

Storyboard Samples



David Lapham • killerpup@aol.com • 818-640-5159

FADE IN ON
MONEY BAG



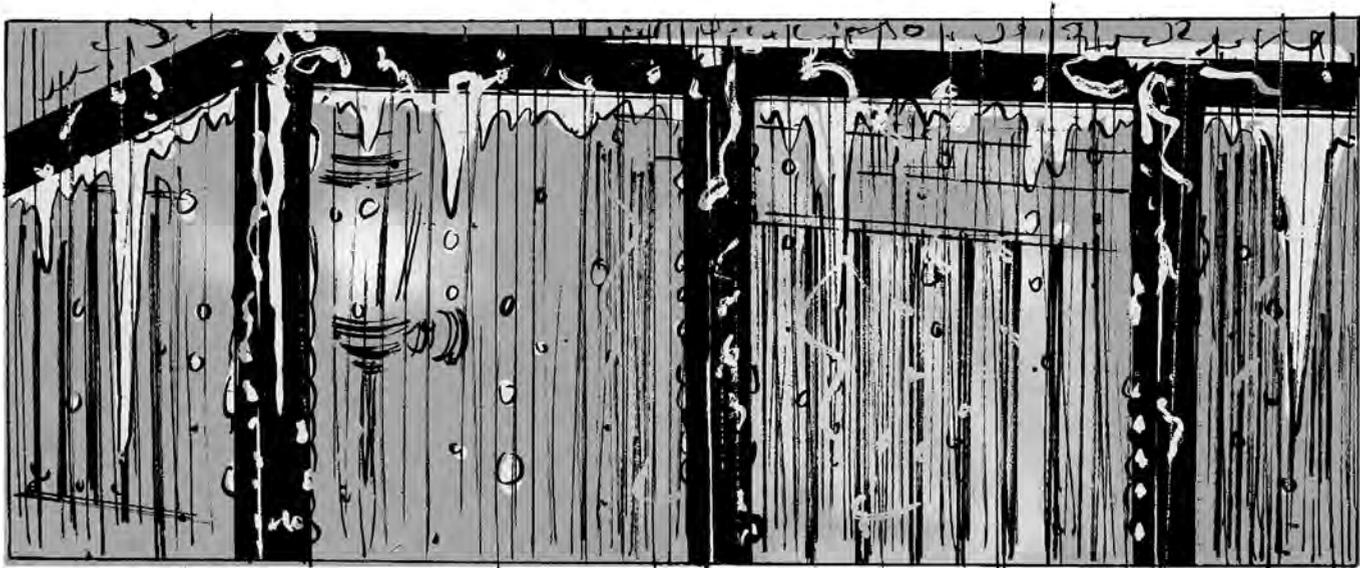
1A

DAVID ZIPS UP
MONEY BAG.



1B

CUT OUTSIDE -
RAIN POUNDING OFF
IRON RAILING.



2A

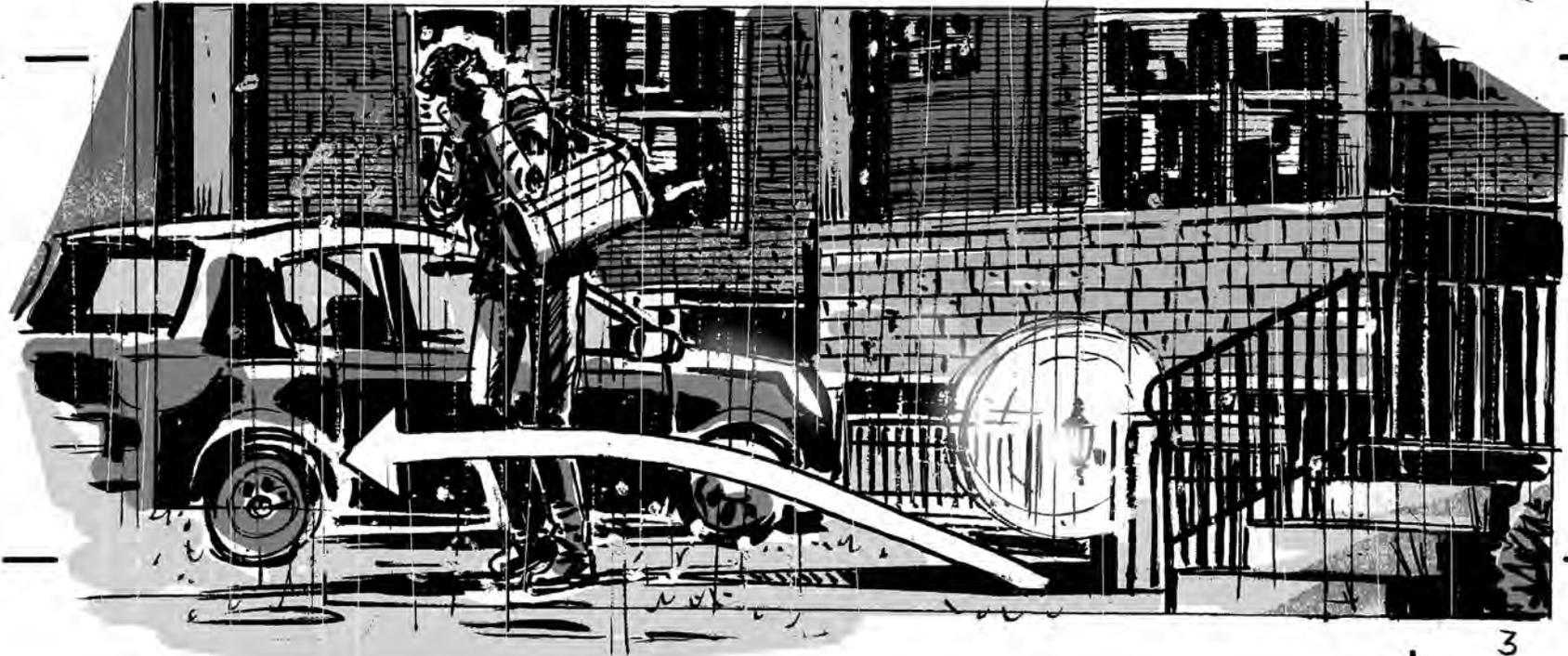
RACK FOCUS TO DAVID
EXITING APARTMENT



2B

CAM PANS W/DAVID
TOWARD CURB

COLLAR UP



3

WIDER SHOT
RUNS ACROSS STREET.



