

Kim L. Dulaney
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EDUCATION

Doctor of Education in Educational Leadership, Chicago State University, Chicago, IL, July 2016

- Dissertation topic & title: *Beliefs and African American Males in Urban Education: An Interpretive Biography of Reverend Dr. Jeremiah A. Wright, Jr.*
- Concentration – Leadership and Curriculum Instruction
- Recipient of 2010 Department of Education Doctoral Research Fellowship
- Recipient of Chicago State University Doctoral Honors Award - 2011
- Research concentration: Education of African American students in urban areas; identity construction; and creative production

Master of Fine Arts, Chicago State University, Chicago, IL, May 2007

- Graduate thesis, *Where I've Been...* published by Third World Press, Chicago
- Major: Creative Writing
- GPA : 4.0
- Dean's List (Chicago State & National)
- Recipient of the Kanye West 'Fresh to Death Scholarship'
- Fiction Editor of WarpLand, CSU's Gwendolyn Brooks Center Literary Journal

Bachelor of Arts, Chicago State University, Chicago, IL, December 2005

- Major: African American Studies Minor: English
- GPA in Major: 4.0
- Dean's List (Chicago State & National)
- Recipient of multiple awards (MAAT, African American Studies Academic, Who's Who)
- Student Representative for the African American Studies Department Chair Search Committee

CERTIFICATIONS

- Online Teaching Certification, Chicago State University, Chicago, IL
- Trauma Training Certification
- HAZMAT Safety Training Certification, Metropolitan Water Reclamation District, Chicago, IL

TEACHING EXPERIENCE/RELATED EXPERIENCE

2010 – Present **Current Chicago State University, African American Studies Dept. –**
Assistant Professor / Coordinator Chicago, IL
Courses:

- Intro to African American Studies
- Cultural Diversity
- Black Images in Film

- Black Women: Africa and the Diaspora (created this course)
- Created and taught online adaptations of Cultural Diversity and Intro to AFAM classes (the first online offerings in the history of the department)
- Tanning of America: Understanding the Impact of Black Creative Production (created this course, 2014)

Organized Events

- *States Attorney Candidates Forum*; co-host, Spring 2016
- Annuciata Culture Club Black History Month Celebration, presenter, Spring 2016
- St. Barnabas Black History Month Forum, presenter, Spring 2016
- United Nations Working Group of Experts on People of African Descent – U.S. Fact Finding Mission; co-host, Spring 2016
- Black Friday Ujamaa Art Show; organizer, Fall 2015
- Culturally Relevant Reading Material – book discussion with author Rita Williams-Garcia; moderator, Fall 2015
- Concerts in the Park; board member AIH, Summer 2015
- African Festival of the Arts – Labor Day Weekend; talent organizer, board member, Summer 2015
- Concerned Committee for the Support of Independent Black Cultural Institutions – save DuSable community leaders group; member, 2015
- *Talented Tenth Leadership* Summer Program; director, July-Aug 2015
- *Mayoral Candidate Forum*; co-organizer, questioner, Spring 2015
- *Remembering Malcolm* – Film viewing and discussion on Gary Convention; co-organizer, Spring 2015
- *Mayoral Candidate Forum (primary)*; co-organizer, questioner, Spring 2015
- *Everything's an Argument: Understanding the Power of African Centered Perspective*; presenter, Fall 2014
- *African Liberation Day Celebration* with AAPRP; co-sponsor, Spring 2014
- *Pan African Women's Day Celebration: Sisters Serving the People with Science* in partnership with AAPRP; co-organizer, Fall 2013
- *ANC Centenary O.R.Tambo* Celebration featuring Hon. V. Tulelo Consul General of South Africa; co-organizer, Fall 2012
- *Debate Watch Event*; organizer & discussant, Fall 2012
- *100 Year ANC Anniversary Kick-Off!* (2-day event @ Trinity United Church of Christ and St. Sabina Church) – presentation and discussion featuring Dr. Jeremiah A. Wright, Jr.; co-organizer, Spring 2012
- *The Interrupters* - Film and Discussion; organizer, Fall 2011
- *The Spook Who Sat by the Door* - Film and Discussion with Sam Greenlee; organizer, Fall 2011
- *Pray the Devil Back to Hell* - Film and Discussion; organizer, Fall 2011
- *Bastards of the Party* – panel discussion; co-organizer and panelist, Fall 2010

