

Stratford Symphony Orchestra
Philharmonic Phantasmagoria: A Halloween Concert
October 28, 2017

PROGRAM

Night on Bald Mountain

Modest Mussorgsky

The story, taken from Nikolai Rimsky-Korsakov's orchestration and Mussorgsky's manuscript: "Subterranean sounds of non-human voices. Appearance of the spirits of darkness, followed by that of Chernobog. Glorification of Chernobog. Sabbath. At the height of the sabbath, the distant ringing of a village church bell is heard; it disperses the spirits of darkness. Morning."

Par un soir d'Halloween (On Halloween Night)

Maxime Goulet

A suite of five short movements in which each movement evokes a fantastical creature traditionally associated with the celebration of Halloween.

Goulet, 37, a Quebec classical music composer, has also composed music for more than 25 video games.

Danse Macabre

Camille Saint-Saëns

A tone poem based on a poem by Henri Cazalis, "Égalité-Fraternité." Saint-Saëns makes use of a xylophone to imitate the sound of bones rattling.

Funeral March of a Marionette

Charles Gounod

Composed in 1872, it's best known as the theme music for the television series Alfred Hitchcock Presents (1955-65).

Damnation of Faust (Hungarian March)

Hector Berlioz

The Hungarian March is one of several often-performed stand-alone pieces from Damnation of Faust. Berlioz's arrangement of what was then the Hungarian national anthem received a thundering ovation when performed in Budapest two years before the Hungarian Revolution of 1848.

Swan Lake Suite movement 1, Scene-Moderato

Pyotr Tchaikovsky

The suite op. 20A is made up of six movements extracted from the ballet *Swan Lake*. The suite opens with the haunting oboe solo associated with Odette and the swans.

In the Hall of the Mountain King

Edvard Greig

The final movement from Peer Gynt suite no. 1 describes the moment Peer Gynt's adventures lead him into the subterranean kingdom of the mountain king.