4A

CAM MOVES IN TO MEET
DAVID IN A CLOSE UP AT CORNER



4B

DAVID'S POV: SUBWAY ENTRANCE



5A

DAVID HUSTLES ACROSS



5B

DESCENDS INTO SUBWAY.

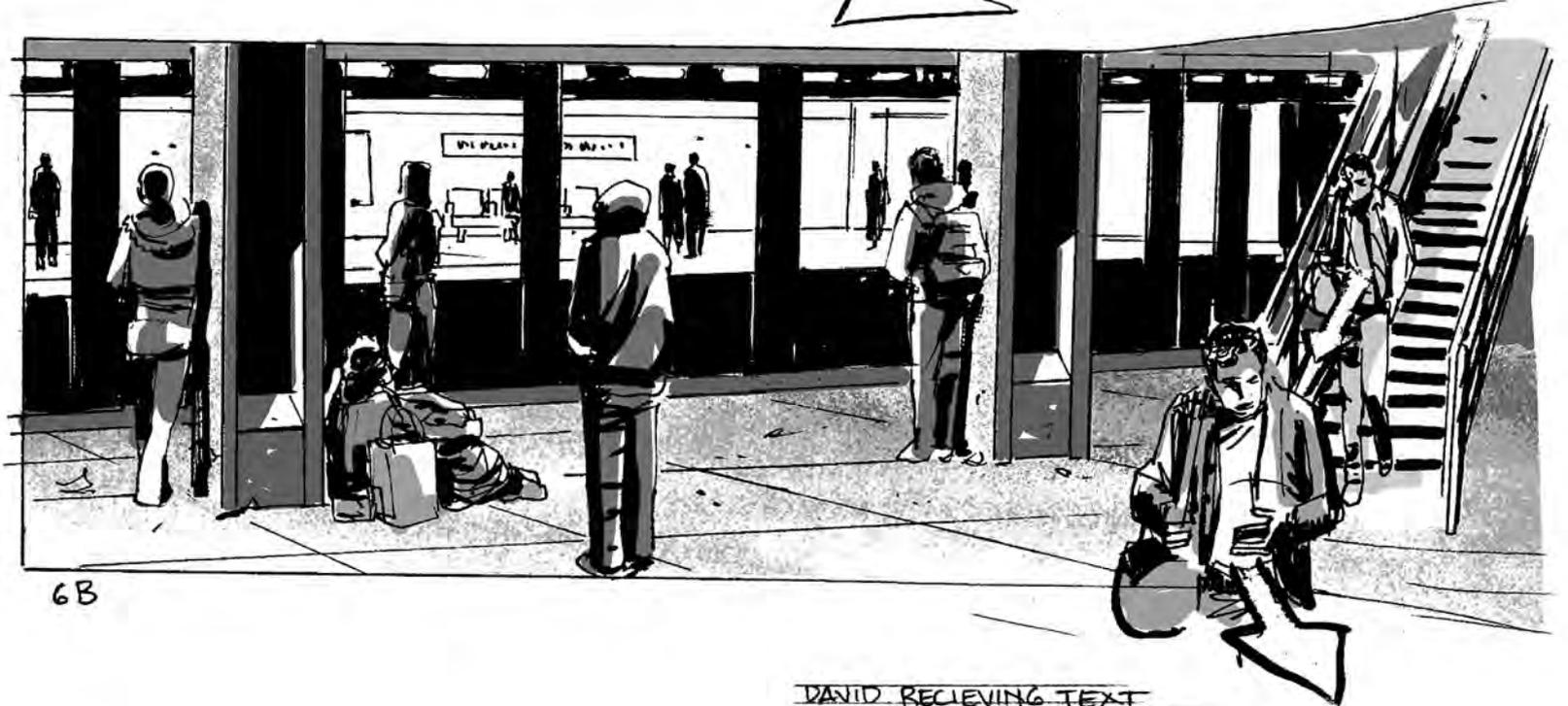


6A

DAVID HEADS TOWARD
BENCHES OUT OF SHOT AS CAM
PANS LEFT TO TAKE IN OPPOSING
PLATFORM.

BOOM
DOWN
+

PAN



6B

DAVID RECEIVING TEXT

VIEW FROM OPPOSITE PLATFORM

DAVID WALKS TOWARD BENCH.



7.

CAM STAYS WITH DAVID AS
HE SITS AND CHECKS PHONE



TEXT: Did you get it?

8A.

CONT... CAM MOVES IN ON
DAVID TEXTING...



DAVID TYPING: Tell me something only
Gabriella would know.

(BEAT)

TEXT: She got to you.

8B.

CONT... CAM PUSHES IN CLOSER



TEXT: I told you not to go

CONT., CLOSER AS DAVID LOOKS UP
BAD FEELING...



DAVID'S POV
FACES OBSCURED, TURNED
AWAY OR HIDDEN

MAN ON OPPOSITE PLATFORM MAY BE STARING
NORMAL OR SUSPICIOUS?



9.

BACK TO TEXTING



10.

DAVID TYPING: I got the money. All of it.

