First, nominations for awards to which all adjudicated performances are eligible. These are given the ubiquitous name of IN or OUT of Festival Awards. All groups are under consideration, whether they chose to enter the IN-Festival pool of choices, or only chose an adjudication. They also recognize the production accomplishments by groups in their own space.

The Hadley Award for Outstanding Performance by Juvenile, sponsored by Joe Agocs. The nominees are:
Kailee Sach – Anderson as Willa in Frankenstein: The Monster Play – Binbrook Little Theatre
Becca Potter as Wendy Currie in Perils of Persephone – Thistle Theatre, Embro
Braxton Boutilier as Tyler Taylor in Laughing Stock – Elgin Theatre Guild, St. Thomas
Reese Rayner as Braun Oaks in Laughing Stock – Elgin Theatre Guild, St. Thomas

The Theatre Kent Award for Most Promising Newcomer is sponsored by Theatre Kent in Chatham. The nominees are:
Ronna Hoglund as Margo in Til Beth Do Us Part – Periscope Players, Port Burwell
Tori Bremner as Emily in Twas the Night Before Christmas – Theatre Tillsonburg
Nishant Mathew as the Earl of Douglas in The Prince – Kitchener – Waterloo Little Theatre
Brittani Hamilton as Florence Vassey in Chess: A Musical – In Concert – Simcoe Little Theatre
Emma Brown as The Arbiter in Chess: A Musical – In Concert – Simcoe Little Theatre

The Christopher Covert Memorial Award for Outstanding Cameo Performance is sponsored by Audrey Hummelen and Marie Prout.
The nominees are:
Sue Ross as Lady Cravenshire and Brenda Hulse in Calendar Girls – The Bank Theatre, Leamington
Shriran Raval as Francis Hinckley in Perils of Persephone, Thistle Theatre, Embro
Luke Hamilton as Viigand in Chess: A Musical – In Concert – Simcoe Little Theatre

The Molly Yearham Award for Outstanding Visually Co-ordinated Costumes of a Non-Rental Nature, sponsored by Dundas Little Theatre, has the following nominees:
Into The Wood - Wyonne Baribeau and Alysia Foulds – Kincardine Theatre Guild
Home, I'm Darling! – Jane Snider, Elaine Sharp, Emily Burse, Natalie Burse, Sonia Goncalves, Piper Grice, Sydney Grice, Jessica Thomas – Troian – Dundas Little Theatre
Mary's Wedding – Helena Adamczyk – Theatre Burlington
Jesus Christ Superstar – Kristin Klein (design), Jessica Hodgins, Kim DiLello, Jocelynne Daphne Klein – Theatre Woodstock
Urinetown: The Musical – Tannis Doust, Chloe Scripnick and Chatham Vy – London Community Players

The Palace Theatre Award for Outstanding Lighting Design and Execution is sponsored by Rick Verrette in Memory of Jocelyn McKiee. The nominees are:
Twas the Night Before Christmas – Kelly Verhoeve (lead), team: Archie Verhoeve, Peter Beechey,

Mike Jull, Jennifer Anger- Jull, Joe Sheik, Jeff Tripp – Theatre Tillsonburg
The Prince – Cameron Slipp (design), Victoria Robertson (operator) – Kitchener – Waterloo Little Theatre
Mary's Wedding – Dan Gallo (design), Joseph LaPenna (operation), John Spanik – Theatre Burlington
Jesus Christ Superstar – Peter Dunbar (design), Shannon Henley – Dunbar (operator)Theatre Woodstock
Urinetown: The Musical – Indrani Mahadeo (design), Jennifer Katkov (operator) – London Community Players

The Harmony Award for Outstanding Set Design and Execution, sponsored by Marion Smith, has the following nominees:
The Tin Woman – Holly Wenning (design), Paul Baert (design and lead), Gord Bristo, Marty Cogswell, Doug Hakala, Charlie Knight, Phil Litrenta, Frank Matronardi, Rick Mulligan, Mark Vanderheide, Dave Wilson – Theatre Sarnia
Home, I'm Darling – Michelle Chin (design), Blair Smith (lead), John Bello, Roy Carroll, Ian Cowe, Rod Crombie, Joey Gallo, Anne Hogan, Gloria Liu, Stewart Patch, Bram Pieper, Pauline Prowse, Bob Snider, Daniel Van Amelsvoort, Olivia Balkwell, Anne Baltaga, Sylvia Baltaga, Emily Burse, Julian Maganinho – Dundas Little Theatre
Noises Off – Acey Kaspar (design), Callie Johnson (painting) – Elora Community Theatre
Mary's Wedding – Michael Hannigan (design), John Spanik (head), Evan Korn, Bob Hermetz, Joe Aldric – Gaudet, Joseph LaPenna, Neil Palmer – Theatre Burlington
Urinetown: The Musical – Ceris Thomas (design), Heather Meadows (Head), David Long (lead), Bill Adams, Don Cardinal, Doug Deschenes, Emil Kaszowaki, Gary Parker, Jason Stanton, Jenny Katkov, Emmett Sepi, Sandra Sepi, Kate Sepi, Ceris Thomas – London Community Players

