Midnight Garden Table Runner

Finishes 17"x 74".
Available in
two colorways.

RJR

#quiltwithlove

r062018

Midnight Garden Table Runner

Fabric Requirements

Blue	Red		
3421-005	3419-004	**Fabric 1** 1/4 yard Cut two strips 1¾" x WOF.	
3417-002	3421-009	**Fabric 2** 1/3 yard Cut four strips 1¾" x WOF.	
3418-001	3418-005	**Fabric 3** 1/4 yard Cut two strips 1¾" x WOF.	
3418-003	3418-003	**Fabric 4** 1/3 yard Cut four strips 1¾" x WOF.	
3417-006	3417-006	**Fabric 5** 1/4 yard See pattern.	
		Fabric 6 1/4 yard See pattern.	
9410-014 (P#48)	9410-014 (P#48)	**Fabric 7** 3/8 yard Cut two strips 4¼" x WOF.	
3420-002	3420-004	**Fabric 8** 1/2 yard Cut three strips 4¼" x WOF.	
3417-003	3417-003	**Fabric 9** 1¹/₈ yards See pattern.	
3415-002	3415-004		

Requires 1¼ yards of backing; Fabric 7 suggested.

Pattern assumes basic quiltmaking knowledge and is suitable for the intermediate quilter and beyond. Read the entire pattern before beginning. All seam allowances are ¼". Press seams after sewing. WOF = width of fabric (assumes 40"); LOF = length of fabric.

Step 1: Make Templates
Follow the instructions on page 6 to make the templates.

Step 2: Cut Fabrics
Follow the cutting instructions on the back cover for each fabric; then cut the following.

Fabric 4. From two of the 1¾" strips, cut 20 patches using Template C.

Fabric 5. Cut one strip 1¾" x WOF. From the remaining fabric, cut 20 patches using Template D.

Fabric 6. Cut one strip 1¾" x WOF. From the remaining fabric, cut 20 patches using Template D.

Fabric 7. Using Template A, cut a total of 40 triangles from the 4¼" strips.

Fabric 8. Using Template A, cut a total of 44 triangles from the 4¼" strips.

Fabric 9 (Border Print).
This fabric has six wide and seven narrow design stripes, separated by a solid area used for seam allowances (see Diagram 1, below.) The wide stripes are used in the blocks; the narrow stripes are used to frame the project.
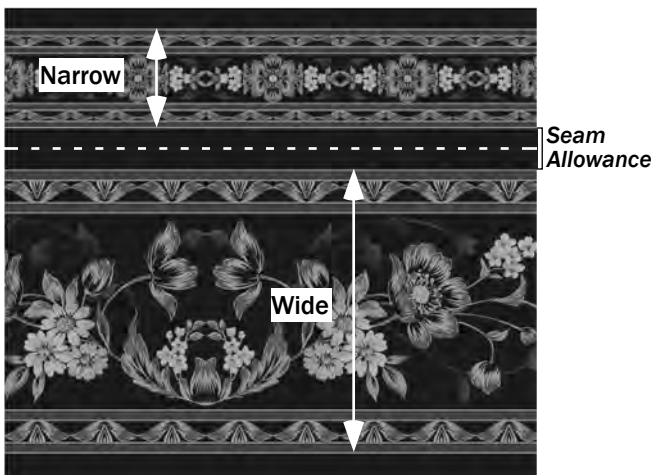
Diagram 1. The design stripes are separated by fabric used for seam allowances.

Cut through the middle of the seam allowance area, separating all the stripes. If necessary, trim the seam allowance on the long sides of each narrow stripe to ¼". Reserve the narrow stripes for Step 8.

Wide Stripes. Referring to the *Note on Cutting Border Print Patches* (right), use Template B to cut 12 of one design (B1) and 8 of the second (B2). Keep the two sets of triangles separate.

