

# Conflict and Compromise in History

## NPS State Qualifiers

### 2018

#### Group Documentary

“Struggle for Justice: Comfort Woman of WWII”  
*Emma Landy, Ava Pistacchio & Ashley Conroy*

#### Individual Documentary

“Newport Maritime and American Freedom”  
*Sydney VanSlyke*

“Rosie The Riveter”  
*Kara DosRemedios*

#### Group Exhibit

“The Manhattan Project: U.S. Superiority”  
*Tate Costa, David Figueroa & Ryan McHugh*

“The Cold War and the Fall of the Berlin Wall”  
*Leon Keil & Anthony DiCicco*

#### Individual Exhibit

“‘Kodomo No Tame Ni’ The Japanese Internment and the  
Civil Liberties Act of 1988”  
*Olivia Lonkart*

“The Cuban Missile Crisis: Preventing Nuclear War”  
*Abigail Smith*

#### Historical Paper

“The Treaty of Edinburgh through the Eyes of Mary Queen  
of Scots”  
*Lena Diakite*

“How Conflicts During the Paris Peace Conference Lead to a  
Flawed Compromise”  
*Curtis Soloff*

#### Individual Performance

“Triangle Shirtwaist Factory Fire: Tragedy Leads to Change”  
*Natalie Portillo*

“Cuban Missile Crisis: History Repeats Itself”  
*Isabella McElroy*

“The Voice Behind Tokyo Rose”  
*Selena Amargo*

#### Group Website

“Roger Williams: The Power of Religious Freedom”  
*Bodhi Parks, Calvin Cinquegrana & Thomas Kisilywicz*

“Rosie’s Victory: A New Face for Women in the Workforce”  
*Kaiya Aceto & Jessica Levesque*

#### Individual Website

“Washington’s Farewell Address: Absolute Power Without  
Absolute Corruption”  
*Allison Seaver*

“Asa Philip Randolph’s Desegregation of the Defense  
Industry”  
*Emma Murphy*