DAVID TYPING: Going to pay off the Bookie

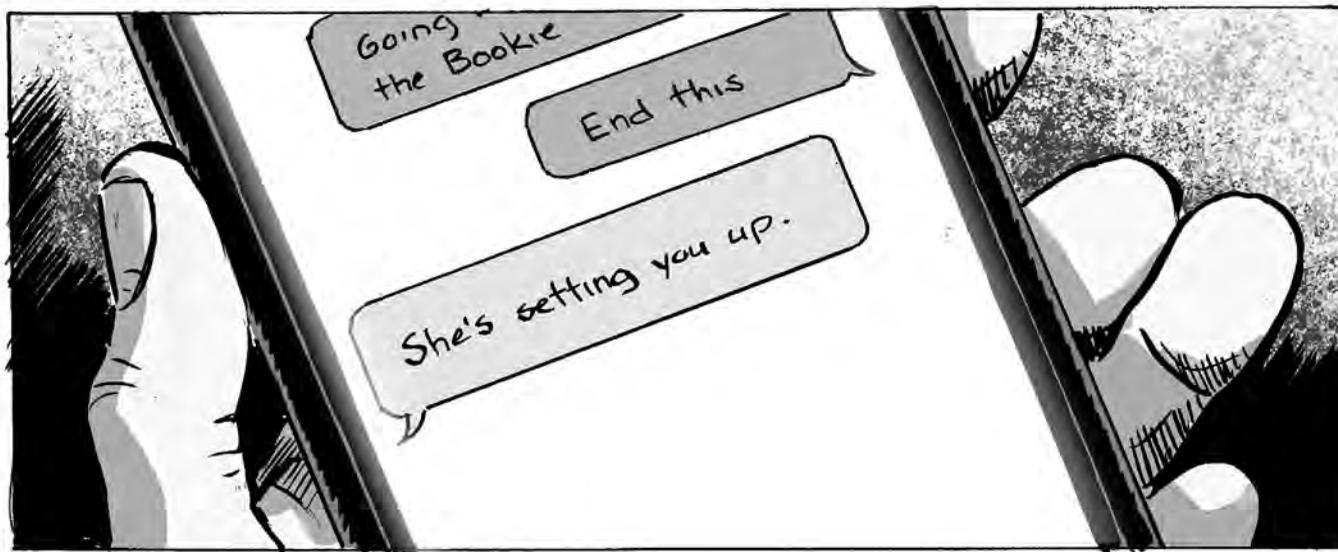
ON A MAN WAITING FOR THE TRAIN



SOUNDS OF TRAIN ARRIVING SWELL

11.

DAVID'S PHONE SCREEN



BZZT

12.

MAN LOOKS OVER SHOULDER
NORMAL OR SUSPICIOUS?



TRAIN SOUNDS GROW LOUDER

13.

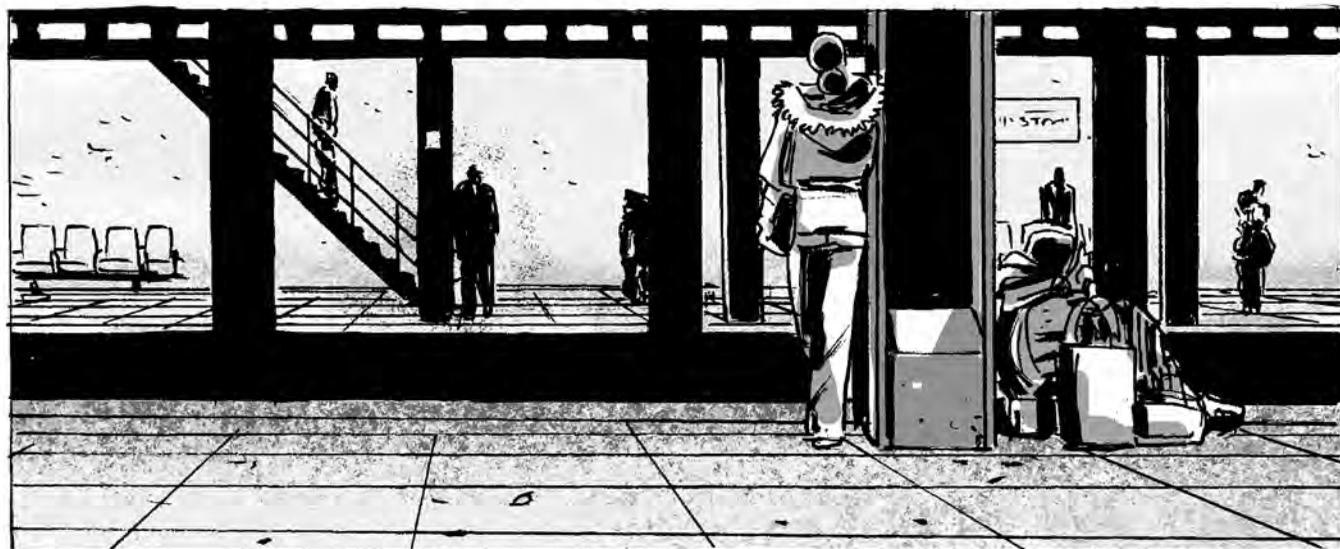
DAVID TYPING: End this

"FEELING EYES"



14.

DAVID'S POV
EERILY STILL



15.

SOUNDS OF TRAIN ARRIVING.



BZZT BZZT

16.