Note on Cutting Border Print Patches
Place the template on the fabric, positioning the mirror line in the center of a mirror image motif, and aligning the dashed sewing line that's under the grainline arrow just below the bottom of the wide stripe. Draw a portion of the design motif from the fabric onto the template. Mark around the template, then reposition the template on the same motif elsewhere on the fabric. After marking the required number of patches, cut them out on the marked lines.

To mark the two different designs, use two colors on the same template or make a second template.

Diagram 2. Template B is used to cut two different designs from Fabric 9.

After cutting all the patches (A-D), transfer the dots from the templates to the wrong side of the fabric. This step is very important to ensure the patches can be sewn together easily and accurately beginning in Step 4.

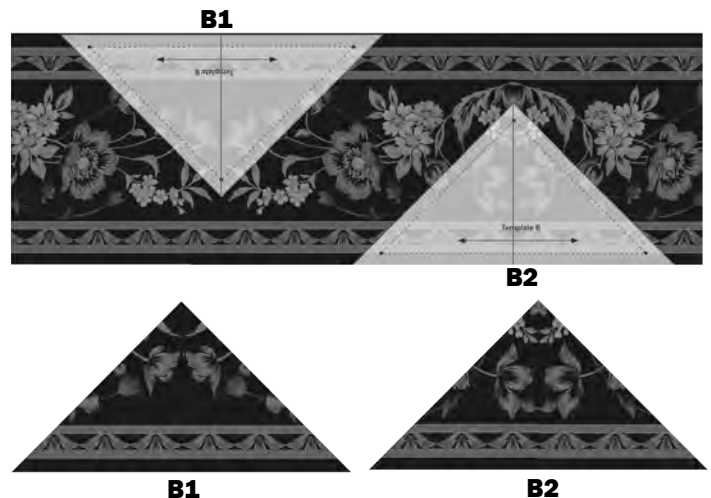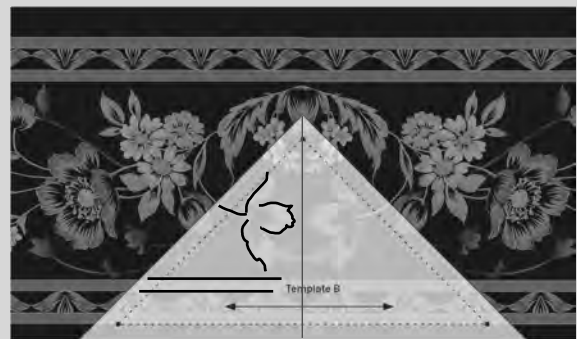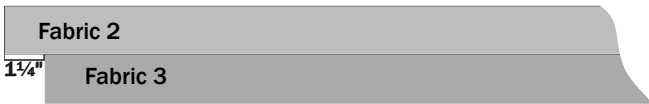## Step 3: Make & Cut the Strip-Sets

The diamond units are made from strip-pieced segments. Sew together the fabric strips as illustrated, offsetting the top strip 1¼" to the left as illustrated below.
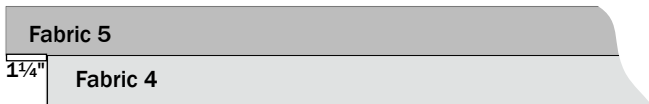
(Note: if you are hand-piecing the project, do not sew the strips together, and use Template C to cut 12 of Fabrics 5 and 6, and 24 of Fabric 4. This is in addition to the 20 Fabric 4 diamonds cut with Template C in Step 2.)
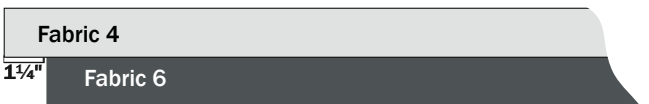
Fabric 1
1¼"
Fabric 2

Make two strip-sets.

Fabric 2
1¼"
Fabric 3

Make two strip-sets.

Fabric 5
1¼"
Fabric 4

Make one strip-set.

Fabric 4
1¼"
Fabric 6

Make one strip-set.

