

# Bridging the Gap: The 1<sup>st</sup> Men in Dance Symposium

West Virginia University, June 29 – July 1, 2017



*Inviting dance educators of all genders who want to share their experiences in teaching boys and men.*

Thursday, June 29			
Time	Event	Location	
5:30 – 6:30 pm	Registration	Museum/Great Hall	
6:30 – 8:30 pm	Opening Reception <i>(dinner included)</i>	TBD	
8:00 – 9:30 pm	Keynote and Film	TBD	
Friday, June 30			
Time	Event	Location	Presenters
7:30 am – 8:30 am <i>Movement</i>	Movement Workshop	Museum/Great Hall	Andrew Jannetti and Christopher Rutt
BREAKFAST at the Crossing Cafe, 5 <sup>th</sup> Floor <i>(included)</i>			
Session 1			
9:45 am – 11:00 am <i>Panel</i>	Identifying and Exploring New Masculinities in Dance	Museum/Great Hall	Brandon Whithed, Brett Cox, Christine Mazeppa, Ryan Corriston <i>Moderator: Doug Risner</i>
9:45 am – 11:00 am <i>Lecture</i>	Mentoring Male Dancers in a Culture of Gender Neutrality	Crossing 4 <sup>th</sup> floor/414	Brian Palmer
Session 2			
11:15 am – 12:30 pm <i>Movement</i>	Challenging the Expectations for the Male Dancers in Technique Class	Museum/Great Hall	Bryant Henderson
11:15 am – 12:30 pm <i>Lecture</i>	Middle School Dance for Boys: How to Engage and Retain	Crossing 4 <sup>th</sup> floor/414	Lakeisha Sharpley
11:15 am – 12:30 pm <i>Lecture</i>	Transcendence: Moving Toward New Masculinities	Crossing 4 <sup>th</sup> floor/412	Philip Andre and Ben Munisteri
LUNCH at the Crossing Cafe, 5 <sup>th</sup> Floor <i>(included)</i>			
Session 3			
1:15 pm – 2:30 pm	Sharing Perspectives: 30	Museum/Great Hall	Bill Wade

*Schedule subject to change. Current as of 5.18.17.*

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<i>Lecture/Movement</i>	<b>years of Involving Men in the Dance</b>		
1:15 pm – 2:30 pm <i>Panel</i>	<b>From Boys to Men: Male Identity in the Studio and on Stage</b>	Crossing 4 <sup>th</sup> floor/414	Jennifer Pommiss, Michael Lupacchino, Ryan Casey, Sean McLeod <i>Moderator: Bill Evans</i>
1:15 pm – 2:30 pm <i>Lecture</i>	<b>Men’s Class: Including Boys in High School Dance Programs in Public Schools</b>	Crossing 4 <sup>th</sup> floor/412	Ronelle Eddings
<b>Session 4</b>			
2:45 pm – 4:00 pm <i>Lecture/Movement</i>	<b>Ballet Instruction for the Male Dancer</b>	Museum/Great Hall	Mark Borchelt
2:45 pm – 4:00 pm <i>Lecture</i>	<b>Who We Be: Black Masculinities in a Contemporary African Dance Company</b>	Crossing 4 <sup>th</sup> floor/414	Stafford Berry
2:45 pm – 4:00 pm <i>Lecture</i>	<b>Don’t Let the Tights Fool You!</b>	Crossing 4 <sup>th</sup> floor/412	Waverly Lucas
<b>Session 5</b>			
4:15 pm – 6:00 pm <i>Movement</i>	<b>Contacting Masculinities: Contact Improvisation as a Shared Form of Developing the Male Dancer</b>	Museum/Great Hall	Robert Welcher
<b>Saturday, July 1</b>			
<b>8:00 am – BREAKFAST at the Crossing Cafe, 5<sup>th</sup> Floor (included)</b>			
9:15 am – 10:30 am <i>Panel</i>	<b>Increasing Male Presence and Participation in Dance</b>	Museum/Great Hall	<i>Moderator: Rick Southerland</i>
10:30 am – 11:45 am	<b>Wrap-up, Create Action Plan</b>	Museum/Great Hall	<i>Moderators: Barry Blumenfeld, Yoav Kaddar, Christopher Rutt, Andrew Jannetti</i>
<b>12:00 pm – WVU Dance Academy Informal Showing</b>			