

## Second Sunday of Advent

December 5, 2020

### Musical Liturgy

Opening Hymn: On Jordan's Bank

WINCHESTER NEW



1. On Jor - dan's bank the Bap - tist's cry An -
2. Then cleansed be ev - 'ry soul from sin; Make
3. For thou art our sal - va - tion, Lord, Our
4. All praise, e - ter - nal Son, to thee Whose



1. nounc - es that the Lord is nigh; A - wake and heark - en,
2. straight the way of God with - in, Pre - pare we in our
3. ref - uge and our sure re - ward; Shine forth, and let thy
4. ad - vent set thy peo - ple free, Whom with the Fa - ther



1. for he brings Glad tid - ings of the King of kings.
2. hearts a home, Where such a might - y guest may come.
3. light re - store Our souls to heav'n - ly grace once more.
4. we a - dore And Ho - ly Spir - it ev - er - more.

Text: LM; Charles Coffin, 1676–1749; tr. by John Chandler, 1806–1876, alt.

Music: *Musicalishes Handbuch*, Hamburg, 1690; adapt. by William H. Havergal, 1793–1870.



Responsorial Psalm Psalm 85: 8, 9-10, 11-12, 13-14

Dominic MacAller



1. God, how I long  
for the peace you proclaim,  
your salvation and glory  
near to all who revere your name.
2. Kindness and truth shall meet,  
justice and peace shall kiss;  
truth shall spring forth from the earth  
and justice look down from heaven.
3. You, yourself, will give these gifts;  
our land shall yield its fruit.  
Justice shall walk before you,  
and salvation along your way.

Text: Psalm 85:8-14. Text and music © 1988, Dominic MacAller. Published by OCP Publications. All rights reserved.

Gospel Acclamation: Alleluia No. VII

Owen Alstott



Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.



## Holy, Holy, Holy

*Cantor, then all:*

Ho-ly, Ho-ly, Ho - ly Lord, Ho-ly Lord God of hosts.

*Cantor:*

Heav - en and earth are full of your glo - ry.

Ho-san - na in the high - est, ho-san-na in the high - est.

*All:*

Ho-san - na in the high - est, ho-san-na in the high - est.

*Cantor:*

Bless - ed is he who comes in the name of the Lord.

Ho-san - na in the high - est, ho-san-na in the high - est.

*All:*

Ho-san - na in the high - est, ho-san-na in the high - est.

Text: ICEL, © 2010  
Music: *Missa Emmanuel*, adapt. by Robert J. Batastini, © 2011, GIA Publications, Inc.

## Memorial Acclamation

*Cantor, then all:*

We pro-claim your Death, O Lord, and pro-fess your

Res - ur - rec - tion un - til you come a - gain.

Text: ICEL, © 2010  
Music: *Missa Emmanuel*, adapt. by Robert J. Batastini, © 2011, GIA Publications, Inc.



## Great Amen

*Cantor, then all:*

A - men, a - men, a - men, a - men.

The musical notation is on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. There are two slurs: one over the first two phrases and another over the last two. The piece ends with a double bar line and repeat dots.

Music: *Missa Emmanuel*, adapt. by Robert J. Batastini, © 2011, GIA Publications, Inc.

## Lamb of God

*Cantor:*

Lamb of God, Lamb of God: you take a-way the sins of the

The musical notation is on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. There is a slur over the first two phrases. The piece ends with a double bar line and repeat dots.

*Assembly:*

world, have mer - cy on us, have mer - cy on us.

The musical notation is on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. There is a slur over the first two phrases. The piece ends with a double bar line and repeat dots.

*Cantor:*

Lamb of God, Lamb of God: you take a-way the sins of the

The musical notation is on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. There is a slur over the first two phrases. The piece ends with a double bar line and repeat dots.

*Assembly:*

world, grant us peace, grant us peace.

The musical notation is on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. There is a slur over the first two phrases. The piece ends with a double bar line and repeat dots.

Music: *Missa Emmanuel*, adapt., © 2012, GIA Publications, Inc.



**Michael Joncas**

Verse 1

1. Con - sole my peo - ple, the ones dear to me; speak to the

1. heart of Je - ru - sa - lem: the time of your mourn - ing is

1. end - ed now, the Lord of life will come.

Refrain

A voice cries out in the wil - der - ness: "Pre - pare a way for the Lord!" A voice cries out in the wil - der - ness: "Make straight a high - way for God!"

The image shows a musical score for a three-part setting of the Refrain of 'The Way of the Lord'. It consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with the word 'Refrain' above the staff. The lyrics are: 'A voice cries out in the wil - der - ness: "Pre - pare a way for the Lord!"'. The second staff continues the lyrics: 'A voice cries out in the wil - der - ness: "Make straight a high - way for God!"'. The third staff concludes the phrase. The music features a mix of quarter, eighth, and dotted notes, with some phrases connected by slurs. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Verses 2, 4

2. Ev - 'ry val - ley is made a plain, ev - 'ry moun-tain is  
4. Zi - on, shout from the moun-tain top, lift up your voice, O Je -

2. lev - eled; the glo - ry of God \_\_\_ shall then be re -  
4. ru-sa-lem, and say to the peo-ple of God's \_\_\_ own

to Refrain

2. vealed, and the na - tions will sing in praise.  
4. land, "Be - hold, be - hold your God!"



## A VOICE CRIES OUT (CONT. 2)

Verse 3



3. A voice shouts: "Cry!" O what shall I cry? All flesh is like



3. grass and its flow-ers: the grass may with-er, the



3. flow-ers may fade, but the Word of the Lord is for - ev - er. to Refrain


Verse 5



5. The Lord will ap - pear as a shep - herd, hold-ing his



5. lambs in his arms, keep-ing his flock so



5. close to his heart, lead-ing them all, old and young. to Refrain



Sending Forth Hymn: O Come, Divine Messiah

VENEZ, DIVIN MESSIE

Verses



1. O come, di - vine Mes - si - ah; The world in
2. O Christ, whom na - tions sigh for, Whom priest and
3. You come in peace and meek - ness And low - ly



1. si - lence waits the day When hope shall sing its
2. proph - et long fore - told, Come, break the cap - tive's
3. will your cra - dle be; All clothed in hu - man



1. tri - umph And sad - ness flee a - way.
2. fet - ters, Re - deem the long - lost fold.
3. weak - ness Shall we your God - head see.

Refrain



Dear Sav - ior, haste! Come, come to earth. Dis - pel the



night and show your face, and bid us hail the dawn of grace. O



come, di - vine Mes - si - ah; the world in si - lence waits the day when



hope shall sing its tri - umph and sad - ness flee a - way.

Text: 78 76 with refrain; Abbé Simon-Joseph Pellegrin, 1663–1745; tr. by S. Mary of St. Philip, 1877.  
Music: Trad. French Carol, 16th cent.