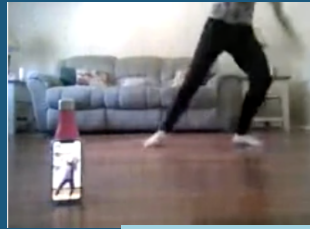


Pedagogy & Mechanics for Online Physical Dance Practice



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GETTING STARTED: MY GOALS AND IDEAS

STUDENT EXPERIENCE #1

WHERE ARE THEY?
Living Spaces
Obstacles
Time Zones

HOW CAN WE CONTINUE OUR WORK WITHOUT INCREASING STRESS?
Keep it Familiar.
Same Class Format.
Same Weekly Format.

WHAT ARE THEY DEALING WITH?
Sudden Endings
Family Environments
Pandemic
Diverse Digital Literacy

WHAT DO THEY REALLY NEED?
Dance!
Expectations
Community/Connection
Emotional Wellness
Equity

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CONSIDERATIONS – PREPARING STUDENTS FOR VIRTUAL LEARNING

ONLINE EQUIPMENT

- Vulnerability
- Laptop? Phone? iPad?
- Individual or shared?
- Wi-Fi?

ONLINE LEARNING PLATFORMS

- Is this new?
- START HERE
- Give time to navigate
- Digital skill-building

ONLINE LITERACY

- Learning how to learn online
- Where to find what you don't know
- Guiding through the tough stuff

ONLINE COMMUNICATION

- Contact email
- Process of communication
- Expectations for communication

Digital "tour": Leads students through the space and what and how dance happens in that space.

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TECHNOLOGY: THE BASICS

EQUIPMENT THAT I USE

- Zoom
- Computer
- Boom Box
- Phone
- iPod (backup for music)
- ALL CHARGING CORDS
- Multi-Outlet Extension Cord
- Music from Computer? iTunes and Spotify both have volume settings so that you can manually "mix" your mic volume with your music.

RESOURCES

- Zoom Website
- YouTube
- Colleagues
- STUDENTS!!!

ZOOM WAITING ROOMS

Security vs. Convenience

ZOOM BREAKOUT ROOMS

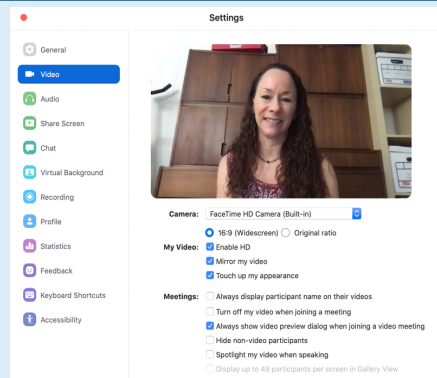
- Manual & Automatic
- Pre-group before class (only if students have Zoom)

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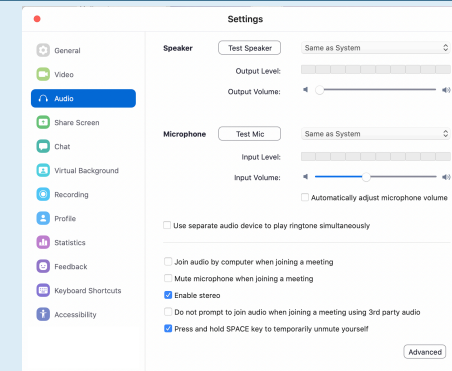
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TECHNOLOGY: ZOOM SET UP - VIDEO



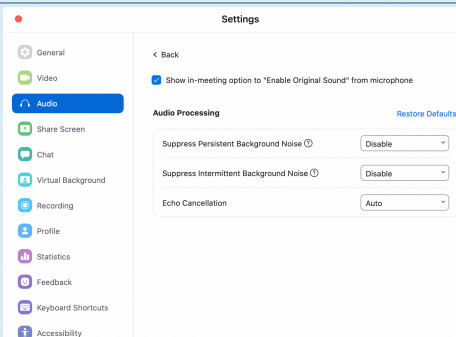
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TECHNOLOGY: ZOOM SET UP - AUDIO



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TECHNOLOGY: ZOOM SET UP – AUDIO ADVANCED



Amazing Slowdowner!!! (Optional)

Zoom In Music Mode For Online Fitness Classes and Music Lessons:

<https://www.youtube.com/watch?v=W0XM5wcpVNU>

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STUDENT SCREEN USE

CLOSE SCREEN

Requires the student to do work in close proximity to their screen.

NO SCREEN

Allows the student to shut down technology and complete work without looking at a screen.

MID SCREEN

Asks the student to engage in online activities while standing back from the screen.

INTERVALS

Activities that combine close, mid and no screen engagement.

CONSIDERATIONS – PREPARATIONS FOR VIRTUAL DANCE LEARNING

Space, Friction, Traveling and Technology
Reimagining Class Content – Reality and Equity
Consent, Participation & Communication

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TIME FOR CLASS! TROUBLESHOOTING

(SOME THINGS TO TRY)

ISSUES WITH ACCESS

- Run a test prior to class or know that first class will be all about digital education and technology.
 - Go closer to your router
 - Try a different browser
 - Restart computer
 - Facetime a friend
 - Text App (Remind, Microsoft Teams, Classting)
- NOT VETTED BY ME!

ISSUES WITH SOUND

- "Can't hear you!" - Check Mute/Unmute
- Weird noises – Make sure all but speaker are muted
- After unmuting, count to 1 before speaking
- Go out and come back in

ISSUES WITH VIDEO

- Have students do a test prior to class.
- Check computer settings/preferences
- Go closer to your Wi-Fi router
- If Instructor is freezing up or instructor video quality is bad for a student, suggest that they stop video.
- Go out and come back in

**NEED HELP?
ASK A STUDENT!!!!**

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REIMAGINING DANCE CONTENT STUDENT HEALTH AND AGENCY

Deconstruct the benefits and training that relate to moves that are currently unsafe to arrive at creative choreo – TURNS, JUMPS, TRAVELING, LARGE/OFF-BALANCE, FLINGING TO FLOOR (Snowboard jumpers train their landings in foam if they don't have snow or want to avoid injury).

Explore new concepts from those you normally teach and encourage students to share new ideas, too. (Sensation, enhanced kinesthetic awareness to replace the mirror, self-correcting, expressing through the camera, using imagination to reach community moments.

Ask students what their short and long-term dance goals are and integrate student expression and ideas in as many ways as you can.

Remind students to consistently monitor and create workable adjustments to accommodate space, friction, household and body.

Prioritize "Close Encounters": Partner pinning, reciprocal teaching, class discussions online, "working groups."

SHARE, SHARE, SHARE! Faculty, Forums, etc.

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FEEDBACK AND INTERACTIONS

CORRECTIONS/SPOTLIGHTS

- General/Individual (Pin Video)
- Talk and Touch
- Peer to Peer

STAYING IN THE MAIN PAGE

- Easier!
- Similar to Studio
- Getting Creative with Feedback

WHEN TO BREAKOUT

- Partner Work
- Group Work
- Working individually or in groups with instructor

ZOOM RECORDING

- Choreographing dancer spacing
- Breakout rooms

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THANK
YOU!



**MGSA Broadway Jazz Dance
Final Project**

SPRING 2020

<https://www.youtube.com/watch?v=QM6LB7BEgkQ>

[Recorded in Zoom]

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