

# DANCE and SOCIETY:

## Developing Community, Empathy, and Understanding through Dance

**October 23 – 25, 2020**  
**Virtual Conference**

Schedule current as of 10/21/20 and subject to change. ALL TIMES ARE EDT.

Check Virtual Conference Portal for any changes after 10/21/20 and to see the schedule in your time zone.

Date & Time	Event	Presenters
<b>Monday, October 19</b>		
<b>M</b> 3:00 pm – 4:30 pm	Dance Archeology: The Famous 1932 ballet The Green Table by Kurt Jooss	A Hutchinson Guest, T Curran, H Russ
<b>Tuesday, October 20</b>		
<b>Tu</b> 12:00 – 3:00 pm	Defining Community in Private Sector Dance Education	K Austin, C Murakami Houck-Cox, T Rogoski, T Goldberg, J Pentz, M Roberts, M Lown
<b>Wednesday, October 21</b>		
<b>W</b> 4:00 pm – 5:30 pm	Preserving your Legacy: Real World Strategies for Starting and Maintaining Dance Archives	N Proulx, K Crowe
<b>Thursday, October 22</b>		
<b>Th</b> 7:00 pm – 8:00 pm	ReelAbilities Film Discussion: <i>Revel in Your Body, JMaxx and the Universal Language, and Dancing on Wheels</i> **	A Fan, K Lunn, A Sheppard, L Lawson
<b>Friday, October 23</b>		
<b>F</b> 10:00 am – 10:45 am <i>Move</i>	Early Bird Warm Up: BodyMind Dancing	R Barragan
<b>F</b> 10:00 am – 10:45 am <i>Move</i>	Early Bird Warm Up: Land to Water Yoga**	K Lester
<b>Session F1</b>		
<b>F</b> 11:00 am – 12:00 pm	<b>WELCOME EVENT</b> – Join to meet other attendees and kick off conference with some movement!	D Gwirtzman, K Austin
<b>Session F2</b>		
<b>F</b> 12:15 pm – 1:45 pm <i>Wksp</i> <b>AE D</b>	Disability 101: Community and Professional Dance**	E Patterson, T Wagner
<b>F</b> 12:15 pm – 1:15 pm <i>Panel</i> <b>PS HE H LA</b>	Jazz Dance Conference: Next Steps & Future Planning	P Cohen, L Guarino, M George, C Jones
<b>F</b> 12:15 pm – 1:15 pm <i>Wksp</i> <b>EC PS P S</b>	Empathy and Understanding Through Embodied Parent Education**	N Ng
<b>F</b> 12:15 pm – 1:15 pm <i>Move</i> <b>HE K12 P S</b>	Functional Awareness®: Anatomy in Action: Empathy through Understanding the Knee Joint	A Romita, N Romita
<b>F</b> 12:15 pm – 1:15 pm <i>Move</i> <b>K12 HE P S</b>	Building Community: Somatic Education as Social-Emotional Learning for Teens and Young Adults	S Bauer
<b>F</b> 12:15 pm – 1:15 pm <i>Panel</i> <b>PS HE H LA</b>	¡Olé Albuquerque!: Developing a Flamenco Community through a Festival, a School, and a Company	S Gonzales, M Encinias, E Encinias, J Encinias
<b>Session F3</b>		
<b>F</b> 1:30 pm – 2:30 pm <i>Panel</i> <b>PS HE D IN</b>	How Integrating Ballet Education into Physical Therapy Enhances Recovery Through Community	J Baynes

\*\*ASL Interpretation & Closed Captioning Available

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AE=All Environments AP=Advocacy & Policy D=Disability EC=Early Childhood HE=Higher Ed H=History I=Inclusion