TEXT: Come back to the Motel



KLAK KLAK KLAK KLAK

17

MAN W/NONOSE STARING BACK

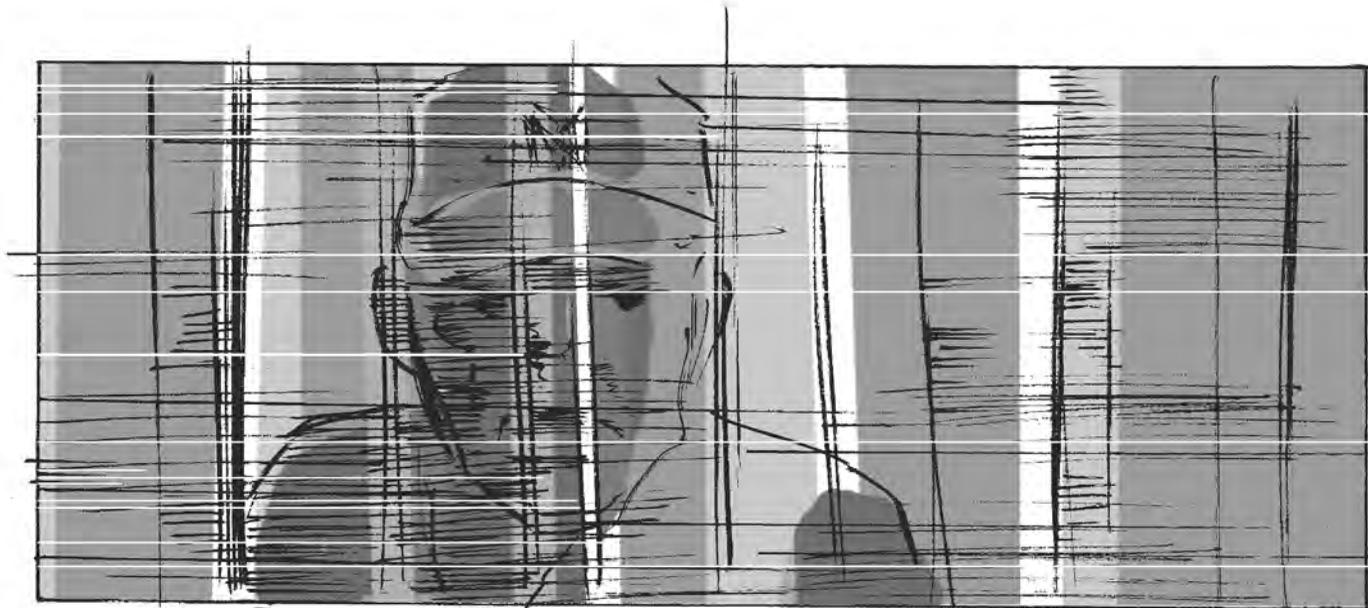
SPLIT SECOND--



KLAK--

18A

CONT... TRAIN CROSSES IN
FRONT OF MAN.



KLAK KLAK KLAK

18B

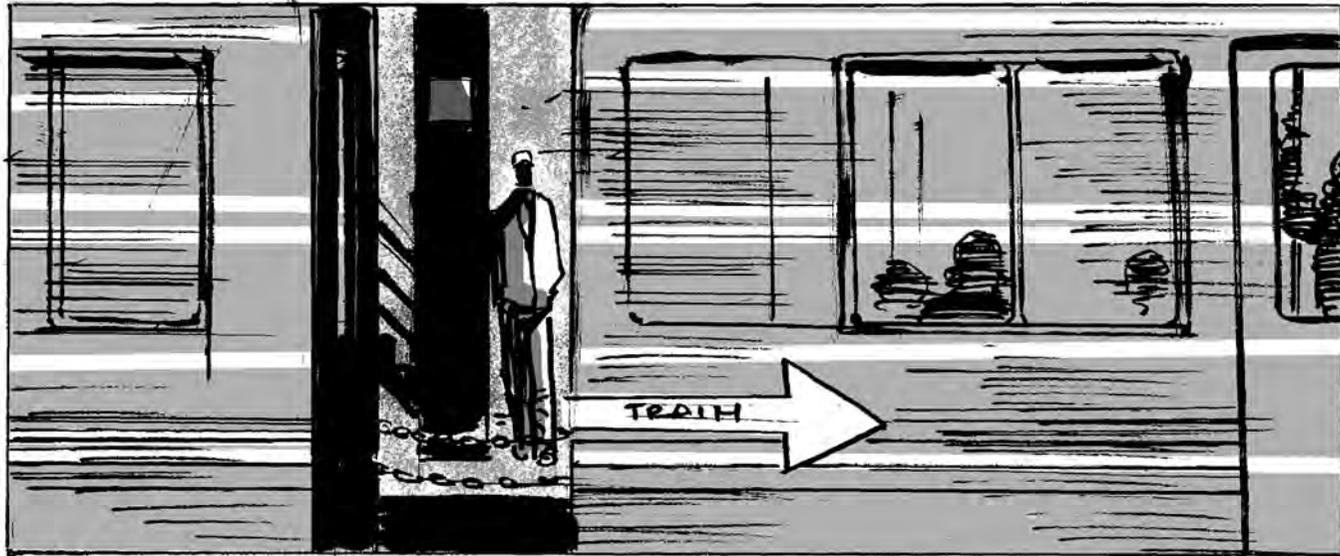
BAD FEELING
DAVID RISES



PHONE VIBRATING BZZT BZZT

19,

NO NOSE MAN COMES
BACK INTO FOCUS BETWEEN
CARS AS TRAIN SLOWS TO
STOP.



KLAK KLAK

20.

CAM CIRCLES AROUND
DAVID AS HE MOVES TO
NEW LOCATION...



BZZT BZZT

ZIA.

CONT... ..BEHIND SUPPORT BEAM
OUT OF SIGHT. CHECKS TEXTS



DAVID TYPING: Have to go
DAVID TYPING: It's okay. I Got it
DAVID TYPING: See soon

PEOPLE
STARING



BZZT

TEXT: David, no.

TEXT: We HAVE TO talk about this

22.

DAVID'S POV
TRAIN MOVES OFF.
MAN GONE.



KLAK KLAK

23.

