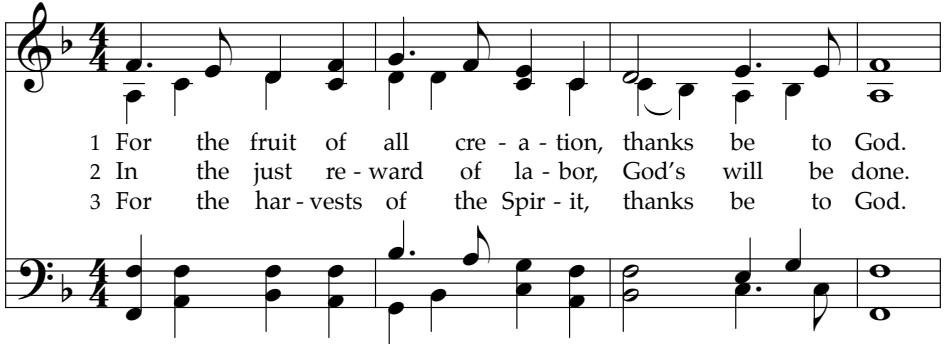


For the Fruit of All Creation

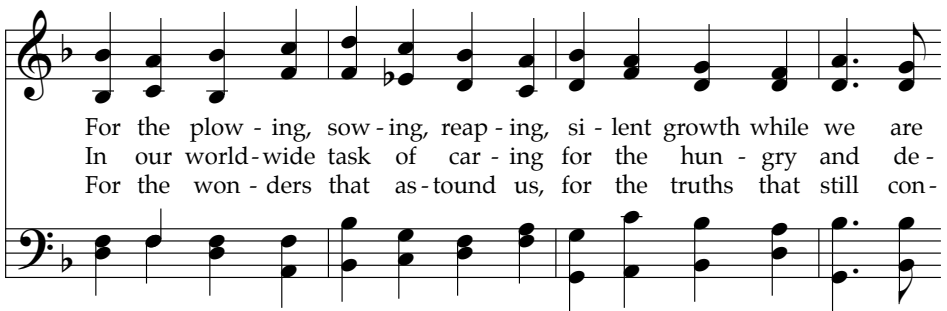
36



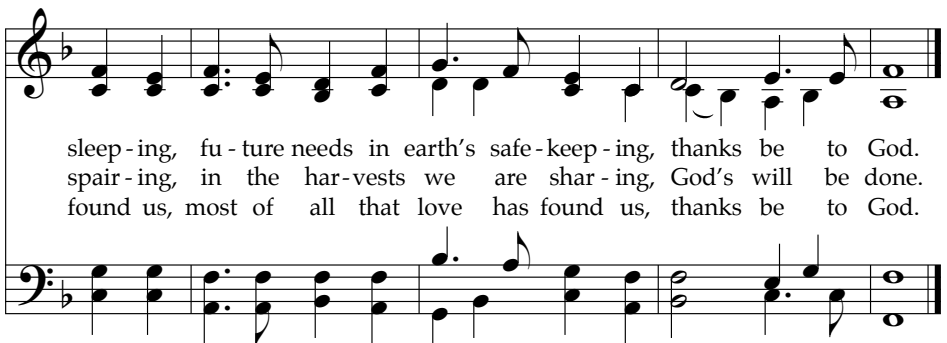
1 For the fruit of all cre - a - tion, thanks be to God.
 2 In the just re - ward of la - bor, God's will be done.
 3 For the har - vests of the Spir - it, thanks be to God.



For the gifts to ev - ery na - tion, thanks be to God.
 In the help we give our neigh - bor, God's will be done.
 For the good we all in - her - it, thanks be to God.



For the plow - ing, sow - ing, reap - ing, si - lent growth while we are
 In our world - wide task of car - ing for the hun - gry and de -
 For the won - ders that as - tound us, for the truths that still con -



sleep - ing, fu - ture needs in earth's safe - keep - ing, thanks be to God.
 spair - ing, in the har - vests we are shar - ing, God's will be done.
 found us, most of all that love has found us, thanks be to God.

Originally called "Harvest Hymn," this text is much more comprehensive than that title implies. It also deals with stewardship, thanksgiving, and God's endless gifts that continue to astound us. It is set to a familiar Welsh tune whose name means "throughout the night."

526 Let Us Talents and Tongues Employ



1 Let us tal - ents and tongues em - ploy, reach - ing out with a
 2 Christ is a - ble to make us one; at the ta - ble he
 3 Je - sus calls us in, sends us out bear - ing fruit in a



shout of joy: bread is bro - ken; the wine is poured;
 sets the tone, teach - ing peo - ple to live to bless,
 world of doubt, gives us love to tell, bread to share:



Christ is spo - ken and seen and heard.
 love in word and in deed ex - press. Je - sus lives a - gain;
 God (Im - man - u - el) ev - ery - where!



earth can breathe a - gain; pass the Word a - round: loaves a - bound!

Guitar chords do not correspond with keyboard harmony.

Maracas and other rhythm instruments may be used. ||: ♩. ♩. ♩. :||

This "communion calypso" (as the author called it) affirms the continuing presence of Christ both in the sacramental meal and in the lives of Christians. Because this text was written to fit a pre-existing tune, it has a rather telegraphic style that encourages pondering.