

St. Joseph-on-Carrollton Manor

First Sunday of Advent

November 27, 2021

Entrance Hymn: Come, Thou Long Expected Jesus

STUTTGART



1. Come, thou long - ex - pect-ed Je-sus, Born to set thy peo - ple free!
2. Is - rael's strength and con-so - la-tion, Hope of all the earth thou art;
3. Born thy peo - ple to de - liv - er, Born a child, and yet a king:
4. By thine own e - ter-nal Spir-it Rule in all our hearts a-lone;



1. From our fears and sins re-lease us, Let us find our rest in thee.
2. Dear de - sire of ev - ery na - tion, Joy of ev - ery long - ing heart.
3. Born to reign in us for - ev - er, Now thy gra-cious king-dom bring.
4. By thine all - suf - fi-cient mer - it Raise us to thy glo-rious throne.

Text: 87 87; Charles Wesley, 1707–1788.

Music: Christian F. Witt's *Psalmodia Sacra*, 1715; adapt. by Henry J. Gauntlett, 1805–1876.

Responsorial Psalm: Psalm 25:1, 4-5, 8-10, 14

Scott Soper



1. Your ways, O Lord, make known to me;
teach me your paths.
Guide me in your truth, for you are my God,
and for you I will wait.
2. Good and upright is the Lord;
he shows us the way.
He guides the meek to justice,
he teaches the humble to follow his ways.
3. Your way, O Lord,
is kindness to those who are true.
Your friendship is
with those who love you;
you reveal to them your Word.

Text: Based on Psalm 25:1, 4-5, 8-10, 14. Text and music © 1988, OCP. All rights reserved.

Gospel Acclamation: Alleluia IV

Owen Alstott



Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Preparation Hymn: Waiting in Silence

Carey Landry



1-5. Wait-ing in si - lence, wait-ing in hope; we are your



1. peo-ple, we long for you, Lord. God ev - er with us, Em - man - u -
 2. peo-ple, we trust in your love. O Sun of Jus - tice, true Prince of
 3. peo-ple, Lord, we seek your truth. Wis - dom In - car - nate, teach us your
 4. peo-ple, we long for new life. O Key of Da - vid, o - pen our
 5. peo-ple, our hearts thirst for you. Flow - er of Jes - se, bloom in our



1. el, Come, Lord Je - sus,
 2. Peace, Come with your jus - tice, Lord,
 3. way; Show us the path of life,
 4. hearts. Give us new vi - sion, Lord,
 5. midst. Make us your gar - den, Lord,

Ma-ra-na - tha!

Holy, Holy, Holy from *Heritage Mass*

Owen Alstott

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are
full of your glo - ry. Ho-san-na! Ho-san-na in the high - est.
Blessed is he who comes in the name of the Lord.

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the hymn, the second staff contains the second line, and the third staff contains the third line. The music ends with a double bar line and repeat dots.

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Memorial Acclamation from *Heritage Mass*

Owen Alstott

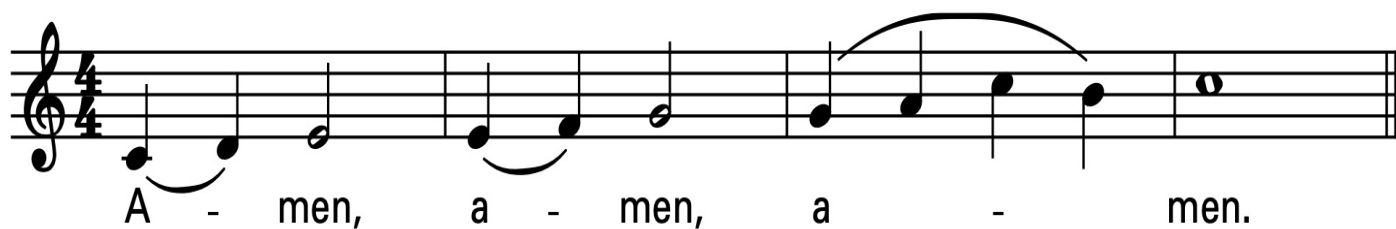
We pro - claim your Death, O Lord, and pro - fess your
Res-ur-rec-tion un - til you come, un - til you come a - gain.

The musical score is written on two staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the acclamation, and the second staff contains the second line. The music ends with a double bar line and repeat dots.