Next, cut the strips into segments: as illustrated in Diagram 3, align the 45° line of a quilter's ruler along the long edge of a strip-set and trim off the uneven end. Shift the ruler along the strip-set, maintaining the 45° angle, and cut each segment 1¾" wide.
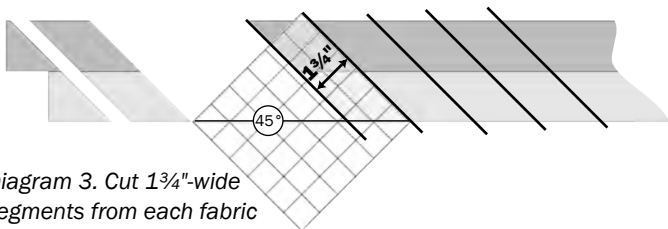
Diagram 3. Cut 1¾"-wide segments from each fabric combination.

From the Fabrics 1/2 and 2/3 strip-sets, cut a total of 20 segments.
From the Fabrics 5/4 and 4/6 strip-sets, cut a total of 12 segments.

Sewing Note
In all the sewing steps that follow, pin before sewing, matching seam intersection dots and seams

---

Step 4: Make the Diamond Units

Sew together the strip-set segments made in Step 3 as illustrated below.

| F1 | F2 | | F5 | F4 |
| F2 | F3 | | F4 | F6 |

D1/3
Make 20.

D4/6
Make 12.
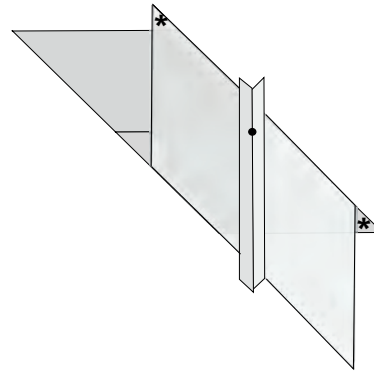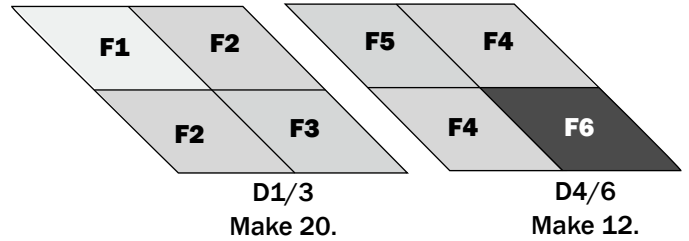
When sewing the strip-set segments together into diamond units:
• match and pin the center seams ¼" from the raw edges (marked with dot in illustration)
• note that the sharp corners (marked with *****) will extend beyond the edges of the other segment

On the wrong side of the fabric, mark seam intersection dots at the corners of each of the diamond units using Template C. Alternatively, to find the positions without the template, mark short lines ¼" in from each raw edge (see circled example).

Wrong Side of Fabric
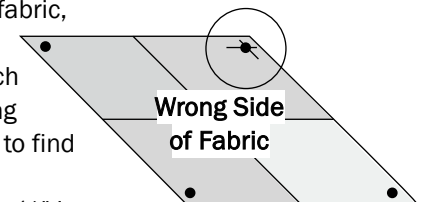
Step 5: Make the Sub-Units

a) Sew the patches and units together as illustrated below, matching the seam intersection dots. Make 20 of D1/3 and 12 of D4/6.

D1/3
8A
8A
D4/6
7A
7A

---
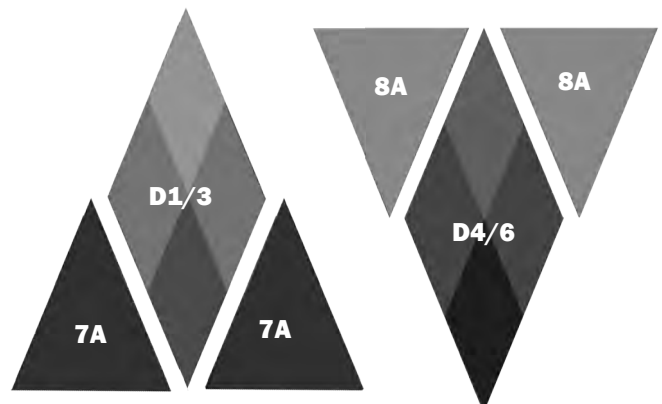
b) Sew a B1 triangle to the bottom of twelve D1/3 units, and a B2 triangle to the bottom of the remaining eight.

