

TELLING OUR STORIES:

The Essentiality of Dance Education in Changing Times

Thursday, October 7 – Sunday, October 10, 2021
VIRTUAL CONFERENCE

CALL FOR SESSION PROPOSALS

Deadline Extended for Submission: **April 5, 2021**

Submit online at <http://www.ndeo.org/conf2021>

The last year has irrevocably changed the landscape of dance education. While the pandemic has challenged the ability to teach dance in familiar ways, we remain certain that dance education is essential to students' physical, social, cognitive, and emotional health. As dance educators, we must not only continue to deliver the highest quality dance education under challenging conditions, but also stand up for our students and the value that dance education adds to their lives. The 2021 NDEO Virtual National Conference, with the theme of *Telling Our Stories: The Essentiality of Dance Education in Changing Times*, will highlight the need to advocate for our field in these financially and socially difficult times. We will gather to explore stories of the power of dance education, how we tell those stories, who tells them, and how those stories have been shaped and changed over the last year.

We invite all dance educators interested in presenting at this virtual conference to submit applications for panels, paper presentations, movement sessions, and workshops for the 2021 conference. Some questions to consider as you craft your presentation proposal:

- Who tells stories in and about dance and dance education? Who benefits from the telling of those stories? Who is missing from those stories?
- How have the stories told in and about dance education affected how the field is perceived by the public? How does this perception influence the field and our work as dance educators?
- How can we include and uplift different perspectives within the field, and create welcoming spaces where all feel empowered to share their stories? For example, how can we better support BIPOC dancers, dancers with different body types, dancers with disabilities, LGBTQ+ dancers, and the aging population?
- What tools can we use to help dance students, families, administrators, schools, and communities better understand and advocate for the value of dance education, even under difficult circumstances? How can we use dance to serve our home communities, empowering those we live and work with to experience and value dance as an important part of their own lives and a vehicle for change?
- How can emerging and existing technology help us reimagine what dance education looks like? How can we use technology to our advantage to better serve our students and our communities through dance?
- How can trauma-based pedagogy and social-emotional learning support all students as they navigate current world events and changing circumstances?
- How can we respectfully embrace and appreciate non-Western dance styles and dance history in our studios and classrooms? How can we help our students to recognize that they belong to a powerful legacy of artists, scholars, and culture-bearers, while also acknowledging the flaws, shortcomings, and injustices that also make up our stories and those of other dance genres?
- How can we honor the synergy of the field and support other dance educators outside of our primary work environment, realizing that we are all dependent on one another to create a vibrant and vital dance community? How can we come together as a dance education community, listening to and

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honoring one another as we embrace our shared stories, and work to elevate stories and experiences that are different from our own?

READ CAREFULLY BEFORE YOU SUBMIT

Proposal Procedures:

- 1. Presenters:** ONE Lead Presenter must submit each proposal regardless of the number of co-presenters. The Lead Presenter is responsible for communicating to all co-presenters; **NDEO will only communicate with the Lead Presenter.** Individuals may only submit ONE proposal as Lead Presenter; however, they may be co-presenters on other proposals. All Lead Presenters and co-presenters must register for and attend conference. If any presenters change after proposal acceptance, contact conference@ndeo.org immediately. NDEO reserves the right to cancel the session if presenters change, and any changes must be approved by conference staff.
- 2. Student Presenters:** Students (undergraduate and graduate level) must present with an advisor or faculty member, or have an individualized letter of support from a faculty mentor. The letter of support must be uploaded with your proposal submission.
- 3. Proposal Review:** Proposals are reviewed by a committee of peer adjudicators from the NDEO membership. All proposals go through a blind review process. Presenters should expect to hear the status of their proposal no later than May 15, 2021.
- 4. Proposal Submission Fee:** A proposal fee MUST be submitted with your proposal online at <http://www.ndeo.org/conf2021propfee>. **For current NDEO members, the fee is \$18; for non-members, the fee is \$40. Unpaid proposals will NOT be considered.**
- 5. NDEO Membership and Conference Attendance Policies:** Lead Presenters and co-Presenters must be (or become) NDEO members by **July 15, 2021**. All accepted Presenters and Co-Presenters must register and pay the conference registration fee by **September 1, 2021**. Memberships must remain current through conference dates. *NDEO reserves the right to cancel the session and/or remove presenters if these policies are not followed.*

