

THOM CLOWER

Known as one of the most energetic and inspiring teachers across the country, Thom Clower's "evangelistic" approach to teaching has touched the lives and careers of dancers across the country for over 25 years. With extensive training in Vaganova, Balanchine, Cecchetti, and Bournonville, Mr. Clower combines the qualities of each one of these styles to present a technique that is true and versatile.

Making his stage debut at the age of 6, Mr. Clower began his professional training with George Skibine and Marjorie Tallchief at the Dallas Civic Ballet in 1968. He received a Ford Foundation Scholarship to the School of American Ballet in New York for two consecutive years, and also trained in Paris, Amsterdam, and London. Beginning his teaching career in 1974, he joined Dallas Ballet in 1978 where he spent eleven seasons with the company under Mr. Skibine and Flemming Flindt, and served as assistant Ballet Master for Dallas Ballet's 1980 South American tour.

As Ballet Master, Mr. Clower assisted Flindt in staging his full-length NUTCRACKER, THE THREE MUSKETEERS, and PHAEDRA, and personally administrated the staging of works by Alvin Ailey, John Cranko, Jeri Kylian, Fokine, and many others. In this capacity, he helped take the company to a level where it was invited to tour Scandinavia in 1988.

Mr. Clower served as Founding Artistic Director of Ballet Dallas and it's affiliate school, the Dallas Conservatory of Ballet. Under his direction, Ballet Dallas was the resident professional Ballet Company for the Dallas area for 8 years. As representative of the George Skibine Trust, he was awarded the prestigious Legacy Award for Achievement in the Arts by the Dallas Dance Council in 2000. In addition, Mr. Clower has served as Ballet Master for Hubbard Street Dance Chicago, Artistic Director of Yuma Ballet Theater, and Ballet Master of its affiliate school.

Believing very strongly in Regional Dance America, Mr. Clower has served as the Director of Ballet at the RDA's Craft of Choreography Conferences, guest teacher and Adjudicator for the RDA Festivals.

Since 2002, Thom Clower has traveled around the world as a free-lance teacher. He literally worked with a different company every week. Mr. Clower's work has included regional companies and schools, Pittsburgh Ballet Theater, Atlanta Ballet, as a regular guest at Broadway Dance Center, Ballet Master for Young Tanzsommer Dance Festival in Austria, on faculty of Interlochen Arts Academy in Michigan, and as Associate Ballet Master for Les Ballets Trockadero de Monte Carlo on their Australian/New Zealand Tour.

2017 marks the 15th year Mr. Clower visits Denton area dancers and we are so excited and proud to offer our community this opportunity!



THOM CLOWER SPRING BALLET INTENSIVE REGISTRATION

April 3-7, 2017

INTERMEDIATE LEVELS, 5:30-7PM DAILY

ADVANCED LEVELS, 7:15-8:45PM DAILY

PLEASE PRINT

DEADLINE TO SIGN UP IS MARCH 31ST !

Name of Dancer: _____ Age: _____ DOB: _____

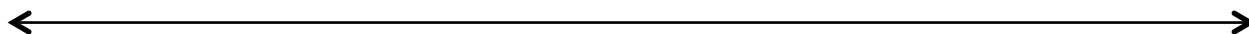
Name of Parent: _____

Cell Phone: _____ Email: _____

Mailing Address (City/Zip): _____

I agree to hold harmless Denton Dance Conservatory, LLC, the Denton City Contemporary Ballet, DancExpress, Lisa Racina, Thom Clower, their agents, designees and/or representatives in the event of injury, accident or damages associated with this class.

Parent/Guardian Signature: _____



**PLEASE ENCLOSE CHECK, CASH OR CC # FOR THE FOLLOWING:
(Please make checks out to "Denton City Contemporary Ballet")**

Intermediate OR Advanced Level Daily, 5 classes \$100

Intermediate AND Advanced Level Daily, 10 classes \$200

Drop-In Class/Check days attending:

INTERMEDIATE LEVEL: M [] T [] W [] Th [] F [] \$30/class

ADVANCED LEVEL: M [] T [] W [] Th [] F [] \$30/class

(DCCB/DCCB 2 Members must attend a minimum of 3 classes)

CC# _____ VISA/MC/DIS Expiration: ____-____/____-____

V-Code on Back: ____-____-____ Name on Card: _____

Zip Code _____

CIRCLE HERE IF YOU REGISTERED AND PAID ONLINE AT DENTONDANCE.COM