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### WEBINARS

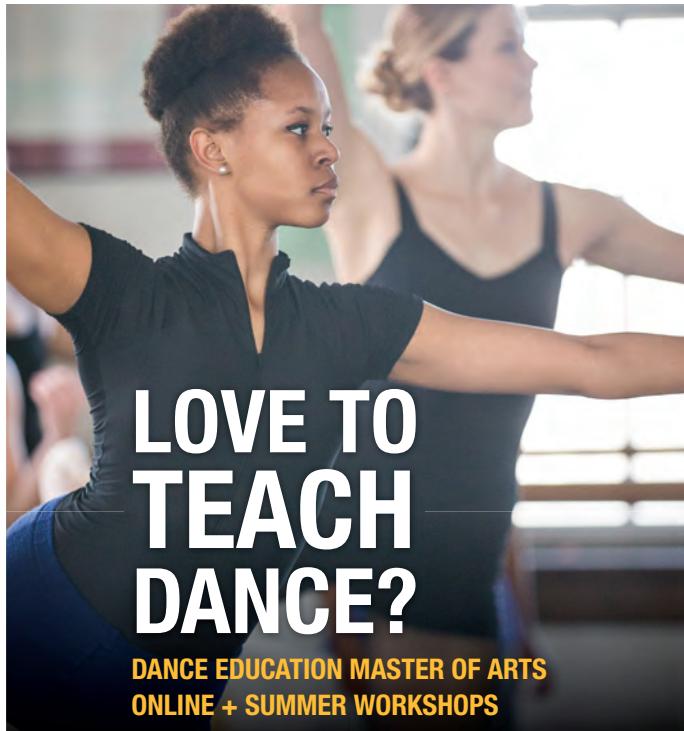
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<b>F</b> 1:30 pm – 2:30 pm <i>Panel</i> <b>HE PS I T</b>	Empathy through the Screen: Implications for Creating, Curating, and Screening Dance Cinema**	M Bernier, R Conz, B Anderson
<b>F</b> 1:30 pm – 2:30 pm <i>Wksp</i> <b>K12 AE P</b>	Enhancing Community Relations using Language of Dance® (LOD) Relating	M Royals
<b>F</b> 1:30 pm – 2:30 pm <i>Wksp</i> <b>HE K12 H P</b>	Decolonizing the Dance Classroom: Katherine Dunham Technique In-Practice	M Christie González
<b>F</b> 1:30 pm – 2:30 pm <i>Wksp</i> <b>HE AEP S</b>	Here. Now. With. Modulating Student Stress and Trauma with Prosocial Somatic Practices	E Johnson
<b>F</b> 1:45 pm – 2:15 pm <i>Paper</i> <b>HE K12 H R</b>	Percussion and Movement a Form of Resistance: Investigating The Afro-Latin Diaspora Dance Form	M Curet
<b>F</b> 1:45 pm – 2:15 pm <i>Paper</i> <b>K12 AE AP R</b>	Social Emotional Learning in First Grade Dancers	M Giguere

**BREAK – Visit Vendors and Meet our Poster Presenters!****Session F4**

<b>F</b> 3:30 pm – 4:30 pm <i>Wksp</i>	IDEA Workshop: Intersectionality: The Complexity of Identity and Oppression	C Furcron, F Curry, E Nicholas, A Grayson, M Gamba, A Hinton
<b>F</b> 3:30 pm – 4:30 pm <i>Wksp</i> <b>K12 HE P SA</b>	Who Is Known? Using Culturally Responsive Pedagogy to Increase Empathy in the Dance Classroom	M Harding
<b>F</b> 3:30 pm – 4:30 pm <i>Move</i> <b>K12 AE P</b>	Embodied Empathy and Civic Engagement in Dance Education: A DEL Workshop	A Biddle
<b>F</b> 3:30 pm – 4:30 pm <i>Panel</i> <b>K12 HE I P</b>	Creating Empathy and Understanding through Dance Lesson Content and Neuroscience Research	S Minton, B Epstein, K Humphrey, R Wade
<b>F</b> 3:30 pm – 4:30 pm <i>Wksp</i> <b>K12 AE D I</b>	Creating Dance Pieces with Students with Disabilities**	A Untermeyer
<b>F</b> 3:45 pm – 4:15 pm <i>Paper</i> <b>HE K12 P R</b>	Dancing Discourse: Preservice Teachers, Yazidi Refugee Community, & Migrant Experiences	A Leonard

