

Dancer Dominique Kersh; photo by William Roden/New Dawn Studios

"In typical Spector Atkins fashion, the choreographer's latest work has taken on a massive topic—in this case, one that covers about 70 percent of the planet. She interviewed top scientists, read books and journals and watched hours of underwater footage. After plunging deeply into ocean research, now she's surfacing with something deep and mesmerizing, a sensory delight of movement and music."

Jessica Lyons
writer Monterey County Weekly

SpectorDance

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Ocean Trilogy

a dance-science partnership between SpectorDance and the Monterey Bay Aquarium Research Institute



Dancers Dominique Kersh, Paige Ethin; photo by William Roden/New Dawn Studios

MBARI

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www.spectordance.org



Ocean Trilogy

Dancer Colton Sterling; photo by William Roden/New Dawn Studios

"Ocean Trilogy *helps people connect profoundly with ocean issues. The impact goes deeper when our body or emotions become engaged, too.*"

Jane Parker, Supervisor for Monterey County

"*...a true example of integrating the sciences with the art! I love it!*"

Carmelina Livingston, National Science Foundation

"*...simply spellbinding and reaches a totally different audience with a very compelling message about our ocean planet.*"

Paul Keener Chavez, National Oceanic and Atmospheric Administration

BOOKING INFORMATION

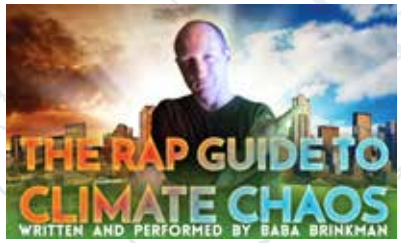
Ocean Trilogy is available for tour.

Contact Fran Spector Atkins

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Ocean Trilogy is a collaboration between SpectorDance and the MBARI highlighting the health of our ocean at a critical moment in human history. Inspired by interviews with renown ocean experts, *Ocean Trilogy* explores the human impacts challenging our ocean, and hopeful possibilities from cutting-edge ocean science research. *Ocean Trilogy* weaves together rap and classical music, urban and contemporary dance, visual images, and spoken word into a unique production. *Ocean Trilogy* promotes conversation and aims to inspire the next generation of ocean stewards.

Ocean Trilogy can be presented with Baba Brinkman's *Rap Guide to Climate Chaos*, a presentation by an MBARI researcher or other engagement options tailored to each venue.



www.rapguidetoclimate.com

Ocean Trilogy Credits

Creative Director & Lead Artist *Fran Spector Atkins*

Media Artist & Collaborator *William Roden*

Science Liaison *Kyra Schlining*

Rap Artist *Baba Brinkman*

Music *Bryce Dessner and Phillip Glass*

Dancers *Cindy Chen, Tessa Dastrup, Paige Ettin, Dominique Kersh, Jackie McConnell, Rachel Roman, Emily Zefferman*

Interviewees

National Geographic Explorer Sylvia Earle; MBARI Senior Scientists Peter Brewer (Ocean Chemist), James Barry (Benthic Ecologist), Francisco Chavez (Biological Oceanographer), and Steven Haddock (Marine Biologist); MBARI Education Specialist George Matsumoto; MBARI Director of Information and Technology Judith Connor, Ocean Photographers Kip Evans and Chuck Davis; Conservation leaders from the Monterey Bay Aquarium: Letise LaFeir (California Ocean Policy Manager), Sarah-Mae Nelson (Conservation Interpreter & Online Community Manager), Alana Sherman (Electrical Engineering Group Lead), Erin Loury (FishBio Communications Director), and Kera Abraham Panni (Conservation & Science External Affairs Coordinator).



Jackie McConnell, Paige Ettin, Fran Spector Atkins, Baba Brinkman, Emily Zefferman, Dominique Kersh