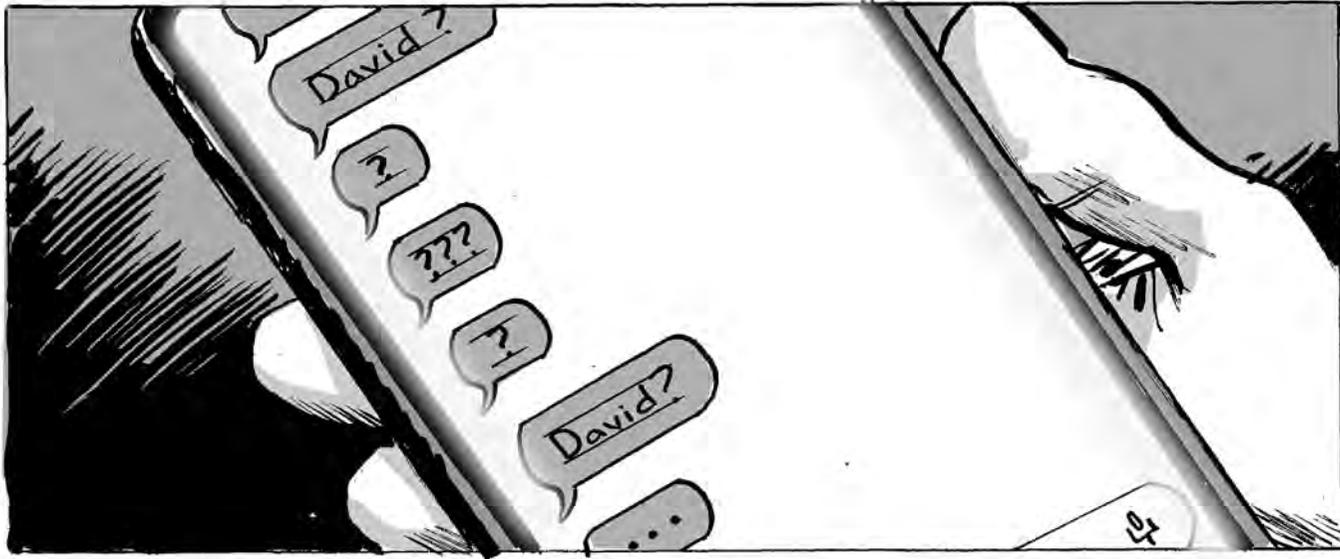
FUCK.



BZZT BZZT

24.

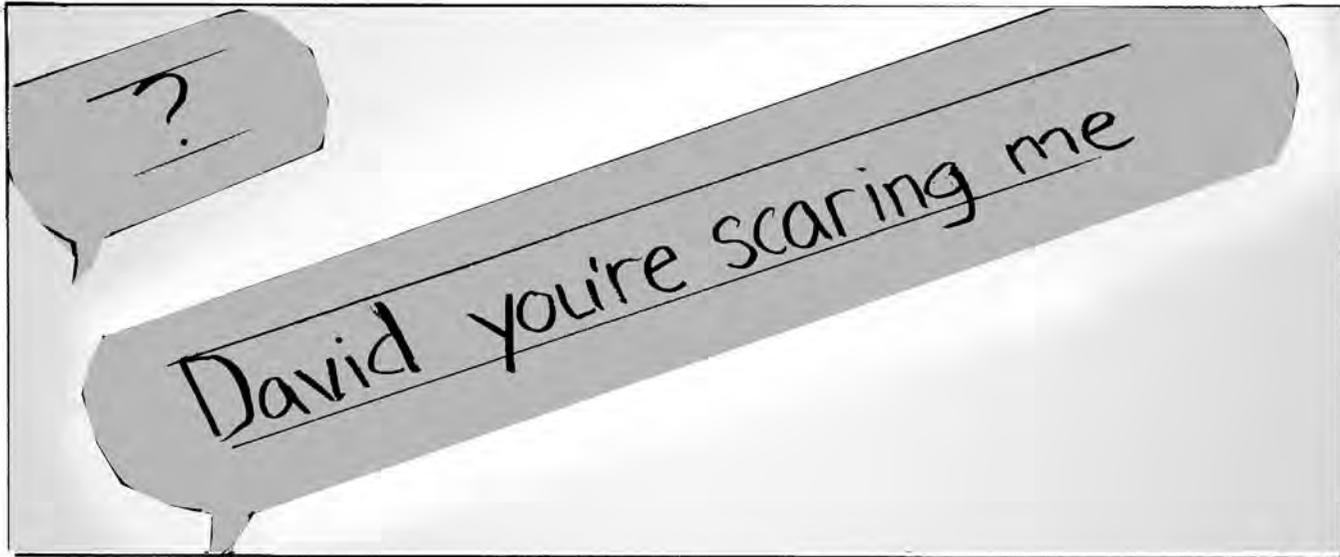
ON PHONE SCREEN



BZZT BZZT BZZT

25.

CUT IN CLOSER



26.

POV: BACK TO SHOT
OF NO NOSE MAN GONE



QUIET

27.

UPSHOT



TYPING FURIOUSLY: I'm fine call soon

28A

CONT... STOPS TYPING



28B.

OVER SHOULDER TOWARDS STAIRS --
SOMEONE COMING DOWN...



29.

CUT CLOSER. IT'S THE NO NOSE MAN



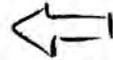
30.

EYE CONTACT
'CLEAR ILL INTENT.



31.

CAM PANS LEFT AS
DAVID BACKS UP...



SOUNDS OF TRAIN APPROACHING.

32A.

CONT... CAM LETS DAVID RUN
AHEAD THEN FOLLOWS
BOOMING UP FROM LOW TO
HIGH ANGLE.



SOUNDS OF ARRIVING TRAIN

PEOPLE MOVE TOWARD PLATFORM
CROSSING IN FRONT OF DAVID'S PATH.