**Session F5**

<b>F</b> 4:45 pm – 5:45 pm <i>Wksp</i> <b>EC K12 P SA</b>	Get SmART through the Arts: Understanding Science and Social Studies through Creative Movement	N Deming, L Sheppard
<b>F</b> 4:45 pm – 5:45 pm <i>Move</i> <b>I</b>	Grooving Toward Empathy: Jazz Dance for Embodied Empathy	E Liebhard
<b>F</b> 4:45 pm – 5:45 pm <i>Wksp</i> <b>K12 EC D I P</b>	Promoting Inclusion and Access for Diverse Learners Through Interactive Teaching Strategies**	R McCaulsky
<b>F</b> 4:45 pm – 5:45 pm <i>Wksp</i> <b>HE PS LA P</b>	Collaborative Leadership: Engaging One's Community to Move a Dance Program Forward	E Morgan
<b>F</b> 4:45 pm – 5:45 pm <i>Wksp</i> <b>K12 EC P R</b>	Embodied SEL: Exploring Intersections of Dance, Equity and Social Emotional Learning	M Toppen
<b>F</b> 5:00 pm – 5:30 pm <i>Paper</i> <b>HE K12 P R</b>	Partnerships Through Policy: Connecting Pre-Service Teachers to Community Resources	B Maloney

**Session F6**

<b>F</b> 6:00 pm – 7:00 pm <i>Move</i> <b>HE K12 I S</b>	Discovering your Dance Dharma: A yoga practice for artistic purpose, empathy, and connection	A Belk
<b>F</b> 6:00 pm – 7:00 pm <i>Wksp</i> <b>HE AE H P</b>	Outing the Other by Uprooting Whiteness in the Concert Dance Canon: From Primitivism to Modernism**	J Kerr-Berry
<b>F</b> 6:00 pm – 7:00 pm <i>Pres</i> <b>K12 HE AP LA</b>	Dance Advocacy in 2020: Projecting Forward while Looking Back	S Milling
<b>F</b> 6:00 pm – 7:00 pm <i>Wksp</i> <b>HE AE R S</b>	Look at Me When I'm Talking to You: Reclaiming #metoo Narratives Through The Choreographic Process	R Rugh
<b>F</b> 6:00 pm – 7:00 pm <i>Move</i> <b>HE PS P</b>	The Dancer's Gaze: Turning Toward Each Other to Create Empathy in Technique Classes	J Seigle

