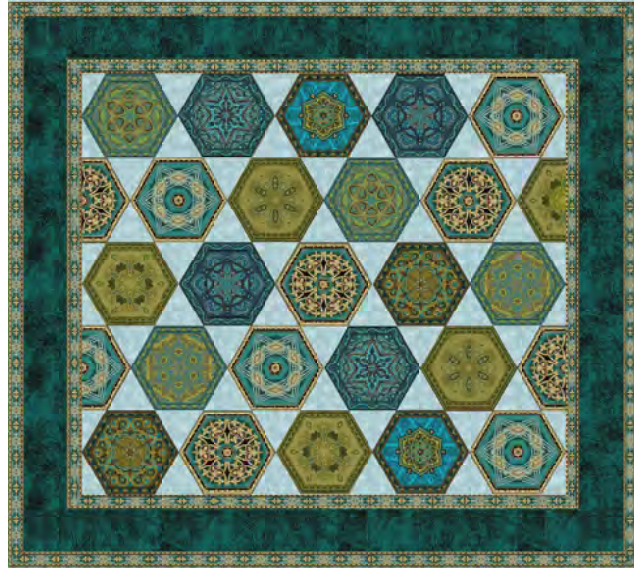




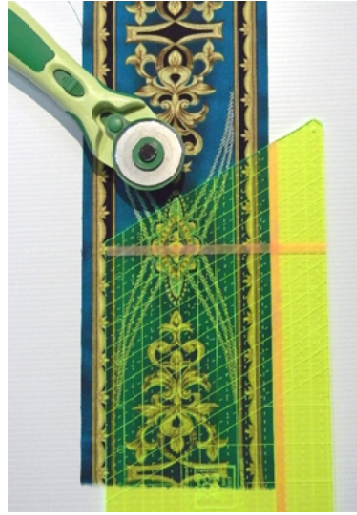
# JINNY BEYER STUDIO

## Quilt Patterns

*Multiple variations of  
quilt background and  
borders are available.*



*Jinny suggests her Perfect Cut 60°  
Diamond Ruler for this project.  
It cuts perfect triangles, and makes  
it fast and easy to mark and trim  
points for accuracy.*

