR 2027

SOUTH AMERICA

APR 02 SANTIAGO, CL
APR 04 MENDOZA, AR *
APR 06 CÓRDOBA, AR
APR 07 BUENOS AIRES, AR *
APR 10 FLORIANÓPOLIS, BR
APR 11 CURITIBA, BR
APR 13 RIO DE JANEIRO, BR
APR 14 SÃO PAULO, BR

NORTH AMERICA

APR 23 RENO, NV
APR 24 ROHNERT PARK, CA
APR 26 LOS ANGELES, CA
APR 27 LOS ANGELES, CA
APR 29 DEL MAR, CA
MAY 01 ALBUQUERQUE, NM
MAY 02 DENVER, CO
MAY 04 KANSAS CITY, MO
MAY 05 DES MOINES, IA
MAY 07 WINDSOR, ON
MAY 08 NIAGARA FALLS, ON
MAY 10 BOSTON, MA
MAY 12 NEW YORK, NY
MAY 17 NASHVILLE, TN
MAY 19 ST. LOUIS, MO
MAY 21 NORMAN, OK *
MAY 22 TULSA, OK *

EUROPE

JUN 07 MUNICH, DE
JUN 09 WARSAW, PL
JUN 10 NICKELSDORF, AT +
JUN 12 MILAN, IT
JUN 13 ROME, IT
JUN 17 VITORIA-GASTEIZ, ES +
JUN 23 STOCKHOLM, SE +
JUN 28 DUSSELDORF, DE
JUN 30 CARDIFF, UK
JUL 01 SCARBOROUGH, UK
JUL 03 DUBLIN, IE
JUL 04 BELFAST, UK
JUL 06 HALIFAX, UK
JUL 07 LONDON, UK
JUL 09 WEERT, NL +
JUL 11 VIZOVICE, CZ +
JUL 12 ZAGREB, HR
JUL 14 BUDAPEST, HU
JUL 16 BELGRADE, RS
JUL 18 ATHENS, GR
JUL 22 ISTANBUL, TR
JUL 25 PLOVDIV, BG +
JUL 26 GHIMBAV, RO +

+ FESTIVAL * ON SALE TBD



NEW ALBUM FLYING BLIND OUT FEBRUARY 26

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About SLASH: SLASH, the iconic, GRAMMY® Award-winning American rock guitarist, songwriter, and film producer, has sold more than 100 million albums, earned a GRAMMY Award and seven nominations, been inducted into the Rock and Roll Hall of Fame, and become a New York Times bestselling author. Considered one of the greatest rock guitarists of all time and one of the most recognizable figures in popular culture, SLASH was ranked No. 2, behind Jimi Hendrix, on TIME magazine's list of "The 10 Greatest Electric Guitar Players." As a member of Guns N' Roses, SLASH created some of rock music's most enduring guitar moments, including the signature riffs on the No. 1 hit "Sweet Child O' Mine" and "Welcome to the Jungle." He later earned critical acclaim with Slash's Snakepit and achieved global success with the supergroup Velvet Revolver before launching his solo career. SLASH's chart-topping self-titled debut solo album, Slash (2010), featured collaborations with Ozzy Osbourne, Fergie, Myles Kennedy, and more. He subsequently formed SLASH FT. MYLES KENNEDY AND THE CONSPIRATORS, also known as SMKC, is Myles Kennedy on lead vocals, Todd Kerns on bass and vocals, Brent Fitz on drums, and Frank Sidoris on rhythm guitar. The band has toured the world and recorded music together for more than a decade. SMKC released its debut album, Apocalyptic Love (2012), which debuted at No. 4 on the Billboard 200 and No. 1 on the Top Rock Albums chart. The album produced the band's first No. 1 rock-radio hits, "You're a Lie" and "Standing in the Sun." The band followed with World on Fire, whose title track reached No. 1 at U.S. rock radio, and Living the Dream (2018), which earned 10 Top 10 chart placements around the world and featured the Top 5 rock-radio single "Driving Rain." In 2022, SMKC released 4 via Gibson Records. Produced by Dave Cobb and recorded live at Nashville's famed RCA Studio A, the album debuted as the No. 1 bestselling hard-rock album. Its lead single, "The River Is Rising," became SMKC's eighth consecutive Top 10 rock-radio single. In 2016, Guns N' Roses reunited, with SLASH joining Axl Rose and Duff McKagan for the band's historic return to the global stage. SLASH FT. MYLES KENNEDY AND THE CONSPIRATORS release their fifth studio album, FLYING BLIND, on Feb. 26, 2027, via Gibson Records. The band's first full-length studio album since 4. "It's a fun, kind of spontaneous rock 'n' roll record," says SLASH. "It's very simple and down to earth and raw." Recorded with producer Michael "Elvis" Baskette, FLYING BLIND features 12 new tracks ranging from the driving attack of opener "Avarice and Greed" and the talk-box hooks of "Good Time Girl" to the aggressive crunch of "One of Your Kind," the instrumental guitar showcase "Living the Dream," the pedal steel-inflected "Looking for a Miracle," and the majestic closing track, "Stem the Flow." Hard-hitting, spontaneous, and wide-ranging, FLYING BLIND captures SMKC sounding as loose, raw, and locked-in as ever. The album's anthemic title track, "Flying Blind," will arrive as its first single on October 2, 2026. For more information, visit www.slashonline.com.

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