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<b>F</b> 6:00 pm – 7:00 pm <i>Wksp</i> <b>K12 AE I P</b>	Building Student Agency Through Responsive Teaching and Collaborative Dance Making	H Warfel Sandler
<b>F</b> 6:15 pm – 6:45 pm <i>Paper</i> <b>K12 AE P R</b>	"She lets us put some of our ideas into the choreography": An Activist Approach to teaching dance	J Shilcutt
<b>F</b> 7:00 pm	<b>PERFORMANCE: Virtual Daniel Lewis Dance Sampler</b> <i>Free for all conference registrants! Featuring: Arts Ballet Theater, Ballet Flamenco La Rosa, Dance NOW! Miami, Dimensions Dance Theatre of Miami, Karen Petereson and Dancers, Kyra Jean Green, Momentum Dance Company, New World Dance Ensemble, Sandra Portal Andreu, and Pioneer Winter Collective.</i>	
<b>Saturday, October 24</b>		
<b>Sa</b> 10:00 am – 10:45 am <i>Move</i>	Early Bird Warm Up: BodyMind Dancing	H Park
<b>Sa</b> 10:00 am – 10:45 am <i>Move</i>	Early Bird Warm Up: Vinyasa Flow Yoga**	A Romita
<b>Session Sa1</b>		
<b>Sa</b> 11:00 am – 12:00 pm <i>Wksp</i> <b>K12 HE P</b>	Consent Education and Fostering Connections in Social Dance Class	H Francis
<b>Sa</b> 11:00 am – 12:00 pm <i>Move</i> <b>PS HE P S</b>	Parts of the Whole - Creative Somatics for Transformative Justice	M Gillespie
<b>Sa</b> 11:00 am – 12:00 pm <i>Move</i> <b>K12 HE I P</b>	Folk You: Using Folk Dance Forms to Dismantle Hierarchy	D Gwirtzman
<b>Sa</b> 11:00 am – 12:00 pm <i>Wksp</i> <b>K12 HE D P S</b>	Everyone Can Dance! Approaches to Creative Practices for the "Non-Dancer"**	N Herring-Harman, L Drew
<b>Sa</b> 11:00 am – 12:00 pm <i>Wksp</i> <b>K12 P</b>	Cultivating Collaboration, Perspective Taking and Global Understanding through Dance!	S Roney
<b>Sa</b> 11:15 am – 11:45 am <i>Paper</i> <b>PS AE R</b>	A Mixed Methods Study of Tap Dance Education in the Private Sector Studio	T Goldberg
<b>Session Sa2</b>		
<b>Sa</b> 12:15 pm – 1:45 pm <i>Wksp</i> <b>K12 D</b>	Disability 101: K-12 Applications**	S Conde, B Mimms
<b>Sa</b> 12:15 pm – 1:15 pm <i>Panel</i> <b>EC P</b>	Assessment for Early Childhood Dance**	L Monson, P Reedy, K Austin, T Chen, C Saunders
<b>Sa</b> 12:15 pm – 1:15 pm <i>Panel</i> <b>HE K12 R</b>	STUDENT SESSION: So You Want To Go To Grad School?	J Pentz, S Sen Mandala, J Bach, D Damast, E McPherson, K Schupp
<b>Sa</b> 12:15 pm – 1:15 pm <i>Wksp</i> <b>K12 AE H P</b>	American Rhythmic Traditions: Continuity, Connection and Community	S Dickson
<b>Sa</b> 12:15 pm – 1:15 pm <i>Wksp</i> <b>K12 HE P</b>	Mentoring Adolescent Artist Activists: A DEL Workshop	F Santorelli, E Zwierzynski
<b>Sa</b> 12:30 pm – 1:00 pm <i>Paper</i> <b>K12 HE AP P</b>	Teaching at a Youth Correctional Facility: Compassion, Empathy, and Community through Dancemaking	I Morgan
<b>Session Sa3</b>		
<b>Sa</b> 1:30 pm – 2:30 pm <i>Wksp</i> <b>K12 D I P</b>	Including Students with Emotional Disturbance in Dance	D Duggan
<b>Sa</b> 1:30 pm – 2:30 pm <i>Wksp</i> <b>K12 PS P</b>	Moving Towards Empathy: Reflecting on the Refugee Crisis	Z Atkinson
<b>Sa</b> 1:30 pm – 2:30 pm <i>Move</i> <b>K12 PS I P</b>	Brain-Compatible Dance Education and NDI	J Eisenberg, T Goetz

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<b>Sa</b> 1:30 pm – 2:30 pm <i>Wksp</i> <b>HE PS N P</b>	Moving Through Parkinson's: How Collaboration Across Disciplines Enhance Learning and Healing**	L Morgan, K Wilhelm
<b>Sa</b> 1:30 pm – 2:30 pm <i>Move</i> <b>K12 HE P S</b>	A Language of Dance® Approach Exploring Privilege through Pathway, Shape, and Relationship	T Heiland, S Gingrasso, S Habel, S Milling, K Van Nort, C Rossi, C Tierra, M Sharp, S Wheeler, R Wurman
<b>Sa</b> 1:30 pm – 2:30 pm <i>Panel</i> <b>K12 HE P T</b>	Vulnerability and Understanding: Students and Faculty Learning Together Across Disciplines	R Schaar, V Ifill, T Wainwright, K Dozier
<b>Sa</b> 1:45 pm – 2:15 pm <i>Paper</i> <b>PS HE H R</b>	Teaching Our Stories: Dunedin, New Zealand	C Clark