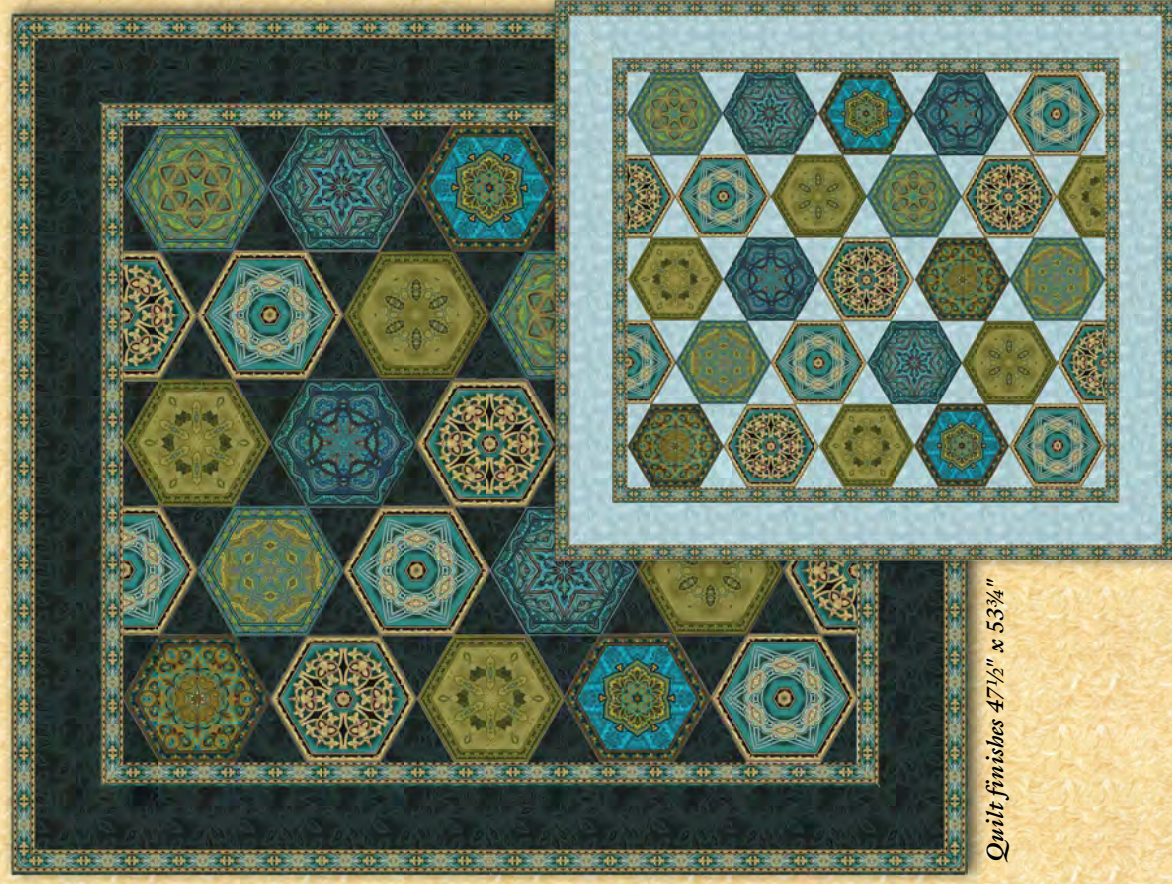


*Available at independent quilt  
shops and at [jinnybeyer.com](http://jinnybeyer.com)*

### **Project Requirements**

- Main Border Print - 2½ yards (must have six narrow stripes per WOF)
- 5 Assorted Border Prints - 1 yard each
- 2/3 yard for background
- 7/8 yard for middle border (provided in a long cut in kits)
- 2/3 yard for binding

*3 yards required for backing*



*Quilt finishes 47½" x 53¾"*



**JINNY BEYER STUDIO**

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Pattern Written by Elaine Kelly

*Gemstones*



All seam allowances are  $\frac{1}{4}$ -inch. Press seams to one side.  
W/LOF = Width/Length of Fabric. Read the entire pattern before beginning. Basic quilting knowledge is assumed.

### Important Fabric Note

The beautiful hexagons in this quilt are each made by cutting six identical triangles from border print fabric. Cutting the triangles from a number of different fabrics and from various positions on those fabrics creates a wide variety of designs. Refer to the note on Cutting Border Print Patches before you start.

In addition, if you have not used border print fabric before, visit [www.jinnybeyer.com/bordertips](http://www.jinnybeyer.com/bordertips) to see some helpful videos. In *An Introduction to Border Prints*, Jinny explains important aspects of the fabric design, including seam allowances and mirror-image motifs. In *Magical Effects with Border Prints*, Jinny walks you through the exact process you will use in creating this quilt, including making a template and cutting identical patches from the border print.

### Step 1: Cut the Border Print Fabrics

**Main Border Print:** The kit includes  $2\frac{1}{2}$  yards of one border print fabric. The wide stripe of this fabric is used to make hexagons, while the narrow stripes are used in the borders. Separate the narrow and wide stripes down the length of fabric by cutting through the center of the seam allowance area. Set the narrow stripes aside for later.

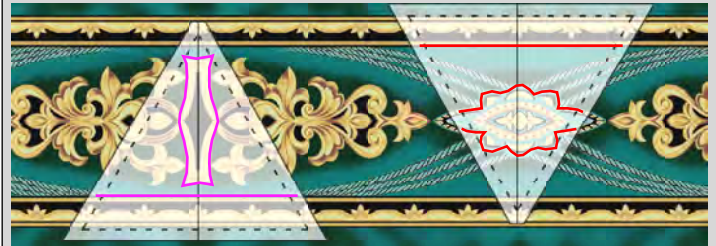
Make templates by following the instructions on Page 3. From the wide stripes of the main border print, and from the wide and narrow stripes of the other border print fabrics, cut a total of 23 sets of six identical triangles and 4 sets of four identical triangles. Vary the position of the template on an individual fabric to yield different hexagons, but always mark the number of identical patches required before selecting the next design element to use. Doing this will ensure the fabric will yield all the pieces required. Keep the identical triangles together.

### Step 2: Cut the Middle Border Fabric

If you are using a kit, the middle border fabric is provided in a  $20" \times 1\frac{7}{8}$ -yard section so the borders do not need to be pieced. Cut four pieces measuring  $5" \times$  LOF.