The Kincardine Theatre Guild Award for Outstanding Sound Design and Execution, sponsored by the Kincardine Theatre Guild. The nominees are:
Twas the Night Before Christmas – Joe Sheik (lead), Peter Beechey, Mike Jull, Jennifer Anger – Jull – Theatre Tillsonburg
The Prince – J Leonard Hopkins (designer and composer) – Kitchener – Waterloo Little Theatre
Mary's Wedding – Michelle Spanik (design and operation) – Theatre Burlington
Jesus Christ Superstar – Peter Dunbar (design and operation), Michael Henley – Dunbar, Nelson Simard – Theatre Woodstock
Urinetown: The Musical – Quinton Esquega (design), Doug Deschenes (operator) – London Community Players

The Catherine Brickenden Award for Outstanding Production of a Canadian Play is sponsored by Sue Perkins in memory of her husband, David Perkins. The nominees are:
Hilda's Yard by Norm Foster – St. Marys Community Players
Willow Quartet by Joan Burrows – Elmira Theatre Company
Perils of Persephone by Dan Needles – Thistle Theatre, Embro

Taking Care of the Browns by Peter Paylor – Kincardine Theatre Guild
Mary's Wedding by Stephen Massicotte – Theatre Burlington

The OUT of FESTIVAL Awards
These next nominations are for awards where the production is not going to be seen at Festival this year. The announcement of winners will be made at the Festival Brunch on May

There are two awards for Outstanding Performances in a Supporting Role. One, The Repuski Award is sponsored by Elizabeth Repuski in memory of her husband, Steve Repuski, a former WODL Adjudications chair and the other, the London Community Players Award is sponsored by the Palace Theatre Arts Commons of London.
Ten nominees are allowed.
Those nominees are:
Emma Truswell as Celia in Calendar Girls – The Bank Theatre, Leamington
Derek Roberts as Beverly Woytowich in Hilda's Yard – St. Marys Community Players
Anton Wasowicz as Richard in Making God Laugh – Ayr Community Theatre
Gerard Gouthro as Ben in Willow Quartet – Elmira Theatre Company
Becky Issenman as Skip Fuller in Perils of Persephone – Thistle Theatre, Embro
Angela Carvelho as Calliope and Brittania Sneed in Twas the Night Before Christmas – Theatre Tillsonburg
Lauren Solski as Sammy Borden in The Tin Woman – Theatre Sarnia
Aashay Dalvi as Jen in The Prince – Kitchener – Waterloo Little Theatre
Kayleigh Weins as Lady Kate in The Prince – Kitchener – Waterloo Little Theatre
Jonathon Giles as Jack in Laughing Stock – Elgin Theatre Guild, St. Thomas

Now come my nominations for the eight Special Adjudicator Awards.
The first two are sponsored by Shirley Steele.

It's difficult to take a risk. It's commendable when a group makes a choice to take a risk on a new director for adjudication. The nominees for the Special Adjudicator's Award for a First Time Director are:
Brad Fortman – Frankenstein: The Monster Play – Binbrook Little Theatre
Melissa Roberts – Home, I'm Darling – Dundas Little Theatre
Brian Makcrow – Six Dance Lessons in Six Weeks – Goderich Little Theatre

Projections are becoming a part of 21st century theatre. The nominees for use of projection are:
Calendar Girls – John Moran – The Bank Theatre, Leamington
Twas the Night Before Christmas – Greg Weiler (design) – Theatre Tillsonburg
Six Dance Lessons in Six Weeks – Ben Hustis (videography) – Goderich Little Theatre
Chess: A Musical – In Concert – James McCoy (design) – Simcoe Little Theatre

The next two are sponsored by the Owen Sound Little Theatre.

When an audience enters a theatre, they are immediately struck by two things: the set (if the curtain is open) and the music playing before the performance begins. Subconsciously creating the emotional tone for the show, the audience is lulled, without being aware of it, into the world of the play.

Nominees for the Special Adjudicator's award for preshow and intermission musical selections are:

Vanni Azzano – Hilda's Yard – St. Marys Community Theatre
Michele Di Tomasso – Making God Laugh – Ayr Community Theatre
Joe Sheik – Twas the Night Before Christmas – Theatre Tillsonburg

Some member groups must create theatre in spaces that are not theatres – or were adapted from other spaces. The nominations for the special Adjudicator's award for Theatre in a space of limited means are:

Making God Laugh – Ayr Community Theatre
Laughing Stock -Elgin Theatre Guild, St. Thomas
Whimsy State – One Act Players, Woodstock

Sponsored by Leise and Jim Peddie are Special Adjudicator awards for our next generation. Community Theatre grows with each new generation of participants. These next two awards are meant to spotlight some of our up and comers. There are many who are being developed through youth programmes within our theatre companies and their talent is commendable. There are others who join our community theatres when they see an audition notice or call for help. These are just a sample of both.

