



Parasha #22

Vaiakel

ויקהל

Themes of this parasha

- ★ Instructions for the day of Shabbat
- ★ Offerings for the mishkan
- ★ Construction of the Mishkan
- ★ Mishkan Furniture
- ★ The atrium of the Mishkan



MEANING:
AND HE GATHERED
SHEMOT 35:1-38:20

Mitzvot

- ★ Do not light a fire on the Sabbath day (Exodus 35:3)

Then Mosheh gathered all the congregation of the children of Israel and said to them, "These are the things that the Lord has commanded to be done: Six days shall work be done, but the seventh day shall be holy, a solemn Sabbath to the Lord; whoever does any work on it shall be put to death. You shall not kindle a fire in any of your dwellings on the Sabbath day."

Mosheh also speaks to the Israelites about collecting offerings for Adonai, including materials such as gold, silver, fabrics, and wood, necessary for the construction of the Mishkan and its furnishings. The congregation, motivated by generous hearts, contributes jewelry and other materials. Bezalel and Oholiab are mentioned, who are filled with the Spirit of Elohim to carry out the work of craftsmanship and design. All contribute willingly to the work that Adonai has commanded.

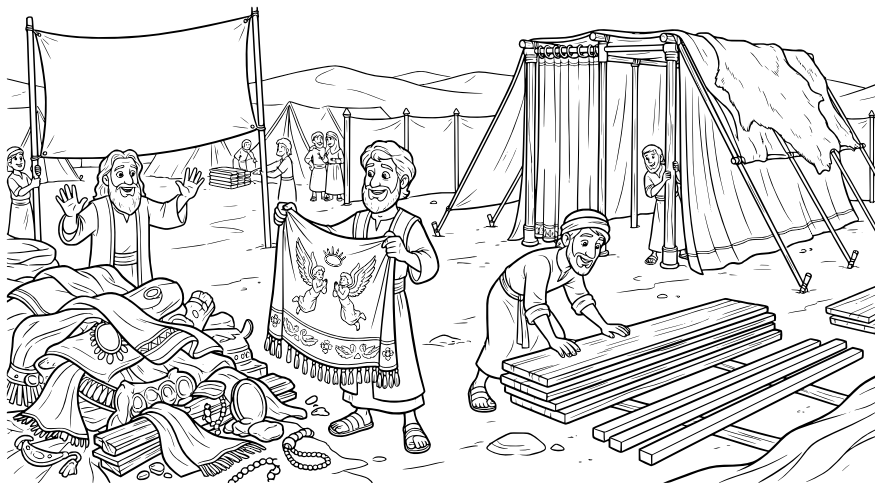




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ויקהל

Bezalel and Oholiab, along with skilled craftsmen, carried out the work of the Sanctuary according to Adonai's instructions. The people contributed so generously that Moses had to ask them to stop the offerings. The craftsmen began the construction of the Mishkan with linen curtains and cherubim, joining the pieces with gold clasps. They also made a covering of skins and acacia wood planks, securing the structure. Acacia poles were crafted and overlaid with gold, and decorated curtains were added for the entrance and interior of the Mishkan.



Then Bezalel built the Ark of acacia wood overlaid with pure gold, with rings for carrying it. He also made the mercy seat and two golden cherubim to guard it. He crafted a table of acacia wood overlaid with gold, with utensils for pouring out drink offerings. He created the menorah of pure gold with six branches and lamps, all of one piece. He also made an altar of incense of acacia wood overlaid with gold, and prepared holy oil and fragrant incense.