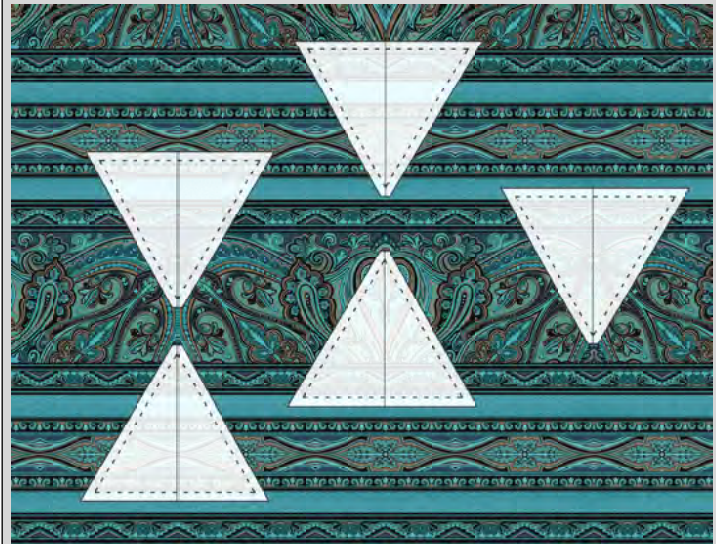
### Cutting Border Print Patches

Center a template on one of the mirror-image motifs in the border print fabric, positioning the mirror line in the center of the motif. Make sure that a line from the border print falls just inside the sewing line on the template. (This will give you a nice line or frame around the outside of the finished patch.)



Mark some portion of the design directly onto the template to use as a guide for cutting the remaining pieces. Carefully mark around the template and cut the piece out. Use the lines drawn on the template to guide you in placing the template on identical sections of fabric.

Different template positions will give your blocks different looks. Use different portions of the wide and narrow stripes; just always be sure to position the template mirror line in the center of a mirror image motif on the wide stripe.



Each of these template positions would yield a hexagon with a different design.

If you are not using a kit, cut 6 strips measuring  $5" \times$  WOF. Make two lengths by sewing three strips together. From the first length, cut two strips measuring  $54"$ ; from the second, cut two strips measuring  $48"$ .

### Step 3: Cut the Background Fabric

Cut five strips measuring  $4\frac{1}{2}$ " x WOF. Then using Template A, mark and cut 44 triangles. Using Template B, mark and cut 6 regular and 6 reversed patches. (To cut a reversed patch, flip the template over so the marked side is on the fabric.)

### Step 4: Make the Hexagon Units

Working with one set of six identical triangles at a time, pin and sew three triangles together, carefully matching the fabric designs. Repeat to make a second three-triangle unit. **Do not sew the two units together!** Repeat to make a total of 23 pairs of matching units.



For the sets of four identical triangles, sew two identical triangles. Repeat for the other pair. **Do not sew the two units together!** These are the partial units used at the top and bottom of the quilt.



### Step 5: Make the Quilt Center

Referring to Quilt Assembly diagram, arrange the hexagon units and background triangles together on a design surface. Rearrange the hexagons as necessary to achieve a pleasing balance. Note the position of the partial hexagon units at the top and bottom of the quilt center in the diagram.

Working one column at a time, sew the half-hexagons and background triangles together. Pin and sew the adjacent columns together, carefully matching the fabric designs of the hexagon units.

Sew the five columns together. Trim the partial hexagon units even with the rest of the quilt top.

### Step 6: Make & Add the Borders

Both the inner and outer borders are made using the narrow border strips reserved in Step 1. The middle border pieces were cut in Step 2. Add the borders to the quilt, following the instructions for a **rectangular** quilt and **Adding Multiple Borders** in *Framing a Quilt the Jinny Beyer Way*.