D1/3 D1/3

B1 B2
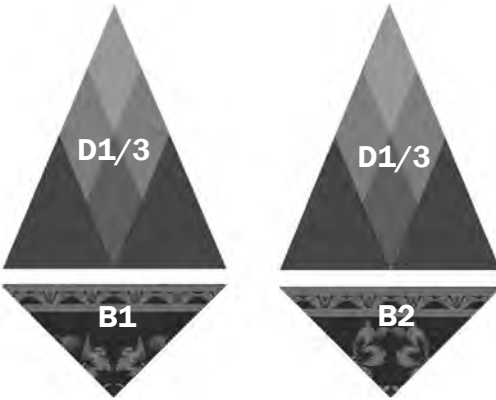
c) Starting with the Regular units, sew a Fabric 6 D-patch to the upper left side of a Fabric 4 C-patch.

Regular
6D 5D
4C
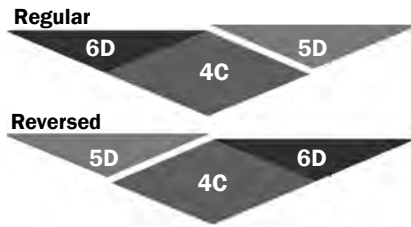
Reversed
5D 6D
4C

Next, sew a Fabric 5 D-patch to the unit in the position shown. Repeat to make 10.

Repeat for the Reversed units, swapping the positions of the Fabrics 5 and 6 D patches as shown. Make 10.

d) Sew a Fabric 8 A-patch to each unit made in (c) as illustrated below. Makes 10 of each.

8A 8A
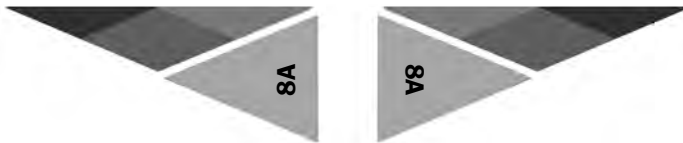
Step 6: Make the Corner Units

Regular

D4/6

B1
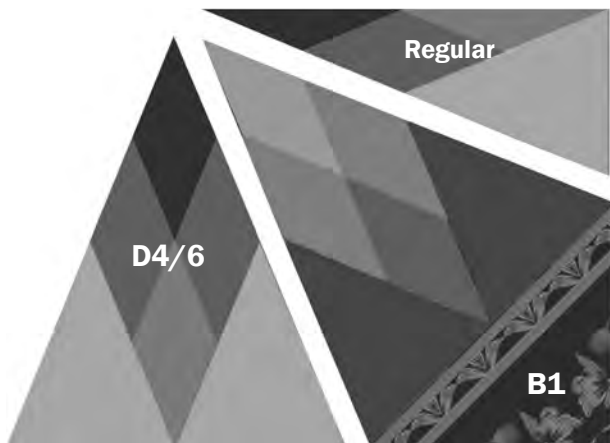
a) Sew together the units shown, making two Regular Corner Units using B1.

Reversed

D4/6

B1
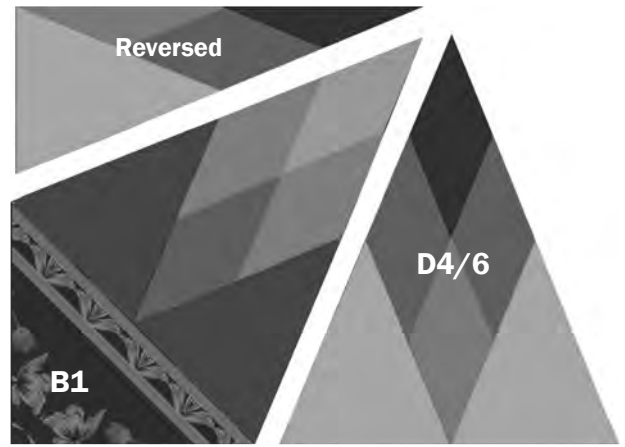
b) Sew together the units shown, making two Reversed Corner Units using B1.