## BREAK – Visit Vendors and Meet our Poster Presenters!

## Session Sa4

<b>Sa</b> 3:30 pm – 4:30 pm <i>Wksp</i>	IDEA Workshop: Power and Privilege in EDUCATION	N McCarthy-Brown, N Robinson
<b>Sa</b> 3:30 pm – 4:30 pm <i>Wksp</i> <b>K12 P</b>	The Story that Shapes Us: Culture and Community for Becoming	J Florey, A Lang-Crow, N Flinn
<b>Sa</b> 3:30 pm – 4:30 pm <i>Panel</i> <b>HE K12 H P</b>	Revising Dance History Pedagogy and Curriculum at the College & High School Level**	A Hogans, I Morgan, N King, J Mulvihill, J Anthony, B Lane
<b>Sa</b> 3:30 pm – 4:30 pm <i>Move</i> <b>K12 HE P</b>	Contextualizing Folk Dances to Create Empathy in the Classroom	A Jex
<b>Sa</b> 3:30 pm – 4:30 pm <i>Wksp</i> <b>K12 HE I P</b>	Improvisation: A Gateway to Developing Emotional Intelligence	O Mode-Cater, L Connolly
<b>Sa</b> 3:30 pm – 4:30 pm <i>Wksp</i> <b>K12 HE P</b>	"Rockette Science: Uniting a Room with Precision	M Zaremba

## Session Sa5

<b>Sa</b> 4:45 pm – 5:45 pm <i>Wksp</i> <b>HE K12 I LA</b>	Promoting Anti-Racist Practices within Dance Programs in Higher Education	J Erkert
<b>Sa</b> 4:45 pm – 5:45 pm <i>Panel</i>	What to Publish: <i>Developing an Article for Dance Education in Practice</i> (DEiP)	E McPherson, S Gingrasso, F Curry, M Giguere
<b>Sa</b> 4:45 pm – 5:45 pm <i>Panel</i> <b>HE K12 AP P</b>	Men in Dance: Building Community, Providing Support, and Staying Connected	C Rutt, A Jannetti, Y Kaddar, B Blumenfeld
<b>Sa</b> 4:45 pm – 6:15 pm <i>Panel</i> <b>K12 AP SA</b>	K12 Special Interest Group Panel	A Agresta-Stratton, L Monson, K Berick, C Wassung, T Irving, T Chen, K Camp
<b>Sa</b> 4:45 pm – 5:45 pm <i>Move</i> <b>HE PS D I P</b>	DanceAbility: cultivating a common ground for creative expression of all people**	S Laukkanen, V DeWitt
<b>Sa</b> 5:00 pm – 5:30 pm <i>Paper</i> <b>HE K12 P T</b>	Making Space for Black Girls: Embodied Learning in a Transdisciplinary Community	V Ifill, R Schaar

## Session Sa6

<b>Sa</b> 6:00 pm – 7:00 pm <i>Panel</i> <b>HE K12 H R</b>	Embodied History: Cultivating empathy by contextualizing the past in practice and performance	D Murphy, J Hane, K Ozust
<b>Sa</b> 6:00 pm – 7:00 pm <i>Wksp</i> <b>HE AE P S</b>	Cognitive Empathy & Self Compassion: Keys to Sustaining Creativity, Ourselves, and Dance Education	M Schenck
<b>Sa</b> 6:00 pm – 7:00 pm <i>Wksp</i> <b>K12 AE D I P</b>	Dismantling Ableism Through Dance Education**	D Karp, C Hill, H Stockton, A Rasera
<b>Sa</b> 6:00 pm – 7:00 pm <i>Wksp</i> <b>K12 AE I P</b>	Culturally Responsive Dance Teaching in a TK-8 Public School	E Vacco, V Dobson
<b>Sa</b> 6:00 pm – 7:00 pm <i>Move</i> <b>K12 HE</b>	Ndmira Zuwa: A Choreographic Expression of Community	M Walker, J Shakur
<b>Sa</b> 6:00 pm – 7:00 pm <i>Panel</i> <b>K12 I</b>	Challenging Gender Norms in Dance and Arts Education	M Walls