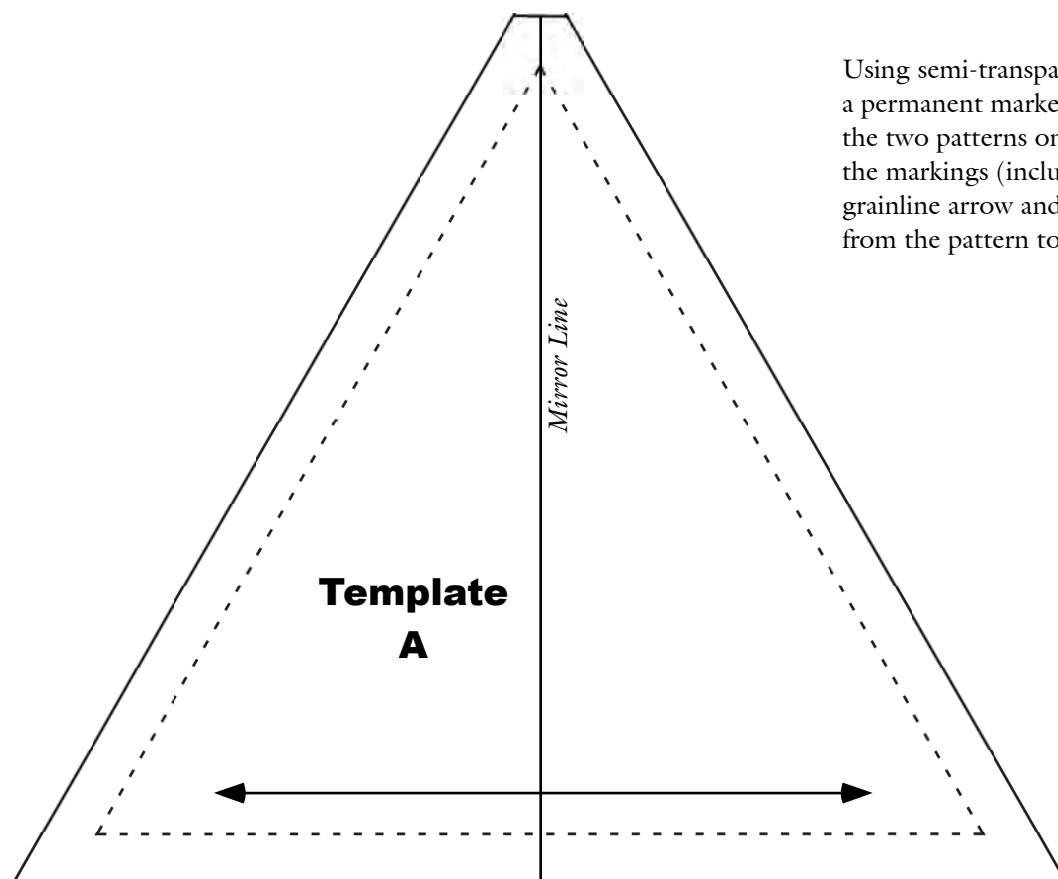
*Quilt Assembly*

For a video demonstration of the technique, visit [www.jinnybeyer.com/bordertips](http://www.jinnybeyer.com/bordertips).

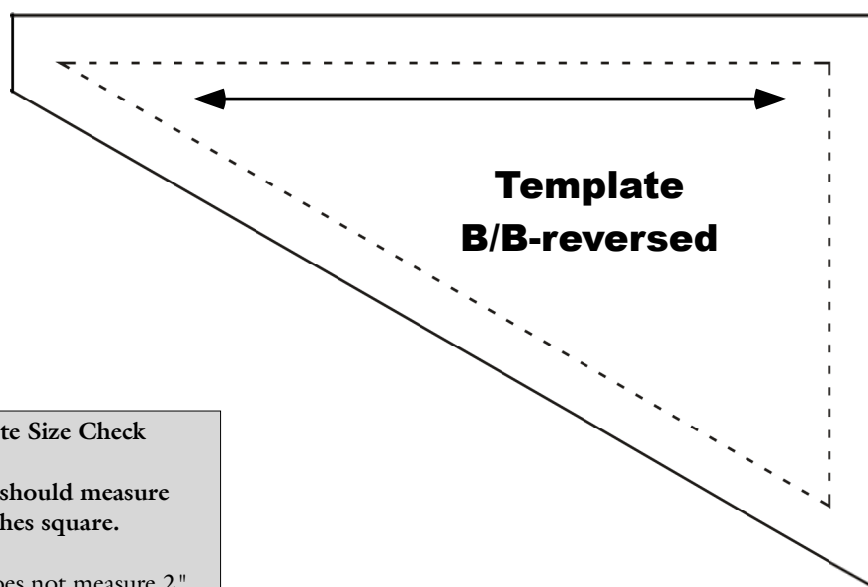
### Step 7: Quilt & Bind

Layer the quilt as follows: backing (wrong side up), batting, quilt top (right side up). Baste layers together. Quilt as desired.

When quilting is completed, trim backing and batting even with edges of quilt top. Make binding strips and bind using your favorite binding method or by following the instructions at [www.jinnybeyer.com/promos/binding](http://www.jinnybeyer.com/promos/binding).



Using semi-transparent template plastic and a permanent marker, make templates from the two patterns on this page. Transfer all the markings (including the mirror line, grainline arrow and dashed sewing line) from the pattern to the template.



#### Template Size Check

This box should measure  
2 inches square.

If the box does not measure 2",  
the templates will not be the  
correct size.

If you are printing at home, be  
sure your printer is set to print at  
100% with *no scaling*.