

“An established player to be reckoned with.”

[Classical Guitar Magazine](#)

Bahar Ossareh is an Iranian-Canadian classical guitarist who is committed to bringing the beauty of guitar music to the attention of her audiences. She is admired for her warm sound, soulful performances, accomplished stage presence, and innovative repertoire choice. Canadian guitarist and composer William Beauvais praised her as: “A player of tremendous expressive range, who enchants listeners.” and has dedicated his new composition “Bhagom” to her. Ossareh often performs pieces from around the world including, for example, Canada, US, Turkey, Spain, as well as Latin America. Particularly, she is rapidly emerging as an ambassador of Persian music for the classical guitar.

In 2016 Bahar moved to Canada and, to date, has performed as both a soloist and chamber musician with established organizations and orchestras. Among these are: the Guitar Society of Toronto, [Cathedral Bluffs Symphony Orchestra](#), [Austin Classical Guitar](#), and Brock University Guitar Orchestra. As a performer and lecturer, Ossareh is invited to many international festivals such as the [Miami International GuitART Festival](#) as well as international Hamilton Guitar Festival.

Ossareh is pursuing the Doctor of Musical Arts Degree at the University of Toronto and has received her Master of Music Degree in Classical Guitar Performance from University of Art, Tehran. She is an active artist and instructor of [tonebase](#) team which is the world’s largest community of classical guitarists.