**AP® English Language and Composition Summer Assignment**

1. Procure the Textbook The Language of Composition: Reading, Writing Rhetoric, 3rd Edition –

ISBN #978-1-319-05614-8

1. Purchase a Composition Notebook. Write your name and class period on the front.
2. Read Chapter 1: Introducing Rhetoric. Take detailed notes in your Composition Notebook. Use highlighters, sticky notes, and other materials that will make this a useful and easy-to-navigate resource.
	1. Complete the following activities for Chapter 1. These should be typed and organized in a way that is easy to read and follow. Make sure each activity is appropriately labeled. This does NOT go in your Composition Notebook.
		1. Complete the Activity on page 5. Make sure you provide copies of each example and that your explanation is detailed and sophisticated.
		2. Complete the Activity on pages 8-9, using the rhetorical triangle model.
		3. Complete the Activity on page 22. Use the guide below to determine which situation you will be analyzing. The first letter of your last name is assigned to a specific situation.

(1) A-C; (2) D-F; (3) G-H; (4) I-K; (5) L-M; (6) O-Q; (7) R-S; (8) T-U; (9) V-W; (10) X-Z

* + 1. Complete the activity on pages 30-31
		2. Complete the Culminating Activity on pages 34-35. Read the instructions carefully to ensure that you are completing all of the required components.
		3. Make flashcards (handwritten on notecards) for each of the terms bolded in the chapter. You should use the glossary at the back of the book, but make sure that you understand the term in context as well as its dictionary definition.
1. Read Chapter 2: Close Reading: The Art and Craft of Rhetorical Analysis. Take detailed notes in your Composition Notebook. Use highlighters, sticky notes, and other materials that will make this a useful and easy-to-navigate resource.
	1. Complete the following activities for Chapter 2. These should be typed and organized in a way that is easy to read and follow. Make sure each activity is appropriately labeled. This does NOT go in your Composition Notebook.
		1. Complete the Activity on pages 40-43. You may choose to look up a list of tone words so you can avoid using generic descriptions that don’t add insight to the analysis.
		2. Complete the Activity of page 46. Your questions should be of high caliber.
		3. Complete the Activity on pages 55-56. Type out each question before you answer it so it is easy to follow, and label the section with your thesis and outline.
		4. Complete the Activity on page 62. While you may prefer to annotate, I would like you to complete a graphic organizer (see pgs. 51-54).
		5. Answer Questions 1-4 on page 69 about the Sample Rhetorical Essay.
		6. Complete the Activity on pages 69-71. This part is vital, as it takes all of the skills you have learned and will be your very first rhetorical analysis essay. Remember, you have to let the text do the talking. Your personal opinion should not factor into your analysis. We’ll save that for the argument and synthesis essays. ☺
		7. Make flashcards (handwritten on notecards) for each of the terms bolded in the chapter. You should use the glossary at the back of the book, but make sure that you understand the term in context as well as its dictionary definition.

**CHECKLIST**

* Detailed, organize notes on Chapters 1 and 2 in Composition Notebook
* Five activities for Chapter 1 (typed, organized, labeled)
* Five activities for Chapter 2 (typed, organized, labeled)
* Flashcards for Chapters 1 & 2 Terms – Be prepared for a quiz on these terms within the first two weeks of school.