

# "A Gift for Emma"

## HOLIDAY PLANNER

*Dates, Times, & Details for ALL DDC dancers & parents!*



**WHO/WHAT?** Members of the Denton City Contemporary Ballet (DCCB) and DCCB 2 will host and perform in "A Gift for Emma," along with our affiliate dance studio, Denton Dance Conservatory (DDC). The production features ballet, jazz, hip hop and contemporary dancing from beginning to advanced/professional levels with dancers ranging in ages from 4 (beginning) to Adult (pre-professional/professional).

**PERFORMANCE DATES: CAST 1** (Collectors' Dolls/Ballerina Dolls/Pixies/Faeries/Irises are double cast this year)

**Saturday, December 17, 2016**

**SATURDAY (7:30PM)**

Call for Denton City Contemporary Ballet and DCCB 2:	5:00PM
DCCB/DCCB 2 warm up on stage	5:15-6:15PM
All DDC Dancers to arrive no later than	6:30PM
Class Moms & Production Assistants	6:00PM
<b>SHOWS BEGIN PROMPTLY AT</b>	<b>7:30PM</b>

**PERFORMANCE DATES: CAST 2** (Collectors' Dolls/Ballerina Dolls/Pixies/Faeries/Irises are double cast this year)

**Sunday, December 18, 2016—2:00 PM**

**SUNDAY (2:00PM)**

Call for Denton City Contemporary Ballet and DCCB 2:	11:30AM
DCCB/DCCB 2 warm up on stage	11:45AM-12:45PM
DDC Dancers to arrive no later than	1:00PM
Class Moms & Production Assistants	12:30PM
<b>SHOW BEGINS PROMPTLY AT</b>	<b>2:00PM</b>

**PERFORMANCE & DRESS REHEARSAL LOCATION:** Texas Woman's University Margo Jones Performance Hall, corner of Oakland St. & Sawyer Ave. (same place that "Nutcracker" is held) (Pioneer Woman Statue and circle drive way in front)

**PARKING:** For Dress Rehearsals & Performances: There is a large parking lot directly across the street from the theatre. We are NOT allowed to park in the circular drive in front of the theatre where the statue of the PIONEER WOMAN is. DANCERS SHOULD ENTER THRU THE GLASS DOORS THAT FACE OAKLAND ST. AND CHECK-IN WITH THE VOLUNTEER COORDINATOR AS SOON AS THEY ARRIVE.

**STATISTICS:** "A Gift for Emma," written and choreographed by Artistic Director, Lisa Racina-Torre, celebrates its eighteenth performance this year. The premiere performance was December 1998, although, some of the dances that are in the show have been performed by DDC dancers since 1992! There are approximately 130+ cast members in the production, 25 of whom are professional or semi-professional dancers. The rest of the cast is made up of dancers ages 4-Adult and requires approximately 90 volunteers to get the show up and running. **Check the bulletin board if you would like to be involved with the show!!! WE NEED YOU!!!**

**SOME ROLES DOUBLE CAST:** If your dancer is between the ages of 4 and 8, she/he may be scheduled to perform in only one cast (**CAST 1, Sat OR CAST 2, Sun**). This was done so that we could include more dancers in "A Gift for Emma" who wanted to participate, to control the length of the show, (apprx. 2 ½ hrs.), AND to ensure that all the families of our dancers will have a chance to see the show. Please check the posted cast lists in the hallway at DDC to check to see which shows & acts your dancer is in. **This year the only roles that have been double cast** which means that one group dances the part for the Saturday evening performance, and another group dances the part for the Sunday Matinee performance: Collectors' Dolls, Ballerina Dolls, Faeries, Pixies, & Irises. **The roles that are not double-cast and that will perform in BOTH performances are EVERYONE ELSE ☺**

**PLEASE REMEMBER:** TWU Margo Jones Performance Hall prohibits food or drink in the theatre, backstage, dressing rooms, hallways and the foyer. Dancers NEED TO EAT BEFORE THEY COME TO THE THEATRE. There are water

fountains and you may bring energy bars. Please help us by making sure your dancer has sufficient “energy” food prior to coming to rehearsals so that we will be welcome here again!

