NDEO's Online Forums that Need Moderators

Dance and Equity: As members of NDEO, how can we critically investigate and address the issues impacting diversity in dance in relationship to - race, culture, socio-economic status, and access? If you are inspired to join the conversation exploring these issues please join this forum which is a place for questions and open dialogue.

Dance & Disability: This is the forum to ask questions, share knowledge, inspire other dancers and dance educators, exchange ideas and teaching methods regarding dance students of any age who have a documented physical, mental, or learning disability.

Early Childhood: Dance can and should play a role in the development and learning of young children. All children have a right to enjoy dance and they will receive numerous benefits from participation in dance education. This forum dedicated to those teaching our youngest students – in most cases birth to age 5, as well as ages 6 to 8. Share your knowledge, questions, ideas and input.

Higher Education: This forum is for those members who teach or work in colleges and universities. It is a place where they can connect and share information. Topics of interest can range from best teaching practices, tenure and promotion policies, to balancing personal careers for self and students.

Independent Sector (formerly Private Sector): We are a collective of independent, creative entrepreneurs, working artists, and dance educators that are not typically overseen, funded or given resources by institutional organizations and/or government entities. We are independent dance studio owners and teachers, independent dance contractors, choreographers, teaching artists, and adjudicators. If you have a question or knowledge to share about teaching in or owning a dance studio or in fulfilling any of the roles mentioned above, then this forum is for you!

K-12 Dance Education: This forum is dedicated to all those teachers who teach students in K-12 schools whether they be elementary, middle/junior, or high schools, public, private or charter. Ask your questions or share your successes, expertise, and teaching tools that can help others develop, build, and sustain a successful dance programs and support their students.

Men in Dance: Men make up a relatively small percentage of professionals in the field of dance education, just as there tend to be fewer boys in dance classes. Why is this? What are the challenges that this small subgroup face? How do we support boys in class and professional men in both dance and dance education? This forum is open for all that have questions about these issues and/or seek to offer their insights.

Performing Arts Organizations: This forum is comprised of outreach and education directors, managers, coordinators, teaching artists, and staff connected to presenting or performing organizations, such as theatre houses, professional dance companies, cultural institutions, and community organizations throughout the nation. Classes may be offered on an ongoing basis at the organization's studio or venue, or may be offered in PreK-12 education as part of a residency program. This forum for sharing best practices for program development and implementation.

Research (in Dance Education): We invite you to bring your research questions, announcements of published research, and discussion of research methods to us. Our goal is to keep the research dialogue practical so that we can help each other with evidence-based teaching strategies and also in advocacy within and for your schools, your studios, and your agencies, addressing local, state-wide and national concerns.

Students (College): This forum is dedicated to NDEO's college student members (undergraduate and graduate) and finding ways to support each other as they enter the professional field of dance. Students are encouraged to pose questions, voice concerns, and network with one another. This is also a place for the student voice to be heard by NDEO so we can maintain our community and support of the future of dance and dance education.