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<b>Sa</b> 6:15 pm – 6:45 pm Paper      HE PS D I P	The Teacher's Body: Injury and Evolution of Teaching	H Seidel
<b>Sa</b> 9:00 pm	<b>DANCE PARTY!</b>	D Gwirtzman
<b>Sunday, October 25</b>		
<b>Su</b> 10:00 am – 10:45 am Move	Early Bird Warm Up: BodyMind Dancing**	M Eddy
<b>Su</b> 10:00 am – 10:45 am Move	Early Bird Warm Up: Morning Wake-up Stretch	A Jannetti
<b>Session Su1</b>		
<b>Su</b> 11:00 am – 12:00 pm Wksp      K12 PS P R	Community Céilí - Expressions of Empathy	D Carr
<b>Su</b> 11:00 am – 12:00 pm Panel      HE AE AP SA	Academic Dance and Motherhood: Complexities, Conflicts, and Compromises**	A Duffy, G Durham DeCesaro, M Harvey, E Johnson, N McClam, K Ozust, T Zweier
<b>Su</b> 11:00 am – 12:00 pm Wksp      K12 HE P SA	Applying Student-Centered Learning in the Dance Classroom	E Foshay, M Victorson
<b>Su</b> 11:00 am – 12:00 pm Wksp      HE PS	Community Engagement: Exploring Benefits from Historical, Practical, and Social Work-Based Approach	K Gerstheimer, M Guerra, A Hongsermeier
<b>Su</b> 11:00 am – 12:00 pm Wksp      PS K12 I P	EMPOWERing Dance for All: Occupational Therapy and Brain Compatible Practices for Adaptive Movement	A Sieradzki, M Javier
<b>Su</b> 11:00 am – 12:00 pm Panel      K12 PS LA	Bridging the Gap: Performing Arts Organizations and Public Schools	C Wilson, E Herrin, J Hazelton, S Jarosz, L Williams
<b>Su</b> 11:15 am – 11:45 am Paper      HE K12 I P	Keeping it Relevant: "Introduction to Dance" Courses in a Climate of Social Justice	K Warner
<b>Session Su2</b>		
<b>Su</b> 12:15 pm – 1:45 pm Wksp      AE D	Disability 101: Aging Across the Life Span**	M Majors, G Lane
<b>Su</b> 12:15 pm – 1:15 pm Panel      R	What to Publish: Submitting an article to the <i>Journal of Dance Education</i> (JODE)	W Oliver, R Collen, M Henley, A Leonard, K Wakamatsu
<b>Su</b> 12:15 pm – 1:15 pm Move      K12 HE P	Fighting Anti-Semitism Through Dance	E Cahn
<b>Su</b> 12:15 pm – 1:15 pm Panel      K12 P S	Social and Emotional-Based Learning in the High School Dance Classroom	R Egyud, L Drew
<b>Su</b> 12:15 pm – 1:15 pm Move      HE AE P R	Improvisational Ballet Barre for Zoom Movement Classes	B Megill
<b>Su</b> 12:15 pm – 1:15 pm Panel      HE H P	Dismantling the Canon: Challenging Traditional Narratives to Reveal a More Complex History of Dance**	J Ohlberg, P Peters, C Cabeen
<b>Su</b> 12:30 pm – 1:00 pm Paper      HE AE D I P	How Does Learning Communication of Emotions through Movement Impact Students?	A Pooley
<b>Session Su3</b>		
<b>Su</b> 1:30 pm – 2:30 pm Wksp      K12 AE I P	Embodied Anti-Racism Workshop**	N McCarthy-Brown, S Carter
<b>Su</b> 1:30 pm – 2:30 pm Panel      K12 AE D H R	Celebrating and Extending Community through Digital Archiving	J D'Angelo, C Feck, J Cavender
<b>Su</b> 1:30 pm – 2:30 pm Wksp      K12 HE P SA	Empathy Meets Data: Communicating Values Through Dance Assessment	M Nesbit
<b>Su</b> 1:30 pm – 2:30 pm Wksp      K12 HE P SA	Long Term Planning in an Extraordinary Here and Now	A Agresta-Stratton, L Monson, K Berick
<b>Su</b> 1:30 pm – 2:30 pm Wksp      HE PS P	Promoting Community Engagement in Dance Curricula	T Klein