### **EXTRA REHEARSALS FOR EVERYONE!!!**

**LOCATION:** Denton Dance Conservatory, 4103 Mesa Dr. in Denton

**NOTE: These are in addition to the Mandatory Dress Rehearsals which will be held during tech week the week of the show at TWU's Margo Jones Performance Hall.**

Because “A Gift for Emma” is performed in narrative form with actual narration in the music, it is necessary to make certain that the show runs “seamlessly.” These smooth transitions from dance-to-dance require us to rehearse several dancers/classes together in order that the dancers know what to expect. (It can be very disconcerting for a dancer age 4-7 not to know that he/she will be lead onto the stage by a “big girl,” if he/she is not expecting it.) We realize that not everyone will be able to attend all the practices (2 extra rehearsals for each act), however, the more dancers who attend, the better our show will be! The extra rehearsals are as follows:

**Location: Denton Dance Conservatory, 4103 Mesa Dr., studio A --**

#### **ACT 1:(The Dance Studio)**

**FRIDAY, Dec 2<sup>nd</sup> & Dec 9<sup>th</sup> CAST 1 from 6:15-7:30p, CAST 2 from 7:30-8:30p; 6:15-9 for DCCB & DCCB 2**  
Tidy Elves, Littlest Angel, Ballet Class, Emma, Swingin’ Elves, Dance Teacher, Ballerina Dolls, Collectors’ Dolls, Rag Dolls, Lead Rag Doll, Harlequin Dolls, Robot Dolls, Fashion Dolls, Toy Soldiers, GI Dolls, Music Box Dancer, **all DCCB & DCCB 2 members are asked to help clean up afterwards**☺

#### **ACT 2: (The Garden of Dreams)**

**SATURDAY, Dec 3<sup>rd</sup> & SATURDAY, Dec 10<sup>th</sup> from 12:30-1:30 for CAST 1 and 1:30-2:30pm for CAST 2**  
All Butterflies 12:30-2:30, Lead Butterfly, Emma, Pixies, Faeries, Flowers (including Irises and Bluebonnets), Spiders, Arctic Wind, Whispering Winds, Snowflakes & Guardian Angel. **DCCB members please be prepared to stay until 3pm**

#### **ACT 3: (The Sea of Miracles)**

**SATURDAY, Dec 3<sup>rd</sup> & SATURDAY, Dec 10<sup>th</sup> , from 3:00-4:30 PM for both casts**  
Emma, Waves, SeaWeed, Jellyfish, Mermaids

#### **ACT 4: (The Palace of the Snow Princess)**

**SUNDAY, Dec 4<sup>th</sup> & SUNDAY, Dec 11<sup>th</sup> , from 1:30-3:00 PM for everyone**  
Emma, Snow Princess, Arabians, Peacock, Candy Canes, Rockettes, Littlest Angels, Joy to the World Jazz Class, All DCCB FULL company members stay to practice bows on 12/11 until 3:45pm

#### **DRESS REHEARSALS: [TWU's Margo Jones Performance Hall]**

Dress rehearsals are held throughout the week prior to the shows December 13<sup>th</sup> thru December 16<sup>th</sup>, with 2 acts each day rehearsing in full costume, makeup and under the lights. Tech week is long and hard with light and sound decisions being made and placement on stage being given to the dancers. Entrances and exits for the dancers are also learned and it's a lot for some of our younger dancers to learn in a very short time. Exact times for dress rehearsals are below. **ALL DRESS REHEARSALS ARE CLOSED TO OBSERVERS AT THE REQUEST OF THE TWU STAFF DUE TO INSURANCE ISSUES.** Class Moms will be with dancers the entire duration of the rehearsals. We ask your patience during this time and your dancer will need lots of support. **Theatre opens daily by 4:30pm. Do not arrive sooner**☺

Act 1 (The Dance Studio) Cast 1 Only	Tue. 12/13	5:30-7:30pm
Act 2 (Garden of Dreams) Cast 1 Only	Tue. 12/13	7:30-9:30pm (Pixies/Faeries done by 8:30pm) (DCCB til 10)
Act 3 (Sea of Miracles)	Wed. 12/14	5:30-7:30pm
Act 4 (Palace of the Snow Princess)	Wed. 12/14	7:30-9:30pm (DCCB until 10pm)
Act 1 (The Dance Studio) Cast 2 Only	Thu. 12/15	5:30-7:30pm
Act 2 (Garden of Dreams) Cast 2 Only	Thu. 12/15	7:30-9:30pm (Pixies/Faeries done by 8:30pm)(DCCB til 10)
Act 3 (Sea of Miracles)	Fri. 12/16	5:30-7:30pm
Act 4 (Palace of the Snow Princess)	Fri. 12/16	7:30-9:30pm (DCCB until 10pm)

**ALL DANCERS REQUIRED TO REMAIN IN ASSIGNED DRESSING AREAS WITH CLASS MOMS FOR DURATION OF ALL PERFORMANCES** In years passed, we have received many comments and concerns regarding the fact that some audience members leave in the middle of the show or during stage performance and that it is disruptive to the rest of the audience. Just as you would remain at a movie, play, concert, or other type of performing arts program, we ask that you make arrangements to stay for the entire show. We try to make it easier for everyone by providing

comfortable areas for the performers where they will be able to get up and down to go to the rest room, dressing rooms, warm up before their stage appearance, etc. without disrupting the audience. It is for this reason that we ask that ALL DANCERS REMAIN WITH THE CLASS MOMS instead of sitting in the audience. Please note that the dancers will not be allowed to enter the audience seating areas in costume OR without a ticket. **PLEASE NOTE: We will be able to video-cast the performance again this year because the TWU staff are able to assist—we are quite lucky to have this so that our youngest cast member will get to see the show when they are in their assigned dressing areas.** All of the dancers have worked extremely hard on this performance and they ALL deserve a respectful audience. Thank you!

