STORYTELLING AND THE HARP - Nicolas Carter

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The storyteller

1. Choose a story you love - Identify with the theme of the story.
2. Know story by heart - Make it you own.
3. Connect with audience - be present.

The harpist

Discover infinite musical possibilities by practicing combinations and progressions between these musical qualities:

. Minor vs Mayor key

.Fast - slow

.low - high

Loud - soft

Staccato -ligado

rhythmic to arrhythmic

1. Create a mood, an ambience. The melodic line for the story. A sense of the cultural, historical, environmental, genre of story.
   a. Known melody
   b. Rhythm pattern
   c. Chord Sequence
2. Create sound effects to go along with the story
3. Underscore the emotional content of the story
4. Use music to create interludes/ moments of pause, reflection.
5. Time to improvise