- *Women's Suffrage: Black Women's Feminist Movement* – lecture; organizer, Spring 2011

Presentations and Conferences

- The Concept of Liberation, presenter, African Heritage Studies Association, Fall 2016 (Scheduled for 10/2016 at Howard University in Washington, DC)
- The E-Word: A Documentary on the Ebonics Debate, moderator, Association for the Study of African Life and History, Fall 2015
- Inequality: Summer Teacher Institute @ UofC – participant, Summer 2015
- Love, Craft, and Culture: An Ideological Framework – presenter, TUCC Teacher Training Institute, Summer 2012
- Active Learning Model for Africana Studies – presenter, National Council for Black Studies, Spring 2012
- Black Images: Dubois and Locke Revisited – moderator, National Council for Black Studies, Spring 2012
- •Outliers: A Case for Exploration of Intersections and Fusions of Identity for Students of African Descent – presenter, Second International Forum on Education, Diversity, and Identities – Salvador – Bahia - Brazil, Spring 2012(Rescheduled)

2010 – 2014 Chicago State University – Writing Consultant Chicago, IL

- Conduct Essay and Research Writing Workshops for the School of Graduate Studies 2010-2012 (5 - 4hr. sessions throughout the semester, based on original methodology “Packing the Kitchen”)

2007-2010 Chicago State University, English Dept. – Lecturer Chicago, IL

- Teach methods of prewriting, drafting, revision, and editing
- Help students understand, determine, and write appropriately for various purposes of writing, and audiences
- Focus on clarity, subject/verb agreement, adverb/adjective agreement, verb tense
- Instruct on how to locate, organize and use information from various sources to answer questions, solve problems, and communicate ideas
- Insure students know how to use correct grammar, spelling, punctuation, capitalization, and structure
- Broaden students' exposure to literature by providing opportunities for research activities and critical dialogue on the lives and works of writers
- Guide students in an exploration of traditions, themes, and character influences in representative literary works from various genres, periods, and cultures

Additional duties:

- CSU, Pre-Engineering Program, English Instructor (Summer 2008, 2009)
- CSU, Summer Enrichment Science Program (9th -12th grade high school students), English Instructor (2007)

2007-2010 St. Sabina School – African American Studies Teacher Chicago, IL

- Teach African American History from an African-centered sociological perspective

- Develop an African American Studies curriculum to be used by the Archdiocese
- Assist teachers in “Culture Contextualizing” various subjects
- Identify specific learning outcomes, problems, or weaknesses and provide appropriate assistance, working with parents and other educators
- Mentor and provide personal tutoring
- Keep written record of student’s progress and attendance

Additional duties:

- Special Events and Program Coordinator
 - Black History Month Programs
 - Student produced plays each year
 - Bethune Hall re-dedication with Evelyn Bethune, granddaughter of Mary McLeod Bethune
 - Legends Day Ceremony (Annual Honors Celebration with guest honoree in attendance)
 - Dr. Margaret Burroughs, Founder of DuSable Museum (2008)
 - Haki Madhubuti, Poet, Former Professor Emeritus at Chicago State Univ. (2009)
 - Dr. Lena McLin, Educator, Activist, and Vocal Trainer for Jennifer Hudson & R. Kelly (2010)
- English/Language Arts Committee, Chair & Writing Instruction Trainer
- Student Council, Professional Member/Advisor (created this committee)

2006-2007

Chicago State University LAC – English Tutor

Chicago, IL

- Identify specific writing problems and provide appropriate assistance
- Mentor by demonstrating personal interest in students and their writing problems
- Conduct workshops
- Keep written record of student’s progress and attendance

(Entrepreneurial)

1996- Present Unique Expressions – Author/Publisher

Chicago, IL

- Write, publish, promote, and distribute top-selling titles
- Frequently conduct writing and publishing seminars
- Renown fine arts brokers locally and nationally

Key Accomplishments

- Successfully attracted and secured sales contracts with major metropolitan school systems across the U.S. for sales of children’s titles
- Garnered substantial attention and praise for several titles, including television and print credits: ABC, CBS, WGN, MTV; Newsweek Magazine, Rolling Stone, VIBE, Essence, USA Today, New York Times, New York Post, Chicago Sun-Times and Tribune and numerous other newspapers and magazines. Newsweek, Chicago Sun-Times, and others
- Interviewed on various television programs, including MTV News