#### **PROGRAM CONGRATULATORY ADS FOR YOUR DANCER OR BUSINESS:**

We are selling ad space to help support the costs of the program. If you would like to purchase ad space for your child, your business, etc., please pick up an ad form in the hallway at DDC. For commercial ads, we do have beautiful pictures of our dancers that can be used in your ad. **THE ABSOLUTE DEADLINE FOR THESE ADS IS OCT 28th.**

**SHOW TICKETS:** It takes a substantial amount of revenue to put on a show like “Emma” and to give our dancers an opportunity to dance in a professional venue. This beautiful performance space will cost between \$8000-\$10,000 for the rental, labor, the technicians, and lighting design. This does not include costume alterations/cleaning, professional dancer fees, program printing & promotional costs, and rehearsal assistants, bringing our budget to close to \$25,000! Some costs are recovered via the DDC production fee, others through Ad sales, DCCB Sponsorship Fees, & private donations. Hundreds of volunteer hours are required and in-kind donations are staggering. **PRINT-AT-HOME & WILL-CALL TICKETS WILL BE AVAILABLE FOR PURCHASE STARTING AT 12am NOVEMBER 1ST ONLINE (small surcharge for online purchases) AND AT THE DOOR, one hour prior to performances at TWU.**

**TICKETS GO ON SALE NOVEMBER 1<sup>ST</sup>, 2016**

<http://dentondance.com/performances/holiday-show.aspx>

<http://www.dentoncitycontemporaryballet.org/tickets/a-gift-for-emma/>

Reserved Seating Only--\$15-\$18-\$21

**\$25 FOR TICKETS AT THE DOOR! DON'T WAIT!**

#### **PERFORMANCE FEE DUE:**

For all DDC Students, a \$40 production fee (\$60/Family) is due November 1<sup>st</sup> as explained in our Student Handbook & on our Tuition and Fees Handout. This production fee is charged to help offset the additional costs of participation in a show this size with theatre rental/technicians, lights, sound, programs, backdrops, costumes, cleaning, etc.

**CLASS MOM ORIENTATION MEETING: (Mandatory) Fairly NEW VENUE/WE MUST KNOW WHERE WE ARE GOING ☺ SATURDAY, DECEMBER 3<sup>rd</sup> at 5PM** (This is literally THE ONLY time the theatre had available for us to show you around) Please meet me in the FRONT LOBBY OF TWU MARGO JONES PERFORMANCE HALL. If interested in helping with Class Mom responsibilities, please sign up on the lists in the hallway at DDC OR ONLINE AT [SIGNUPGENIUS.COM](http://SIGNUPGENIUS.COM) STARTING TUE. NOV 1<sup>st</sup> . Class Moms chaperone dancers before stage appearance, accompany them to stage, back to their dressing area and remain with them for the duration of the show, making sure they are picked up by parents at end of show. Keep them calm, quiet, take to bathroom breaks, check in returned costumes, etc. In most cases, 3 class moms are sufficient. **PERKS THIS YEAR! Stage Photos of your dancer: 1) Email the proof # to Bruce Davis at [davistud2@verizon.net](mailto:davistud2@verizon.net) . – find proof numbers at <http://www.davis-studio.net>**

Click on Denton City Contemporary Ballet or Emma photos. The password and username are “Lisa.” ☺

**VIDEO:** A professional video/DVD will be produced for all shows by **Panhandle House Productions** who has done work for us for the past few years. The cost for each will be around \$29.95 and will be for sale to **only those people who ORDER BY DECEMBER 31st.** Order forms will be available in the DDC studios, emailed to everyone, & at the One-Act rehearsals at DDC. **WE CANNOT SELL THESE VIDEOS INDEFINITELY! ASCAP & BMI REQUIRE DEADLINES FOR COPYRIGHT PURPOSES. OUR LICENSES THRU ASCAP & BMI DO NOT ALLOW VIDEOTAPING OR PICTURE TAKING DURING PROFESSIONAL PRODUCTIONS.** Please do not bring a video camera in to the theater. Our on-duty security guards will ask you to leave the premises. THIS INCLUDES CELL PHONE CAMERA/VIDEO. **NOTE:** We would not bring a tape recorder to the symphony, or try to video “The Nutcracker”. It is the same for “A Gift for Emma”. Please understand this is an industry directive, that Denton Dance

Conservatory pays the ASCAP and BMI license fees annually to use this music, and the choreography has been registered with the Library of Congress for the purposes of copyright. We do not want to lose these licenses.

