

Douglas County Performing Arts Contest



Friday, April 20, 2018 at 6:00 pm

Kirk Hall
Douglas County Fairgrounds
Castle Rock, CO 80104



ENTRY FORM

Deadline for Registration is Friday, March 23, 2018 at 5 pm

Return to: CSU Extension Office/Douglas County
Attn: Dani Bash
410 Fairgrounds, Castle Rock, CO 80104
Fax: 303-688-4862
Dani.bash@colostate.edu

Please read the general contest requirements.

1. Contestants must be at least 8 years of age and must not have reached their 19th birthday as of December 31 of the previous year, and must satisfy other eligibility requirements (if specified) for a class, to compete in that class. Note: No Cloverbud 4-H'ers (5-7 years of age) will be allowed to enter the state contest, but may enter a non-competitive portion of the county contest.
2. Except for one accompanist, all participants must be enrolled in the 4-H program.
3. A member may enter each class only once per contest.
4. Members must supply their own props.
5. Solo events are comprised of one individual, ensembles are 2 to 5 members and groups are six members and over.
6. Junior ensembles or groups are 4-H members 8-10 years old. Intermediate ensembles or groups are 4-H members 11-13 years old. Senior ensembles or groups are 4-H members 14 or older. Mixed ensembles or groups will be placed in the event of the oldest member in the group.** No age divisions in choirs, orchestras, one-act plays.
7. In case of one or very little competition in events, like events may be combined to create competition (i.e. dance solo and dance groups). No combinations will be made that will combine Juniors, Intermediates or Seniors.
8. Time limits are specified for each division or class. At the judge's discretion, up to 20 points may be subtracted for overtime performances. Accompaniment time is included in the time limit. Theatrical performances (excluding one-act plays) must be at least 3 minutes and no longer than 10 minutes with the exception of one act plays which must be 20 minutes. Penalties may be assessed for under 20 minutes or over 30 minutes.
9. No performances, in any division, will be re-judged unless requested by the judges. Judges' decisions are final.

10. A copy of the music is required for the judges in all vocal and instrumental and keyboard divisions. Vocal division must have both music and lyrics. Contestants are responsible for bringing copies of their music to the Performing Arts Contest. If using a tape for an accompanist, no voices in the background. All voice heard in the vocal section must be those of the performers.

11. Dance Division: No sound enhancements on tapes may be used; background sound enhancements of taps, clogging, etc., are not permitted.

12. We ask that all performing arts acts be sensitive to the diverse audience that attends the fair. All materials to be presented are subject to review and approval by the superintendent. Materials which include foul language, racial or religious overtones, or other topics/subjects deemed inappropriate by the superintendents will not be allowed. The judges will make the final determination.

13. Scripts for Skits and One-Act Plays may be in competition. Classes are separated into those written by 4-H member(s) and those written and performed by 4-H member(s). There is no age division. The script can be written by an individual or members in a club. Club leaders/advisors may give direction but may not write the script. All script authors must be listed with their birth date and names. Scripts must be turned in with the entry.

14. All entries in the Theatrical Division require a copy of the script for the performance. The script must be sent with the entry. Include with the script the names of each cast member and the character they are portraying.

Skit is a brief dramatic or comic sketch in a performance done by amateurs.

Pantomime is a scene from life in which the actors use no words: expression of something by bodily or facial movement only; background music can be used.

Mime is a form of entertainment in which story and emotion are conveyed by gesture only, without words but often with music. Mime works with five basic facial expressions: happy, sad, surprised, angry, and afraid.

One-Act Play is a short performance done in one act. It is a stage representation of a drama or comedy.

15. All lines of the script must be memorized.

On the following pages of the registration:

- **Please circle each division you are entering and fill out the information following that division.**
- **If you are entering more than one division under each heading, fill out two different entry forms. For instance, if you are entering both keyboard/piano solo and string ensemble/group under Instrumental, then fill out two entry forms.**
- **Note that you may enter each division only once. For instance, you may not enter two string solos.**

Complete one form for each entry in Instrumental. Circle on each page the division you are entering. You may only have one entry per division (for example you cannot sign up for two (2) piano solos).

I. INSTRUMENTAL (Solo = 1 performer; Ensembles = 2- 5; Groups = 6+)

DIVISIONS:

- A. Keyboard/Piano Solo
- B. Keyboard/Piano Ensemble/Group
- C. String Solo
- D. String Ensemble/Group
- E. Woodwind Solo
- F. Woodwind Ensemble/Group
- G. Brass Solo
- H. Brass Ensemble/Group
- I. Percussion Solo
- J. Percussion Ensemble/Group
- K. Small Orchestra/Band (6-35 members) (no age divisions)
- L. Large Orchestra/Band (36 + members) (no age divisions)



RULES:

- Cannot be over 6 minutes long.
- Number may or may not be memorized.
- Copies of your music are required for the judge.
- Orchestras will have 10-minute limit.
- If using a tape or accompaniment—no voice in the background.

Name of Contestant(s): _____ **Age (as of 12/31/17)** _____

_____ **Age (as of 12/31/17)** _____

_____ **Age (as of 12/31/17)** _____

_____ **Age (as of 12/31/17)** _____

(add more names, if needed for ensembles)

Club (s): _____

Title of piece to be performed: _____

Artist or Composer: _____

Complete one form for each entry in Vocal. Circle on each page the division you are entering. You may only have one entry per division (for example you cannot sign up for two (2) vocal solos).

