



# Dance Education in Practice

## CALL FOR PAPERS

### Topic: Virtual Dance Education

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March 2020 saw a dramatic pivot for most dance programs to online delivery of classes and choreographic experiences in response to widespread stay-at-home orders due to the COVID-19 pandemic. This experience required educators to be inventive in navigating ways to meet the challenges of virtual dance education. Many of these strategies will be with us well past the pandemic and may become part of the landscape of our field for the foreseeable future. This special issue of *Dance Education in Practice* seeks articles about your experiences with

developing choreography, teaching technique classes and methods classes with a studio component, holding rehearsals, auditioning dancers, and creating performances online.

#### Possible topics include, but are not limited to:

- The benefits and concerns in teaching dance technique on-line in your setting...
- Your strategies for creating choreography virtually...
- How technology can shape your dance curriculum...
- Challenges of finding private and workable space for virtual dance classes and rehearsals...
- Challenges and solutions to delivering fieldwork experiences in a COVID-19 landscape...
- Inclusivity and exclusion in online methodology...
- Methods for auditioning dancers virtually...
- Practices you developed that you will continue even as in-person instruction is available...
- Feedback on the student experience in taking dance online...
- Experiences in dance that are possible virtually that are not available in person...
- What you will keep and what you will discard from your virtual teaching practice as you move forward...

*Dance Education in Practice* considers articles for publication focused on practical approaches to dance education and teaching that provide educators with models of new ideas, strategies, and content they can apply to their own practice. Articles will be concise (1000-3000 words) and communicate innovative ideas in a "how to" format. Graphics and pictures will support article content. We encourage authors who are students or teachers with virtual dance experiences to share them with our readers. You do not need to be an experienced writer to submit—we mentor authors!

**Submission Deadline: May 1, 2021**

*Dance Education in Practice* receives all manuscript submissions electronically via its ScholarOne Manuscripts portal located at: <http://mc.manuscriptcentral.com/UDEP>

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