32B

CAM FOLLOWS FROM FRONT
MOVES FROM HIGH TO LOW ANGLE



BZZT BZZT

KLAK KLAK

PEOPLE 33A.

CONT... CAM STOPS MOVING
ALLOWING DAVID TO DASH
TOWARD EDGE OF FRAME--



KLAK KLAK

BZZT BZZT

33B.

CONT... DAVID BARRELS INTO
PAIR OF LARGE MEN.
CAM PANS / JERKS LEFT ON IMPACT



33 C.

" CAM
="

MEN MENACING



"SORRY--"

CUT

34.

TRAPPED!

QUICK CUT -



35.

POV: UP AT MEN

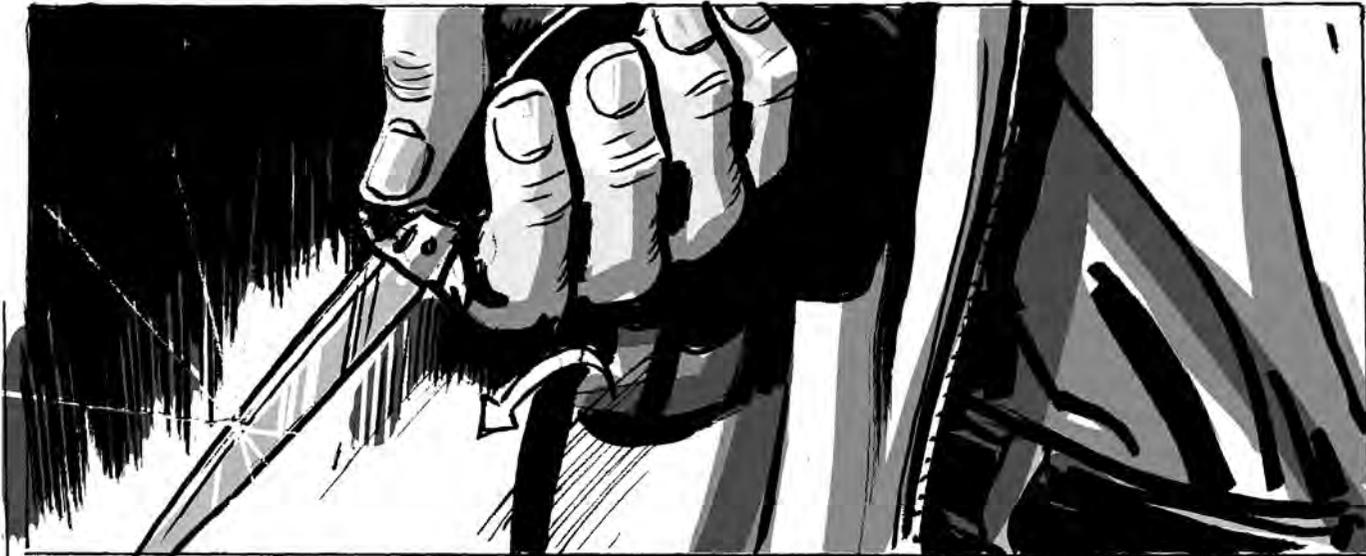
QUICK CUT-



36.

BIG GUY PULLS
KNIFE FROM POCKET

QUICK CUT-



FLIR

37.

CAM FOLLOWS ACTION

THRUSTS INTO DAVID

QUICK CUT--



CHUR--

38

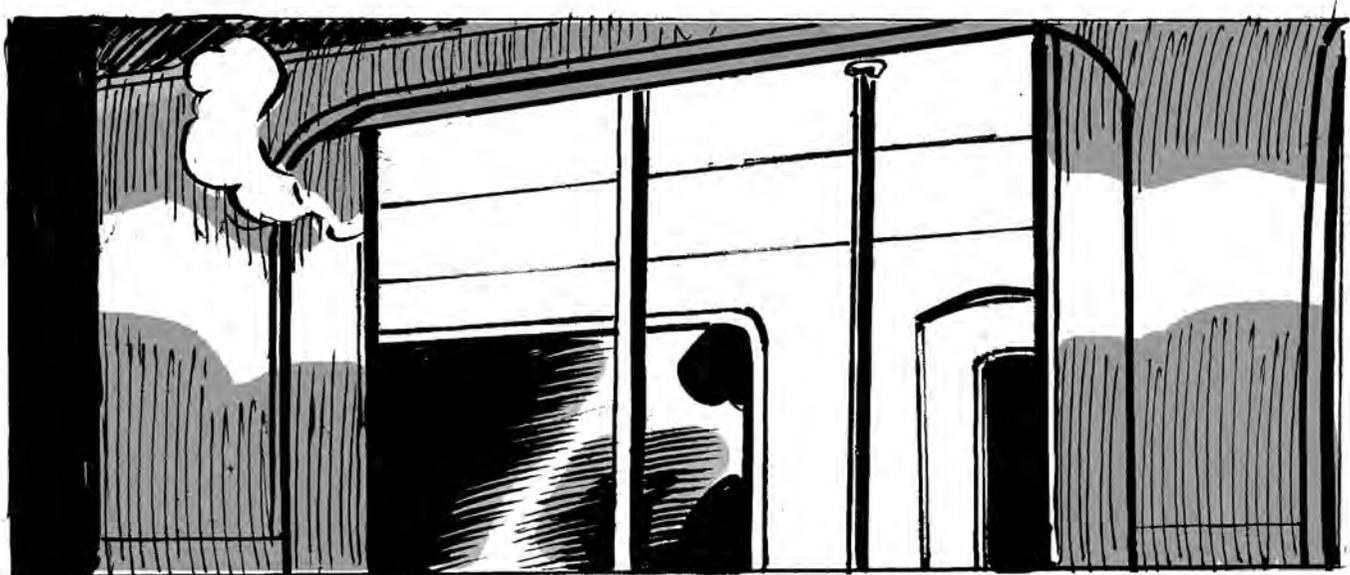
BLOODIED BLADE WITHDRAWING

QUICK CUT--



39.