**PHOTOGRAPHS:** Bruce Davis of **Davis Photography** is the company's photographer and will be taking onstage pictures. These pictures will be available for purchase on his website. Please reserve your photo ops during rehearsals to the backstage area, in dressing rooms, in the front halls with their friends, and after the performance receiving flowers from Mom, Dad, etc. You may order photos from Bruce at [davistud2@verizon.net](mailto:davistud2@verizon.net) – find proof numbers at [www.davis-studio.net](http://www.davis-studio.net). Click on Denton City Contemporary Ballet, Denton Dance Conservatory, or Emma photos. The password & username are “Lisa.” (These photos will not be finished until January.)

**FLOWERS:** It is customary in the dance world to reward the dancer with a small flower bouquet after performance. We will have a florist on hand during the performances. In many cases, parents give other gifts, a charm or ornament representing the dancer's role or something they know their dancer would prefer. **THIS YEAR DDC IS HAVING CUSTOM CHRISTMAS TREE ORNAMENTS MADE TO COMMEMORATE YOUR DANCER'S PARTICIPATION IN THE SHOW!**

(You need to see page 2 to determine which Act your dancer is in so that you'll know when his/her rehearsals are<sup>SMILEY</sup>)  
These are absolute starting times—once we get to the theatre, these are “onstage times” which means dancers need to be in costume, makeup done (before you get to the theatre), warmed up & ready to dance.

Date	Who	Time	Where	Who
<b>REHEARSALS</b>				
Fri. Dec. 2 <sup>nd</sup> & Dec. 9 <sup>th</sup>	ACT I Rehearsal	6:15-7:30	DDC Studios	Cast 1
	ACT I Rehearsal	7:30-8:30	DDC Studios	Cast 2
Sat. Dec. 3 <sup>rd</sup> & Dec. 10 <sup>th</sup>				
	ACT 2 Rehearsal	12:30-1:30	DDC Studios	Cast 1
	ACT 2 Rehearsal	1:30-2:30	DDC Studios	Cast 2
Sat. Dec. 3 <sup>rd</sup> & Dec. 10 <sup>th</sup>	ACT 3 Rehearsal	3:00-4:30	DDC Studios	All
Sun. Dec. 4 <sup>th</sup> & Dec. 11 <sup>th</sup>	ACT 4 Rehearsal	1:30-3:00	DDC Studios	All
<b>DRESS REHEARSALS</b>				
Tuesday, Dec. 13	ACT 1-The Dance Studio	5:30-7:30	TWU Margo Jones	Cast 1
Tuesday, Dec. 13	ACT 2-Garden of Dreams	7:30-9:30	TWU Margo Jones	Cast 1
Wednesday, Dec. 14	ACT 3-Sea of Miracles	5:30-7:30	TWU Margo Jones	All
Wednesday, Dec. 14	ACT 4-Palace of Snow Prc	7:30-9:30	TWU Margo Jones	All
Thursday, Dec. 15	ACT 1-The Dance Studio	5:30-7:30	TWU Margo Jones	Cast 2
Thursday, Dec. 15	ACT 2-Garden of Dreams	7:30-9:30	TWU Margo Jones	Cast 2
Friday, Dec. 16	ACT 3-Sea of Miracles	5:30-7:30	TWU Margo Jones	All
Friday, Dec. 16	ACT 4-Palace of Snow Prc	7:30-9:30	TWU Margo Jones	All
<b>PERFORMANCES</b>				
Dec. 17 - Saturday CAST 1	DDC Dancers Arrive at	6:30PM	TWU Margo Jones	Show starts: 7:30
Dec. 18 - Sunday CAST 2	DDC Dancers Arrive at	1:00PM	TWU Margo Jones	Show starts: 2:00

**INCLEMENT WEATHER:** Anyone who knows theatre, knows that the “show must go on!!!” Miss Lisa will be there, and the tech crew will be there. Everyone's situation is different when it comes to icy weather—from commuting to and from work, to living in rural areas, etc. **YOU CAN CHECK THE WEATHER CLOSINGS AT OUR FACEBOOK PAGE OR ON TWITTER @DENTONDANCE.** If we have to change the schedule due to weather, you will be notified by both email and text (if you've opted in to receive texts). **YOU MUST USE YOUR OWN JUDGEMENT** as to whether you drive to the theatre or not. The more people we have at rehearsals, the better the show will be. If we have to adjust the rehearsal schedule or performances due to weather, you will be notified by email, and we will announce it on the DDC phone messaging system. **CALL (940) 383-2623**

**CONFUSED? STRESSED? QUESTIONS? EMAIL LISA AT DIRECTOR@DENTONDANCE.COM This planner will also be available in printed form at the studio and I can always resend if needed.**