



About Sharon Wei

Sharon Wei has appeared as soloist, chamber musician and guest principal violist throughout North America and Europe.

She has collaborated with conductors James Levine, Kent Nagano, Paavo Järvi, Zubin Mehta and Yuri Termirkanov. She has also shared the stage with Lynn Harrell, Gary Hoffman, Lawrence Lesser, Peter Frankl, Joseph Silverstein, Jonathan Crow, Mark Fewer, Joel Quarrington, James Campbell, James Sommerville and the St. Lawrence String Quartet.

In 2006 Ms. Wei and pianist Angela Park co-founded Ensemble Made in Canada (EMIC), which includes violinist Elissa Lee and cellist Rachel Mercer. Ensemble Made in Canada performs in various configurations: sonatas, duos, and quartet repertoire.

Some notes from Ms. Wei about her travels with EMIC:

“This has been a big travel year [2019] for the piano quartet as we are traveling to every province and territory. It has been amazing to see so much of the country that many Canadians never have a chance to travel to and what makes it special is meeting the people who live in all the communities, especially the more remote ones. Last month we were in Snow Lake and Norway House in Manitoba and this past November was our first time in Nunavut. I hope to stay connected to so many of the incredible artists, educators and other wonderful people we have met along the way!

“Looking forward to being back in Stratford with the SSO. I think it will have been 10 years since my last appearance with the symphony!”

Ms. Wei has given master classes throughout China, the U.S. and Canada and has taught at Yale University and Stanford University. She has been assistant professor of viola at Western University since 2014.

She created a course for performance majors in which students learn important off-stage initiatives such as networking, grant writing, website design and managing finances.