TRAIN DOORS OPEN



PSHHHH!

40.

DAVID STUMBLES BACK BLEEDING
AS 2ND MAN REACHES FOR MONEY BAG



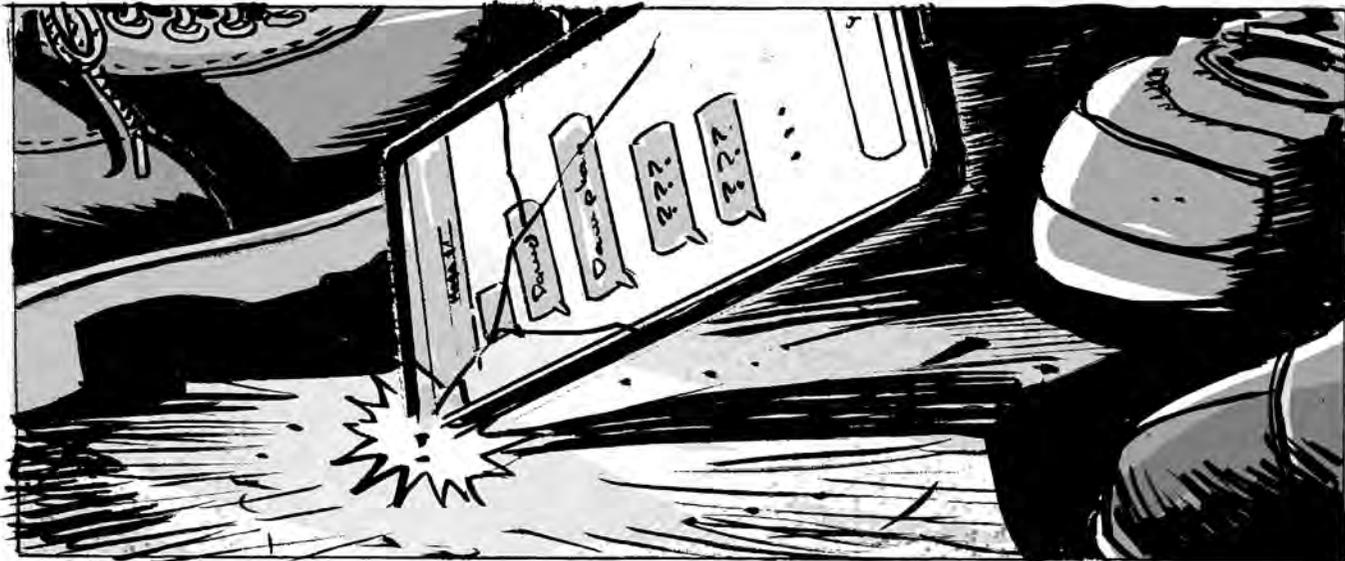
PEOPLE MOVING TOWARDS TRAIN

DROPS PHONE

41.

DAVID'S PHONE HITS FLOOR

CUT



KRAK BZZT BZZT

42.

FALLING, DAVID GRABS PASSERBY--



43.

DAVID LAUNCHES HIMSELF INTO
2ND MAN CATCHING HIM OFF
BALANCE.



44.

RUN!



BZZT BZZT

45.

CHASE!



46.

DAVID TAKS A HARD LEFT
TOWARDS TRAIN AS NO NOSE
COMES FROM OPPOSITE WAY.

CAM PANS TO FOLLOW



47.

DAVID RACES TOWARDS OPEN DOORS

CAM DOLLYS PAST HIM OVERHEAD
INTO POV SHOT --



CONT... CAM(POV) SUDDENLY TILTS
DOWN TO REVEAL HOMELESS OLD
WOMAN CAMPED AT BASE OF COLUMN



48B.

CRASH!



49.



50.

"SORRY! SORRY!"

OLD WOMAN LAUGHING

DAVID'S POV: CAM PULLS
BACK AS DAVID RISES AWAY
FROM CACKLING OLD WOMAN.



"YOU'VE BEEN BAMBOOZLED!"
HA HA HA HA

51.

DAVID SCRAMBLES TO FEET
AND RUNS



HA HA HA HA HA

52.

TOO LATE! TRAIN DOORS
CLOSE. TRAIN STARTS
TO MOVE...



53 A.

AS DAVID SPINS BACK TOWARD
THE PLATFORM, CAM ARC SHOT
THE OPPOSITE WAY...



53B



CONT.,, CAM STOPS BEHIND
DAVID. OVER SHOULDER TO
SEE PURSUERS CLOSING IN.



53C.



CAM

HOBBLED, DAVID LIMPS
TOWARDS BACK OF TRAIN.
TRAIN LEAVING.



54.

TRAIN PICKING UP SPEED
AS DAVID LIMPS IN OPPOSITE
DIRECTION.



DRIPPING BLOOD

55.

CAM TRACKS ALONG W/LIMPING
DAVID. PALE AND DRAINED. DONE
FOR. MEN FOLLOW, AMUSED.



56.

DAVID'S POV
CAM TRACKS FORWARD

RUNNING OUT OF ROOM...



KLAK KLAK KLAK

57.

DAVID LOOKING LIKE
HE MAY KEEL OVER.

MEN WAITING FOR TRAIN TO CLEAR
TO MOVE IN FOR KILL.