Step 7: Make the Main Units & Assemble the Runner

Main A

Reversed   Regular

D4/6

B1   B2
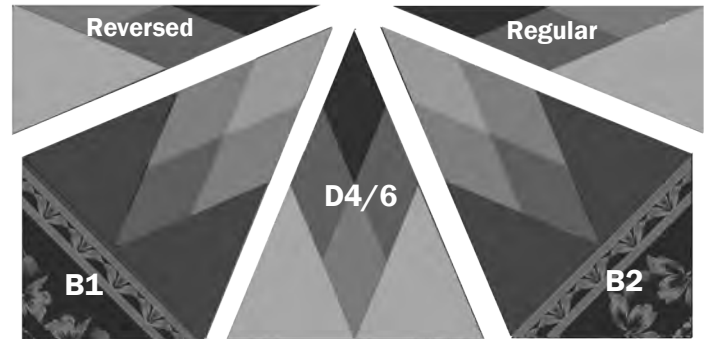
a) Sew together the units shown, ensuring the B1 unit is on the left and the B2 unit is on the right. Repeat to make four.

Main B

Reversed   Regular

D4/6

B2   B1
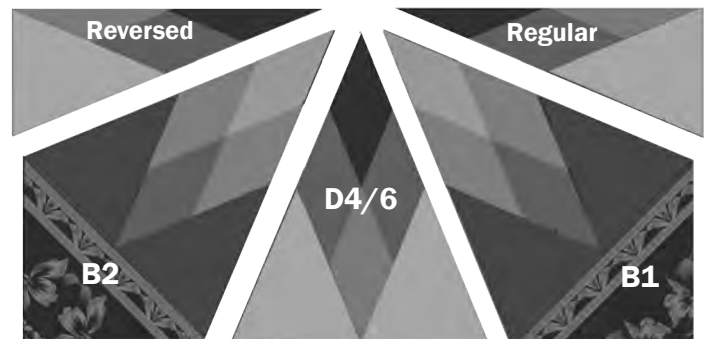
b) Sew together the units shown, noting that the B1 and B2 units are swapped from (a). Repeat to make four.

c) Sew the units together as illustrated below. Repeat to make two identical half-runners. On each half-runner, place a pin at the center seam as shown.

Step 8: Frame the Runner
Make the Long Border Print Pieces. Butt the bottom edge of one of the narrow strips along a long edge of the half-table runner as in Diagram 4, ensuring that the ends extend beyond the left edge and the pin at the runner's center seam. Place Template E/Er over the left side of the border print strip, aligning the bottom corner of the template with the corner of the table runner (see arrow point in Diagram 4.)

a) Mark a portion of the design motif onto the template near the left edge.

b) Next, mark the outer angle of the template on the border print strip. Remove the template. Cut the border print strip on the marked line.

c) Starting from the upper left point of the cut strip, mark the strip at 34¾" then cut it to that length.

Diagram 4. Use Template E/Er to mark the cutting line on the long border print strips.

Using this 34¾" strip as a pattern, cut a second, identical narrow border print strip, matching the design motifs on the two strips exactly. These are your *regular* long strips.