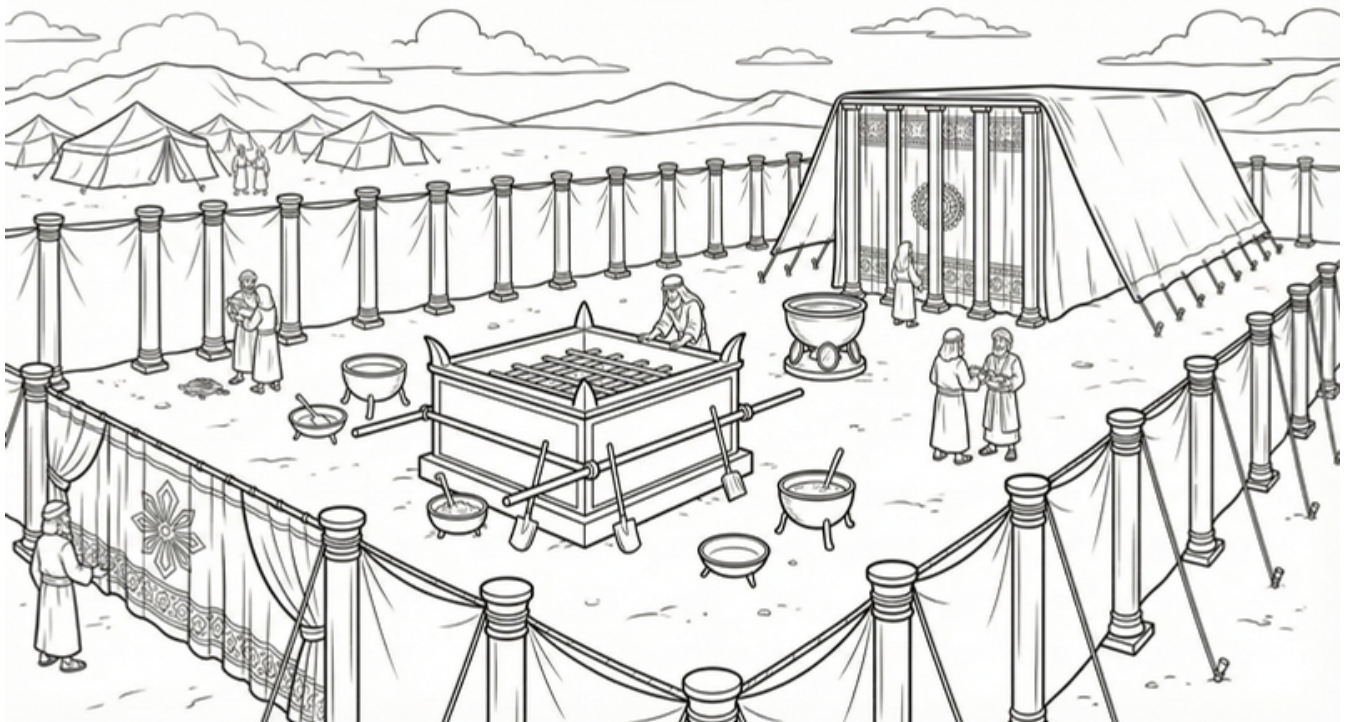




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ויקהל

The altar of sacrifices, made of acacia wood, measured five cubits in length and width and three cubits in height. Horns were added to it, and it was overlaid with copper, along with utensils such as pots and firepans. A copper grating was made, and poles were fashioned for carrying it. A copper basin with mirrors was also created, as well as a courtyard with curtains of fine linen of varying sizes and columns of bronze and silver. The entrance to the courtyard had decorated curtains, and all the tent pegs of the Tabernacle were made of copper.





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Time to build (activity for children aged 3-5)

"The Mishkan" (2D Model and Textures) Materials:

A sheet of white or light blue card.

4 rectangles of different fabrics or papers (representing the layers):

White linen (or kitchen paper).

Red wool (or red cardboard).

Leather/Brown (or brown foam).

Blue/Purple (fabric scrap).

- image printing

Popsicle sticks (for the structure).

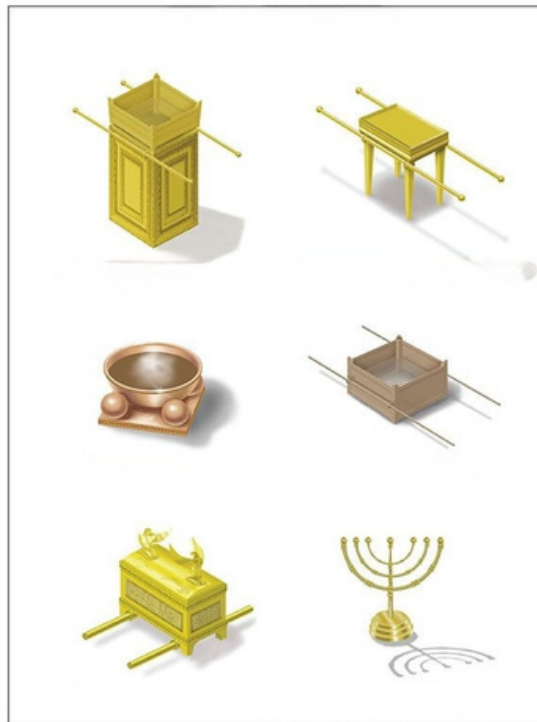
Step by step:

The Structure: Ask the children to glue the popsicle sticks onto the cardboard in the shape of a "house" or rectangle.

The Layers: Explain to them that the tent of God had many layers to protect it. They should glue the rectangles of fabric one on top of the other, but leaving a little of the previous layer visible (like steps).

They should also place the items that were in the Holy Place and the Most Holy Place here.

1. The Atrium (Courtyard): paste the elements that were in the atrium.





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Time to build (activity for children aged 6-10)

"Architects of the Tabernacle" (Portable 3D Model)

For them, the challenge is to create the divisions: the Atrium (courtyard), the Holy Place, and the Most Holy Place.

Materials:

A shoebox (it will be the base of the Tabernacle).

- White cardboard (for the atrium fence).
- Fabric scraps (blue, purple, crimson).
- Plasticine or clay (for the furniture).
- Wooden skewers or sticks.
- Step by step:

The Atrium (The Courtyard): Cut strips of white cardstock and wrap them around the shoebox (or a larger cardboard base). This represents the white linen curtains.

1.The Tabernacle (The Tent):

2.Use the inverted shoebox as the structure.

- The Veil: Place a purple/blue cloth that divides the inside of the box into two sections: a small one (Most Holy Place) and a larger one (Holy Place).
- The Furniture (Sculpture):

3.Ask them to mold the 3 main objects with plasticine: The Ark of the Covenant (a small box with two angels), the menorah (7 arms) and the copper altar (a square outside).

- The Covers: Cover the roof of the box with the 4 layers (exodus 26) (you can use felt or colored paper).