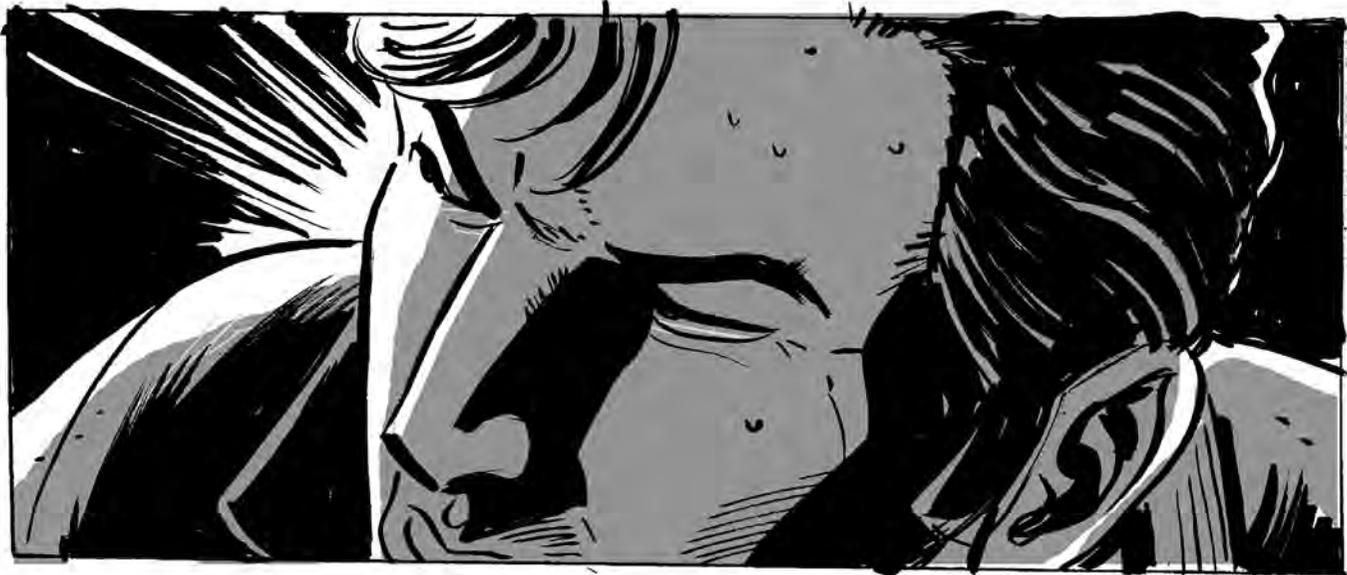
KLAK KLAK KLAK KLAK

58.

DAVID'S POV
THE END OF THE TRAIN
CLEAR TUNNEL.



TIGHT ON DAVID GLANCING
BACK. HE'S FEIGNING --
CAM TRACKS BACK WITH HIM



60.

MAN REALIZING....
QUICK CUT-----



61.

2ND MAN REALIZING...
QUICK CUT--



62.

BURST OF SPEED...



63A

CONT... AND LEAPS OFF PLATFORM

CAM PANS THEN STOPS TO LET
DAVID LEAVE FRAME

PAN →



→

63B.

LS-ANGLE FROM OPPOSITE PLATFORM.



64.

DAVID'S BOOTS HIT THE TRACKS
AT A RUN



65.

2ND MAN LANDS AWKWARDLY
ON RAIL AND TURNS ANKLE.

CAM KEEPS ANKLE IN FRAME.



DAVID DISAPPEARS INTO
BLACKNESS OF TUNNEL.



67.

MEN WATCH DAVID GET AWAY



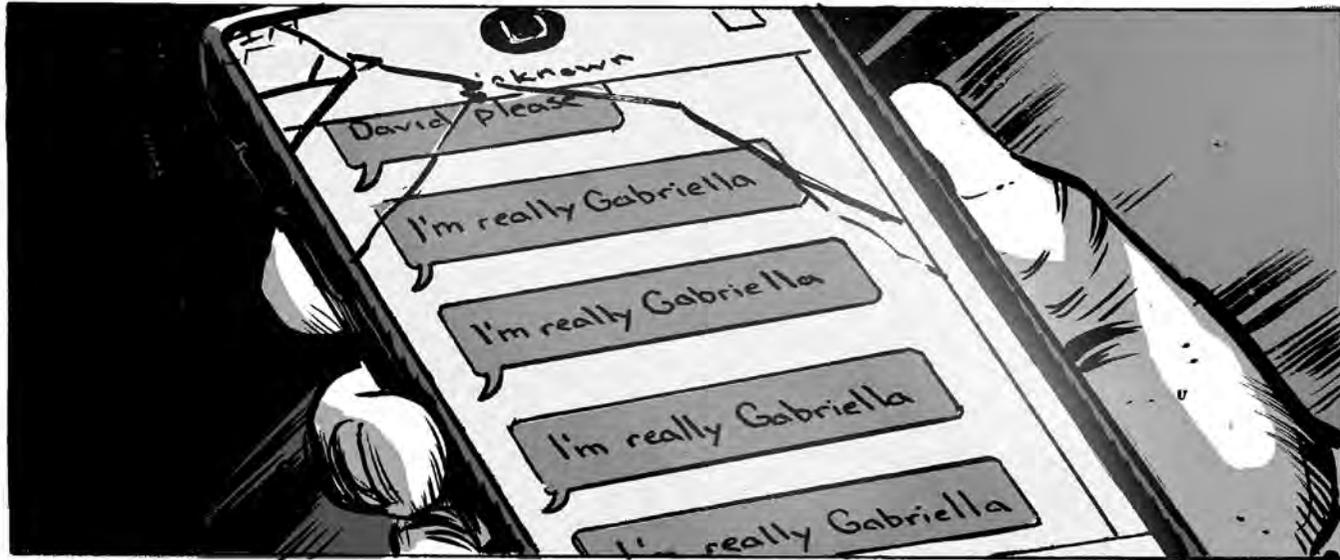
68.

BZZT BZZT FAMILIAR SOUND OF PHONE



BZZT BZZT

69.



BZZT BZZT BZZT BZZT

70.