



THE CATHEDRAL OF ST. ANDREW | HONOLULU

Ka Lāpule ‘Umikūmāhiku o ka Penekekoka (*The Seventeenth Sunday After Pentecost*)

October 2, 2022 - 8am Music Insert

Sunday's Music

ORGAN PRELUDE

Prelude from *String Quartet No. 2*

Randall Thompson transcr. Mark Wong

OFFERTORY ANTHEM

Jubilate Deo in C

Benjamin Britten

O be joyful in the Lord, all ye lands:

Serve the Lord with gladness, and come before his presence with a song.

Be ye sure that the Lord is God: it is he that hath made us, and not we ourselves;
we are his people, and the sheep of his pasture.

O go your way into his gates with thanksgiving, and into his courts with praise;
be thankful unto him, and speak good of his Name.

For the Lord is gracious, his mercy is everlasting; and his truth endureth from generation to generation.

Glory be to the Father, and to the Son: and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be: world without end. Amen.

(*Psalms 100*)

COMMUNION ANTHEM The paper reeds by the brooks from *The Peaceable Kingdom* Randall Thompson

The paper reeds by the brooks, by the mouth of the brooks, and every thing sown by the
brooks, shall wither, be driven away, and be no more.

(*Isaiah 19:7*)

ORGAN POSTLUDE

Allegro giocoso, Sonata in Eb

Edward Bairstow

Congregational Music on the next page —————→

PROCESSIONAL HYMN

Na Himeni o ka 'Ekalesia #11

Nani, nani! e ho'onani!

Laiana

1. Na - ni, na - ni! e ho'o - na - ni! 'O - li a'e, a
 2. 'O - li pu 'ou - kou, o lu - na, U - li a'e 'na
 3. E na 'u - ha - ne pi - li - ki - a, E - ia a'e la

mi - li - la - ni! Lo - he, Ie - su, e ho'o - lo - he,
 wa - a - ku - a, La'i na pu - a ma na ku - la,
 ka Me - si - a, La - na, 'o - li a pau - le - le,

I ka'u pu - le, i ko'u no - i, Ho'o - pau a'e i,
 Kau ka la - ma ma na mau - na, He'e ka pou - li
 Ku ho'o - na - ni a me - me - le, Ma - lu - hi - a

ku - 'u lu - 'u - lu'u; Ho'o - na mai i pau ku'u 'u.
 a - o lo - a mai; 'O - li, e hau - 'o - li a'e.
 no ke ao 'O - li, e na mea a - pau.

HUI:

Na - ni, na - ni, e ho - 'o - na - ni! Ko - na a - lo - ha,

The image displays a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is E major, indicated by four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics are written below the vocal line.

System 1:

Vocal line: e — ho - 'o - ka - ni! Ke — 'Li - 'i 'o - ia mi - li - la - ni!

Piano line: Accompaniment consisting of chords and moving lines in the bass.

System 2:

Vocal line: La - na - ki - la no ka - kou!

Piano line: Accompaniment consisting of chords and moving lines in the bass.