The nominees for the Adjudicator's Award for Young Actors are:

Alyssa Dutton as Meg March in Little Women – Theatre Woodstock
Jadyn Browne as Mary in Laughing Stock – Elgin Theatre Guild, St. Thomas
Chris Straddon as Craig in Laughing Stock – Elgin Theatre Guild, St. Thomas
Kendra Newton, Lily Martin and Milo Petrie as the Three Pigs and Milky White – Into The Woods – Kincardine Theatre Guild

The nominees for the Adjudicator's Award for Young Backstage Creatives are:

Rendall Lackenbauer – choreography and original music for Twas the Night Before Christmas
Gabrielle Geberdt and Poppy McFarlane (lighting) – Into The Woods and Taking Care of the Browns – Kincardine Theatre Guild

Sponsored by May Jane Walzak are two special adjudicator awards:

Stunt work or intimacy work is a form of choreography that needs to be recognized. The nominees are:

Frankenstein: The Monster Play – Esther Brown (stunts) – Binbrook Little Theatre
The Prince – Nick Oddson and James Noble (fight coordinators), Jennifer L Mountain (intimacy coordinator) – Kitchener – Waterloo Little Theatre

Noises Off – Peter Hurley (stunt coordinator) – Elora Community Theatre

Musicals are a growing part of Community Theatre's seasons. This Special Adjudicator's award is meant to acknowledge that growing trend. The nominees are:
Into the Woods – Kincardine Theatre Guild
Jesus Christ Superstar – Theatre Woodstock
Urinetown: The Musical – London Community Players
Chess: A Musical – In Concert – Simcoe Little Theatre

There are two Outstanding Performances in a Major Role. These include actors of any gender. One Award is the Audrey Vale Memorial Award, sponsored by the Cambridge Community Players and the other is the Theatre Sarnia Memorial Award, sponsored by Theatre Sarnia. Ten nominees can be named for these two awards. They are:
Mary Grace Weir as Annie – Calendar Girls – The Bank Theatre, Leamington
Edie Pedersen as Hilda Fluck – Hilda's Yard – St. Marys Community Players
Erinn Leigh-Ann Price as Suzannah Hayden – Til Beth Do Us Part – Periscope Players, Port Burwell
Braden Fitzpatrick as Amos/Amos of Kansas – Twas the Night Before Christmas – Theatre Tillsonburg
Ashley Perry as Joy O'Malley – The Tin Woman – Theatre Sarnia
Dawson Strangway as Jack Borden – The Tin Woman – Theatre Sarnia
Antoinette Laleon as Judy – Home, I'm Darling – Dundas Little Theatre
Henry Truong as Bobby Strong – Urinetown: The Musical – London Community Players
Brittani Hamilton as Florence Vassey – Chess: A Musical – In Concert – Simcoe Little Theatre
Aaron Gorlick as Elson Boudreau – Whimsy State – One Act Players, Woodstock

The Inez Hayes Memorial Award for Outstanding Ensemble is sponsored by Theatre Burlington.
The nominees are:
Into the Woods – Kincardine Theatre Guild
The Prince – Kitchener – Waterloo Little Theatre
Noises Off – Elora Community Theatre
Jesus Christ Superstar – Theatre Woodstock
Urinetown: The Musical – London Community Players

The Elmira Theatre Company Award for Outstanding Visual Production, sponsored by the Elmira Theatre Company.
The nominees are:
The Prince – Kitchener – Waterloo Little Theatre
Home, I'm Darling – Dundas Little Theatre
Mary's Wedding – Theatre Burlington
Urinetown: The Musical – London Community Players
Chess: A Musical – In Concert – Simcoe Little Theatre

The Mooney Award for Outstanding Director, sponsored by Rob Coles in the memory of his wife, Mona Brennan – Coles.
The nominees are:
Mike Jull and Jennifer Anger – Jull – Twas the Night Before Christmas – Theatre Tillsonburg
Eliza Grafton – The Prince – Kitchener – Waterloo Little Theatre
Maureen Dwyer – Mary's Wedding – Theatre Burlington
Tanya Thompson (director), Chuck Baxter (musical director), Lara Larmour (choreographer) – Jesus Christ Superstar – Theatre Woodstock
Sydney Brockway (director), Steven Morley (music director) – Urinetown: the Musical – London Community Players

The Kay McKie Memorial Award for Outstanding Production Out-of-Festival, sponsored by Bruce McKie.
Hilda's Yard – St. Marys Community Players
Into the Woods – Kincardine Theatre Guild
The Tin Woman – Theatre Sarnia
The Prince – Kitchener – Waterloo Little Theatre
Home, I'm Darling – Dundas Little Theatre