

## Anne Lederman



Anne Lederman is a fiddler, singer, multi-instrumentalist composer, song writer and story-teller known for her work with Canadian and world traditions, especially Aboriginal fiddling, Celtic-Canadian fiddling, klezmer and African music.

She is known especially for her work with the Aboriginal fiddle traditions of her home province, Manitoba. Her recordings have helped make this music known to the world. She also works extensively with theatre, composing and performing for The Blyth Festival, and most recently, for Rosemeath Theatre's award-winning Spirit Horse.

Her own play, Spirit of the Narrows, about discovering the world of First Nations and Métis fiddling, was presented in 2015 at the Pearl Company in Hamilton. Ms. Lederman is the founding artistic director of Worlds of Music Toronto and World Fiddle Day Toronto and is on the faculty of the Royal Conservatory of Music and of York University.

She is a founding member of Muddy York, The Flying Bulgar Klezmer Band, LOKA, Eh?!, and Lederman/Bell, as well as leading her own groups, Come From Every Way and Fiddlesong. She was the resident fiddler on Road to Avonlea, composed for Veronica Tennant's A Pair of Red Shorts, and has appeared several times on CBC's The Vinyl Café, Morningside and Fresh Air.

She has been featured on more than 50 recordings in addition to five of her own. She has also developed her own published method for teaching Canadian folk fiddle that she uses at the Royal Conservatory of Music, at York University, in private lessons and at camps and workshops nationally and internationally.