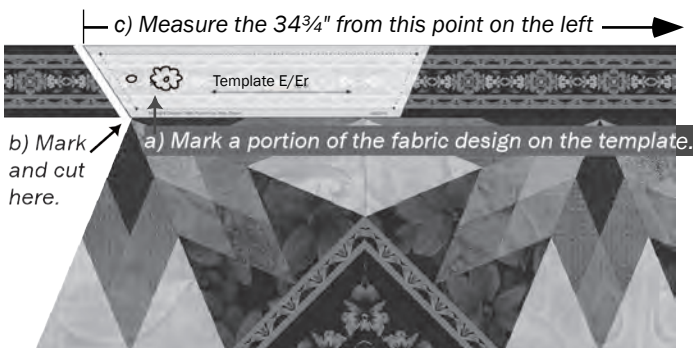Next cut the *reversed* long strips as follows. Place one of the *regular* strips **right sides together** on top of another narrow strip, matching the design motifs at both the angled and straight ends. Mark and cut the bottom strip. Place this newly cut *reversed* strip on top on another narrow border strip, with the right sides of both strips facing up. Match the design motifs on the two strips exactly, then cut this second, identical *reversed* strip.

On the wrong side of all strips, mark the dots from the *****-side of Template E/Er. (You must flip Template E/Er over to mark the dots on the reversed strips.)

Sew a regular and a reversed strip together at the straight-cut ends. (The fabric designs at the seam will match.) Repeat to make a second long border strip.

Cut the Short Border Print Pieces. Place Template E/Er on one of the remaining uncut narrow border strips, matching the design motif marked on the template with the fabric design. Mark and cut two identical *regular* pieces. Flip Template E/Er over so the marked side is now facing down. Place it onto another uncut narrow strip, match the design motif markings with the fabric and cut two identical *reversed* pieces. Mark the wrong side of all four pieces with **all the dots** from the template.

Add the Border Print Frame. Pin a long, narrow border print piece to the top of the half-table runner, right sides together, matching the dots at the ends, and matching the border print seam to the center seam of the runner. (See Diagram 5 on following page.) Sew with the border print strip on top, starting and ending at the dots, and using a printed line on the fabric as the ¼" seam sewing guide. Repeat with the second long strip and the other half-table runner.

All illustrated in Diagram 5, sew the E and E-reversed pieces to the half-table runner in the same fashion. Next, sew the mitered edges of the border print strips together, beginning at the inside dot and sewing to the outside of the strips. Be sure to match the design motifs on the edging strips and pin before sewing. Repeat for the second half-runner.

Diagram 5. Sew the long border print strips to the half-runners, then sew the E and E-reversed pieces to the sides.

Sew the Runner Together. Sew the two halves of the table runner together, carefully matching and pinning points, seams and the border print fabric designs (Diagram 6).

Diagram 6. Sew the two halves of the runner together to complete the top.

Step 9: Finish the Runner

Layer your backing fabric, batting and table runner together and trim backing and batting even with runner edges. Next, trim a generous ¼-inch from each side of the batting to eliminate bulk from the seams. Center the batting on the **wrong** side of the backing and pin-baste to hold the layers together, **inserting the pins from the backing side**.

Lay the runner on the backing fabric, right sides together, and pin the edges. Stitch around the place mat, leaving an opening about 10" long (a larger opening makes it easier to turn) on one of the long sides. (If you aligned the sewing lines on your template with a horizontal line on the border print when cutting your pieces, you'll have a a nice stitching line to follow.) Turn the runner right-side out, blind-stitch the opening closed and remove the pins.

Quilt as desired.

Templates

For each template, trace the pattern onto semi-transparent plastic, transferring all the lines and markings. Cut out the templates on the solid lines. Punch holes at the dots to make it easy to mark the seam intersection dots on the fabric pieces.

Printing Size Check

This box should measure 2 inches square.

If the box does not measure 2", your templates/foundations will not be the correct size.

If you are printing at home, be sure your printer is set to print at 100% with "no scaling".

Midnight Garden by Jinny Beyer

Template A

Midnight Garden by Jinny Beyer

Template B

Mirror Line

Midnight Garden by Jinny Beyer

Template C

Midnight Garden by Jinny Beyer

Template D

Midnight Garden by Jinny Beyer

Midnight Garden Table Runner by Jinny Beyer

Template E/Er

r062018

*