- 2004 Black History Month Chicago Black Publisher's Association "Publisher of the Year" Award Recipient
- Owned and operated 3 Chicago area Fine Arts Galleries
- Secured exclusive fine arts decorating contracts with NBA, NFL, and R&B Celebrities (work featured on NBA's Inside Stuff and numerous other television programs)

(Work)

1987-1999

Metropolitan Water District – Pollution Control Officer I Chicago, IL

- Wrote periodic reports that required superior technical writing skills
- Supervised and participated in the collection of effluent discharge samples, flow data, and other compliance evidence through inspections, sampling and recording; prescribed locations, methods and frequency of sampling
- Consulted with industry representatives and District personnel regarding pollution prevention and control matters; prepared correspondence to municipalities, utilities and public.
- Acted as expert witness on behalf of the District in administrative enforcement actions and litigation
- Supervisor - Key decision maker concerning employee retention, training, scheduling, transfer, promotion, and discharge.

1986-1987

Metropolitan Water District – Water Sampler Chicago, IL

- Collected effluent discharge and waterway samples
- Managed storage and delivery of samples; maintained sampling equipment and vehicle
- Responsible for sample logs and receipts, and vehicle records and logs

PUBLICATIONS

- "The Devil is in the Details: Active Learning and the Void Africana Studies Must Fill": *International Journal of Africana Studies*, Fall 2016.
- *Blackwards* (columnist/monthly contributor): *The Trumpet Newsmagazine*, 2013
- *Where I've Been*. Chicago: Third World Press, 2008.
- *Star Struck: An American Epidemic*. Chicago: Unique Expressions, 2004.
- *The Beautiful Ones*. Chicago: Unique Expressions, 2002.
- *Maya's Magic*. Chicago: Unique Expressions, 1999.
- *Who Am I? The Royal Family*. Chicago: Unique Expressions, 1999.
- *My Best*. Chicago: Unique Expressions, 1999.
- *My Lost Dream*. Chicago: Unique Expressions, 1999.
- *Kool, Kool Kendel*. Chicago: Unique Expressions, 1999.
- *I Can Fly: The R. Kelly Story*. Chicago: Unique Expressions, 1998.
- *I Love Me!*. Chicago: Unique Expressions, 1998.
- *Woman to Woman*. Chicago: Unique Expressions, 1998.

WORKS IN PROGRESS

- *PJ's Shy-Town* – children's book (Fiction)
- *Her Own Words: Exploring Intersections of Identity for Leaders of*

African American Females in Urban Environments – book (non-fiction)

- *10 Things the Teacher Never Told You!*: The African American Parent Guide for Student Excellence in Academic Settings – book (non-fiction)
- *Lead!: The New Men of Color Study Bible*; editor (non-fiction)
- *Island 44* – book (Fiction)

COMMUNITY AND CIVIC INVOLVEMENT

- Book Gifting Tour / Support Fact Finding Excursion, Haiti (2015)
- Book Gifting Tour / Support Fact Finding Excursion, Ghana, Africa (2015)
- Africa International House – Board Member (2015 – present)
- Salzburg Global Solutions Fellow, Salzburg Austria (2014)
- A Black Education Network (ABEN) – advisor (2013-2014)
- Trumpet NewsMagazine – Columnist (2013)
- Black Star Project – Saturday School Curriculum Council, teacher trainer, and quality control officer (2011 – 2013)
- ANC Centenary Midwest Committee – member (2011-2012)
- Chicago Council on Black Studies – member & Secretary (2000+ & 2012, respectively)
- TUCC Pre-Schools – African American Studies Specialists, advisor, parent liaison, and teacher trainer (2010 - 2012)
- CANN TV – Interview regarding Educational Issues in the Black Community (September, 2011)
- WVON – Interview regarding educational issues in the Black community
- TUCC Hurston-Hughes Writing Ministry, Chair (2010 - 2014)

PROFESSIONAL AFFILIATIONS

The Association of Writers and Writing Programs

National Council on Black Studies

Chicago Council on Black Studies

Association for the Study of African American Life and History

New Black Leadership Coalition

References Per Request