II. VOCAL (Solo = 1 performer; Ensembles = 2- 5; Groups = 6+)

DIVISIONS:

- J. Vocal Solo
- K. Vocal Ensemble/Group
- L. Small Choir (16 members and under)
(no age divisions)
- M. Large Choir (17 + members)
(no age divisions)



RULES:

- Cannot be over 6 minutes long.
- May or may not be memorized.
- Copies of music must contain **both** music and lyrics. If using a tape or accompaniment-no voices in the background. Performers' voices must be only voices heard.
- Choirs will have ten-minute limit.

Name of Contestant(s): _____ Age (as of 12/31/17) _____

_____ Age (as of 12/31/17) _____

_____ Age (as of 12/31/17) _____

_____ Age (as of 12/31/17) _____

(add more names, if needed for ensembles)

Club (s): _____

Title of piece to be performed: _____

Artist or Composer: _____

Complete one form for each entry in Dance. Circle on each page the division you are entering. You may only have one entry per division (for example you cannot sign up for two (2) dance solos).

III. DANCE (Solo = 1 performer; Ensembles = 2- 5; Groups = 6+)

DIVISIONS:

- N. Dance Solo (Ballet, Lyrical, Modern, Jazz)
- O. Dance Group (Ballet, Lyrical, Modern, Jazz)
- P. Dance Ensemble (Ballet, Lyrical, Modern, Jazz)
- Q. Dance Solo (Tap, Clogging)
- R. Dance Group (Tap, Clogging)
- S. Dance Ensemble (Tap, Clogging)
- T. Dance Solo (Gymnastics, Baton, Pom Pom, Drill)
- U. Dance Group (Gymnastics, Baton, Pom Pom, Drill)
- V. Dance Ensemble (Gymnastics, Baton, Pom Pom, Drill)
- W. Dance Solo (Folk, Native or Ethnic, Western)
- X. Dance Group (Folk, Native, Ethnic, Western line dancing)
- Y. Dance Ensemble (Folk, Native or Ethnic, Western line dancing)
- Z. Dance Group (Western Swing, Swing, Square Dance)
- AA. Dance Ensemble (Western Swing, Swing, Square Dance)



RULES:

- Cannot exceed four minutes.
- Floor routines must have at least five gymnastics tricks to music.
- Modern may not have more than four gymnastics tricks.
- Western may not be clogging.
- No sound enhancements on tapes or CD may be used, background sound enhancements of taps, clogging, etc. are not permitted

Name of Contestant(s): _____ **Age (as of 12/31/17)** _____

_____ **Age (as of 12/31/17)** _____

_____ **Age (as of 12/31/17)** _____

_____ **Age (as of 12/31/17)** _____

(add more names, if needed for ensembles)

Club (s): _____

Title of piece to be performed: _____

Artist or Composer: _____

Complete one form for each entry in Theatrical. You may only have one entry per division (for example you cannot sign up for two (2) solo skits).

IV. THEATRICAL (Solo = 1 performer; Ensembles = 2- 5; Groups = 6+)

DIVISIONS:

BB.Solo Skit/Pantomime/Mime
CC Ensemble/Group Skit/Pantomime/Mime



DIVISIONS:

- A. One-Act Plays (20-30 minutes; can be solo, duet or group; no age divisions)

Written Scripts for Skits and One-Act Plays

- A. Skits written by 4-H member(s) (script only) (no age divisions)
B. One-Act Plays written by 4-H member(s) (script only) (no age divisions)
C. Skit written and performed by 4-H member(s) (no age divisions)
D. One Act Plays written and performed by 4-H member(s) (no age divisions)

THEATRICAL RULES:

- Must provide own props
- **Must be memorized completely**
- Cannot exceed ten minutes except for One-Act-Plays.
- Performing arts acts should be sensitive to the diverse audience viewing the program. Acts can be cut by the agent/superintendent if materials are deemed unfit for the audience.
- A copy of your script must accompany your entry form for review.
- For written scripts for Skits and One-Act Plays: There are no age divisions. Scripts can be written by individuals or a group. **All scripts must be sent in with the entry.** All script author(s) must be listed with birth date(s) and name(s).
- Skit-a brief dramatic or comic performance; Pantomime-a scene from life in which the actors use no words, expression is by bodily or facial movement only, background music can be used; Mime-story and emotion are conveyed by gesture only, without words, but often with music - works with 5 basic expressions: happy, sad, surprised, angry, afraid; One-Act Play-a short performance done in one act, drama or comedy

ONE-ACT PLAY RULES:

- Cannot exceed 20-30 minutes.
- Could include solo, duet, or group.
- Only one per county can go to state, so all ages will compete against each other.

Name of Contestant(s): _____ Age (as of 12/31/17) _____

_____ Age (as of 12/31/17) _____

_____ Age (as of 12/31/17) _____

_____ Age (as of 12/31/17) _____

(add more names, if needed for ensembles)

Club (s): _____

Title of piece to be performed: _____

Writer: _____

V. MISTRESS/MASTER OF CEREMONIES

DIVISIONS:

A. Mistress/Master of Ceremonies



Tips: Have filler for all the down time between the acts, have filler for the down time during the tabulations before the awards are given, and make sure you communicate with the judges, music, and people before announcing the next competitor. Keep the competition flowing, be looking at the schedule to ensure you know what is coming next.

Name of Contestant: _____ **Age (as of 12/31/16)** _____

Club: _____