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Great Amen from *Heritage Mass*

Owen Alstott



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Lamb of God from *Heritage Mass*

Owen Alstott

A musical score for a vocal part in 4/4 time. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are 'Lamb of God, you take a - way the sins of the world, have mer-cy on us. world, grant us peace.' The first measure is 'Lamb' and the next two are 'of God,'. The next two measures are 'you take a - way the' and the next two are 'sins of the'. The final measure is 'world, have mer-cy on us.' with a long note on 'world,' that spans the entire measure. There are slurs under the first two measures and the last measure. The score is divided into two systems. The first system contains the first two measures of the first line and the first measure of the second line. The second system contains the next two measures of the first line and the next two measures of the second line. The first system is marked with a repeat sign and the number '1, 2' above it. The second system is marked with a repeat sign and the number '3' above it.

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Communion Hymn: Come, Lord! Maranatha

Ricky Manalo, CSP



Week 1 1. Now is the time to wake from sleep; sal - va - tion is
 2. Cast off the deeds of the dark. Put on the
 3. Con-stant - ly watch, stay a - wake. No one can
 4. In-crease in faith; a - bound in love. Strength-en our



1. close at hand. Mov - ing from night
 2. ar - mor of light. Turn to the source
 3. know the time. Wheth - er at dusk
 4. hearts this day. So be on your guard and



1. in - to day, lift up your voic - es and pray:
 2. of the day. Lift up your voic - es and pray:
 3. or at dawn, we sing this prayer and song:
 4. stay a - wake. Come, lift up your voic - es and pray:



Advent Weeks 1-3 Come, Lord! Ma - ra - na - tha! Come and bring us your
 Advent Week 4 Come now, Em-man - u - el! Come and bring us your



peace. Come, Lord, Ma - ra - na - tha! Come to us;
 peace. Come now, Em-man - u - el! Come to us;



set us free. Come, Lord, and bring us your peace.
 set us free. Come now and bring us your peace.

Week 2

1. Now is the time; prepare the way;
 salvation is close at hand.
 Make straight the paths of the Lord.
 Lift up your voices and pray:
 2. Now is the time; reform your lives.
 The reign of God is at hand!
 On that day a shoot shall sprout,
 blossoming; so let us pray:

Sending Forth Hymn: Wake, O Wake, and Sleep No Longer

WACHET AUF



1. Wake, O wake, and sleep no long - er, For he who calls you
2. Zi - on hears the sound of sing - ing; Our hearts are thrilled with
3. Glo - ry, glo - ry, sing the an - gels, While mu - sic sounds from



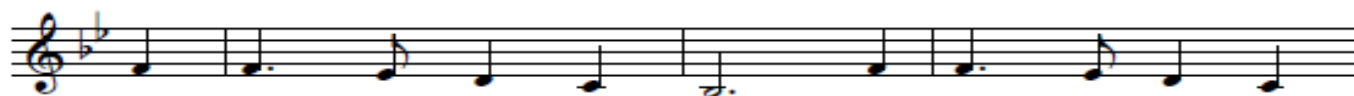
is no stran - ger: A - wake, God's own Je - ru - sa - lem!
sud - den long - ing: She stirs, and wakes, and stands pre-pared.
strings and cym - bals; All hu - man - kind, with songs a - rise!



Hear, the mid - night bells are chim - ing The sig - nal for his
Christ, her friend, and lord, and lov - er, Her star and sun and
Twelve the gates in - to the cit - y, Each one a pearl of



roy - al com - ing: Let voice to voice an - nounce his name!
strong re - deem - er— At last his might - y voice is heard.
shin - ing beau - ty; The streets of gold ring out with praise.



We feel his foot - steps near, The Bride - groom at the
The Son of God has come To make with us his
All crea - tures round the throne A - dore the ho - ly



door— Al - le - lu - ia! The lamps will shine With
home: Sing Ho - san - na! The fight is won, The
One With re - joic - ing: A - men be sung By



light di - vine As Christ the sav - ior comes to reign.
feast be - gun; We fix our eyes on Christ a - lone.
ev - 'ry tongue To crown their wel - come to the King.

Text: Matthew 25:1-13; *Wachet auf, ruft uns die Stimme*, Philipp Nicolai, 1556-1608; tr. and adapt. by Christopher Idle, b.1938, © 1982, Jubilate Hymns, Ltd. (Administered by Hope Publishing Co.)
Tune: WACHET AUF, 89 8 89 8 66 4 44 8; Philipp Nicolai, 1556-1608; harm. by J.S. Bach, 1685-1750