Prepare Prior to Submission:

Determine the session type for your proposal:

Session Type	Length of Session
Paper Presentation	30 minutes
Movement Session	60 minutes
Experiential Workshop	60 minutes
Panel	60 minutes

Presenters are encouraged to save the last 10 minutes of their sessions for Q&A.

All proposals will require the following:

- 1. Biographies for All Presenters:** **800-character limit for each bio.**
- 2. Track of Session:** You may choose up to 2 tracks that will appear on the conference schedule to guide participants as to the intended audience of your presentation. Tracks: Advocacy & Policy; Disability; History; Leadership & Administration; Neuroscience; Pedagogy; Research; Somatics; Standards & Assessments; Technology.
- 3. Intended Audience:** You may choose a primary and secondary environment your session impacts. Environments: Early Childhood; Higher Education; K-12 (public or private); Private Sector.
- 4. Conference Session Marketing Description:** **900-character limit.** Please include a shortened "marketing description" that will be used to entice attendees to come to your session. This will be used for Conference programming information if you are selected. Be mindful of being true to the nature of your session and what an attendee should expect.

Paper & Panel Submissions: Please submit a written abstract as described below.

- Abstract:** **2,250-character limit.** Response to these questions must be included in the *narrative* of your abstract. Summarize the content and structure of your presentation by responding to the following questions. If accepted, the abstract will also be used in conference materials for attendees to learn about your session and determine whether to attend, so write it accordingly.
 - What is the benefit of the information to the field of dance and dance education?
 - How does the work being presented push the field forward or encourage new thinking?

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- How does your proposal relate to the conference theme?
- How are you approaching your topic? What concern or question led you to the development of this proposal and how have you organized your work?
- How are you taking existing research and applying it?
- What will session attendees experience in your session? How can they use the knowledge presented in their practice, classrooms, or studios?
- **Abstract Attachment Format:** 2,250-character limit. **SHOULD BE EXACTLY SAME AS ABSTRACT SUBMITTED ABOVE (#4)** Times New Roman, 11 point font; NO photos, text boxes, and tables. *No footnotes or references!* (Precisely follow the **Style Sheet Guidelines:** <http://www.ndeo.org/conf2021>)

Movement & Experiential Workshop Submissions: You may submit either via the written abstract method described above *OR* the video method. *Video Method:* Please submit a 3-minute video (MP4 or MOV) proposing your conference session by showing examples of the movement you will present and responding to the following questions.

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- How does your proposal relate to the conference theme?
- How are you approaching your topic? What concern or question led you to the development of this proposal and how have you organized your work?
- How are you taking existing research and applying it?
- What will session attendees experience in your session? How can they use the knowledge presented in their practice, classrooms, or studios?

ALL Submissions: Written response to the following question. 1,500-character limit. Please consult [this document](#) for guidance on definitions and terms for access, diversity, inclusion, and equity.

- How does your proposed session address diversity, equity, inclusion, and/or access issues as they relate to student learning, effective teaching practices, and populations served?

Review of Proposal & Presenter Deadlines

April 1, 2021 – Proposals and Proposal Fees Due

May 15, 2021 – Deadline by which Accepted Lead Presenters Notified

May 31, 2021 – Acceptance Deadline

July 15, 2021 – Presenter Membership Deadline

September 1, 2021 – All Presenter Registration and Payment Deadline

October 7-10, 2021 – NDEO Virtual National Conference

Questions? Contact conference@ndeo.org