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Contact Teal at [teal@myultrabarre.com](mailto:teal@myultrabarre.com)

## UltraBarre® Instructor Training Program

### What does the certification include?

- The online training includes the breakdown of all of the foundational UltraBarre® exercises in asynchronous videos for you to review at your leisure.
- Weekly synchronous sessions will be arranged to ask questions and work with the founder directly.
- Certification in UltraBarre® to teach anywhere
- UltraBarre® Instruction Manual
- Continuing education units upon request

**How do I apply?**

- To secure a spot in the UBIT program, please email the following materials to Teal Darkenwald at [teal@myultrabarre.com](mailto:teal@myultrabarre.com).
  - Statement of Interest – outlining reason for interest & relevant background
  - Resume or Biography

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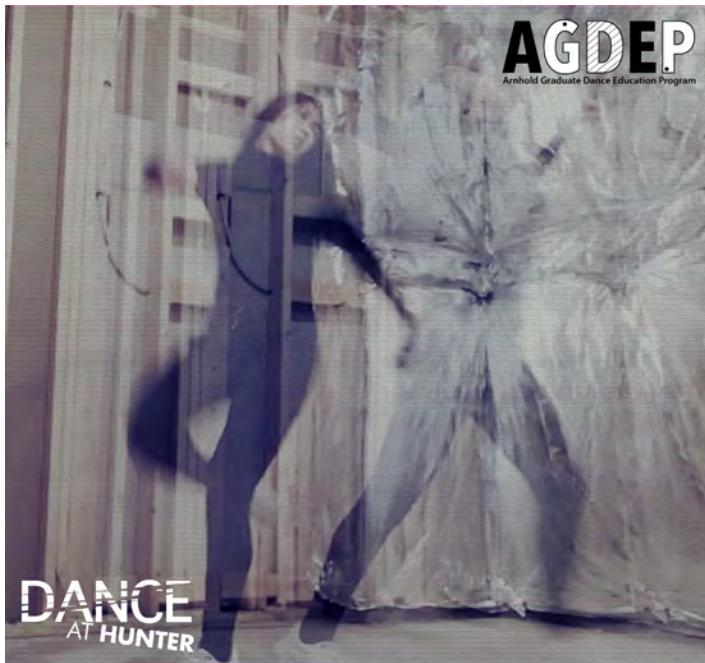
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**HUNTER**  
The City University of New York

<b>Su</b> 1:30 pm – 2:30 pm Wksp	K12	Gym Drill: A Tradition Focused on Building Community and Connection Through World Dance	E Tankersley
<b>BREAK – Visit Vendors and Meet our Poster Presenters!</b>			
<b>Session Su4</b>			
<b>Su</b> 3:30 pm – 4:30 pm Wksp		IDEA Workshop: A Praxis toward Racial Literacy: Building a Culture of Anti-Racism	J Kerr-Berry, N McCarthy-Brown
<b>Su</b> 3:30 pm – 4:30 pm Move	K12 HE P	Connecting the Arts through Eurhythms: Movement, Sound and the Visual	L Fois
<b>Su</b> 3:30 pm – 4:30 pm Move	HE K12 P	Processing Traumatic History through Creative Dance	A Geismar
<b>Su</b> 3:30 pm – 4:30 pm Panel	HE K12 R	STUDENT SESSION: So Now What? Jobs and More!	J Pentz, S Sen Mandala, J Bach, K Austin, M Roberts, C Murakami Houck-Cox, D Gwirtzman
<b>Su</b> 3:30 pm – 4:30 pm Wksp	AE LA P	Languages of Appreciation in Dance Education**	E Herrin, C Wilson
<b>Su</b> 3:45 pm – 4:15 pm Paper	K12 P D S	C.A.R.E. For Your Students	H Buck-Pavlick
<b>Session Su5</b>			
<b>Su</b> 4:45 pm – 6:15 pm Wksp	K12 SA	Lesson and Unit Planning for New PK-12 Dance Educators	A Agresta-Stratton, L Monson, K Berick, K Isaac, S Henneman, R McGregor, K Dominiak Treasure, B Bashaw
<b>Su</b> 4:45 pm – 5:45 pm Wksp	HE K12 D I P	Disability Culture in Practice**	S Erlikh, M Bridger
<b>Su</b> 4:45 pm – 5:45 pm Panel	HE K12 LA	Leading from the Trenches	J Robey, S Simpson, Y Kaddar, A Duffy, N Robinson, F Curry
<b>Su</b> 4:45 pm – 5:45 pm Move	EC K12 P	From the Ground Up: Dancing together to build Community and Compassion in Pre-K and Kindergarten.	A Jannetti
<b>Su</b> 4:45 pm – 5:45 pm Move	K12 EC H P	Building Community Through Bollywood Dance and Other Dance Styles	A Spadaro
<b>Su</b> 4:45 pm – 5:45 pm Wksp	HE K12 I P	Moving Men & Masculinity	V Thomas
<b>Session Su6</b>			
<b>Su</b> 6:00 pm – 7:00 pm Move	K12 HE H P	Dancing for Suffrage: Reconstructing Florence Noyes's Dance of Freedom	M Brooker
<b>Su</b> 6:00 pm – 7:00 pm Wksp	K12 HE AP I	Reaching for Change: Models for Collaborative Teaching, Research and Service	L Morgan, M Jazz Harvey, M Harvey
<b>Su</b> 6:00 pm – 7:00 pm Move	K12 AE I P	Building Community the daCi Way	C Roberts, H Francis, N Flinn
<b>Su</b> 6:00 pm – 7:00 pm Panel	HE AP D P	Beyond the Barre: Rethinking the Paradigm of Acceptance and our Roles as Gatekeepers**	K Schupp, N McCarthy-Brown, D Mejia
<b>Su</b> 6:00 pm – 7:00 pm Move	K12 HE I P	The Alchemy of Collaboration and Facilitating Belonging	P West, D Ganley, M Estrella
<b>Su</b> 6:15 pm – 6:45 pm Paper	K12 HE R	Let's Talk Stress: A Conversation on Individual Perceptions of Teacher Stress and Success	J Olivares
<b>Su</b> 7:00 pm	<b>CLOSING EVENT**</b>		

\*\*ASL Interpretation &amp; Closed Captioning Available

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AE=All Environments AP=Advocacy &amp; Policy D=Disability EC=Early Childhood HE=Higher Ed H=History I=Inclusion

LA=Leadership &amp; Admin N=Neuroscience P=Pedagogy PS=Private Studio R=Research S=Somatics

SA=Standards &amp; Assessments T=Technology Wksp=Workshop Move=Movement Session



Educators are innovators.

Each episode introduces a concept to build on.

We are a resource for teachers who would like to use our lessons to jump start various topics and conversations that they can go more in depth with in their studios and classrooms. As teachers, we all love a new and enthusiastic voice to support our ideas! We are happy to share DanceTalk101.com with you and your students!

Each episode is short and sweet! 7 to 10 minutes long and has an activity option to click on afterwards that is about 5-10 minutes long creates about 15 minutes of interactive work to explore - some written questions to ponder and respond to and a movement activity related to the topic of the day!

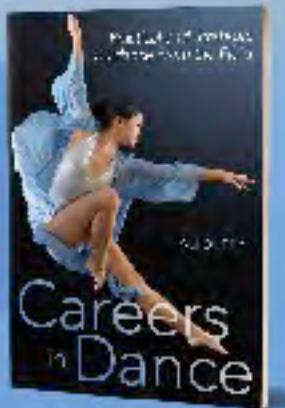
Welcome to DanceTalk101.com - Created by Mary Anne Fernandez Herding and Jordan Kriston, with video artist, Frances McMahon Ward.



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