



*...a unique performing arts leader, presenting frequent, affordable and varied concerts  
of world class music that celebrate diverse cultures and peoples.*

April 2019



## April Concerts

**Wednesdays: 45-minute programs at 12:10 PM; Downtown Music does not set a fee for these Wednesday programs, but we do count on the generosity of our audience to provide \$500 each week toward the operating cost of the series. We recommend a contribution of \$10 or**

more to help defray expenses and allow us to continue to bring you high-quality music.

**Evenings and Weekends: as indicated.**



**Wednesday, April 3, 12:10 PM**

**Yilun Xu**, pianist, Prize Winner of the 2018 New York International Piano Competition. Presented in partnership with the Stecher and Horowitz Foundation. A Downtown Music debut. *This concert is made possible, in part, with the generous support of Hudson Grille and Lilly's, White Plains.*



**Sunday, April 7, 4:30 PM**

**Highbridge Voices**

*Mary Clementi, Director.*

***A Benefit Concert for Highbridge Voices and Downtown Music***

Spring Tour Farewell Concert featuring all four choirs of the Highbridge Voices: Highbridge Voices Combined Choir, Chamber Choir, Treble Choir and Singers. Music from around the world including selections from South Africa, Cuba, Romania, and the United States.

Since 1998, Highbridge Voices has been teaching children to embrace a commitment to excellence. The program provides an extraordinary training experience in choral singing to more than one hundred students in the historically underserved Highbridge neighborhood of the Bronx. With its robust academic program, Highbridge Voices is also dedicated to improving the academic outcomes of all its students through enrichment activities designed to show students the direct correlation between academic and personal success. Highbridge Voices has secured a strong reputation throughout the state and country. Since 2006, more than 90% of its seniors have

completed high school in four years, while more than 80% have enrolled in college.

Premium seating: \$50

Adults: \$25

Seniors (65+): \$20

Students (25 and under): \$15



**Wednesday, April 10, 12:10 PM**

Writing about soprano **Abigail Fischer** in the *New York Times*, Zachary Wolfe notes: "With her dramatic tumble of red hair and cello-mello voice, Ms. Fischer sings with a passionate restraint that has no equal in her generation. You didn't want her to stop." She is joined by **Susan Ellinger**, a pianist praised for her "refined, poised and singular vision," who has performed as both a soloist and chamber musician in concerts at Carnegie Hall, Lincoln Center's Bruno Walter Auditorium, Caramoor and Tanglewood. The program includes a selection of Brahms late piano works, amidst

the luxurious expressionism of Berg's 7 early songs. A Downtown Music debut. *This concert has been made possible, in part, with the generous support of White Plains Hospital. A member of the Montefiore Health System, White Plains Hospital is the hub of advanced care in the Hudson Valley region.*



**Wednesday, April 17, 12:10 PM**

Violinist **Anna Rabinova** and pianist **Svetlana Gorokhovich** collaborate on a program, which includes the Beethoven Sonata for Violin and Piano No. 1 in D major from Opus 12, and the Debussy Violin Sonata. Anna Rabinova joined the New York Philharmonic in 1994. In the 2008-09 season she was a soloist with the Orchestra in Bach's Brandenburg Concerto No. 5, led by Lorin Maazel. Svetlana Gorokhovich is an internationally recognized pianist and prolific recording artist whose appearances include major concert halls in the United States, Europe and Asia. *This concert has been made possible, in part, with the generous support of Victor Goldsmith and Robert and Linda Heath.*



**Wednesday, April 24, 12:10 PM**

**A WQXR Encore at Grace-** Harmonica virtuoso **Robert Bonfiglio** has shown the world what power there is in this little instrument, what possibilities there are for an almost infinite range of expressivity from a range of only about four octaves. Heralded by the *Los Angeles Times* as "the Paganini of the harmonica" he has soloed with over 200 Orchestras including the Minnesota Orchestra, the Pittsburgh Symphony, and the Boston Pops. Prompted by **Bob Sherman**, Mr. Bonfiglio will demonstrate various harmonica styles and techniques then bring a sparkling variety of short pieces to this special concert. A short audience Q and A session follows the program. A Downtown Music debut. *This concert is made possible, in part, with the generous support of Elias Dagher.*

## Save The Date!!

## Sunday, May 19, 4:30 PM

# Esther and Sun-A Park: Duo Amadeae

One Piano, Four-Hands Prize Winners of  
the New York International Piano Competition.

*Presented in partnership with the Stecher and Horowitz Foundation.*



Sisters Esther and Sun-A Park, known as Duo Amadeae, dazzled the judges at the 2016 Chicago International Duo Piano Competition, winning this distinguished event sponsored by the Music Institute of Chicago.

Pianist **Esther Park** has performed as a soloist with orchestras and in recitals across the United States as well as Asia and major European cities. Dr. Park has appeared as soloist with the Houston Symphony, Yale Philharmonia, Corpus Christi Symphony, Filharmonia Pomorska, Poland, Orchestra Filarmonica, Romania, Shanghai Philharmonic, China, Shreveport Symphony, the Juilliard Symphony, and the New Jersey Symphony. Recent recitals include performances at the Juilliard Theater, Alice Tully Hall, Lincoln Center, Carnegie Halls' Weill Recital Hall, Salle Cortot in Paris, the New Jersey Performing Arts Center, Palau de la Musica, Valencia, Spain and on the Dame Myra Hess Piano Recital Series, Chicago. She has appeared at the Music Academy of the West (Santa Barbara), the Aspen Music Festival, the Bowdoin Summer Music Festival in Maine, the Tel-Hai International Music Festival in Israel, and the Van Cliburn-TCU Institute in Texas. Dr. Park has been heard in New York on WQXR Radio station as the winner of the 52nd Kosciusko International Competition and the Gina Bachauer Competition.

Pianist **Sun-A Park** is quickly establishing herself as one of the exciting pianists of her generation. Hailed as "incredible" by the great pianist Martha Argerich, Ms. Park has received international recognition in several competitions including first prize at the 2018 Olga and Serge Koussevitzky Young Artists Awards (New York), and prizes at the 5th International Sendai Music Competition (Sendai, 2013), the 58th Ferruccio Busoni International Piano Competition (Bolzano, 2011), and the Gina Bachauer International Piano Competition (Salt Lake City). During her 2017-2018 Season, Ms. Park made appearances at Steinway Hall (New York), Bass Recital Hall (Fort Worth, TX), and was a featured soloist with the Yale Philharmonia and Sendai City Orchestra (Japan) performing the Tchaikovsky Concerto No. 1. Additional concerto engagements included performances with the Houston Symphony Orchestra, New Jersey Symphony, Albany Symphony, San Marino Republic Orchestra, Orchester Haydn (Italy), Hannover Hochschulorchester (Germany), and Symphonic Orchestra of Castilla y León (Spain) working with conductors Peter Oundjian, Eiji Oue, Arthur Hagen, Krzysztof Urbanski, and Alastair Willis.

Adults: \$25

Seniors (65+): \$20

Students (25 and under): \$15



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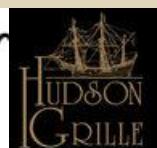
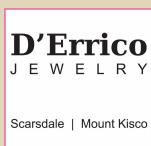
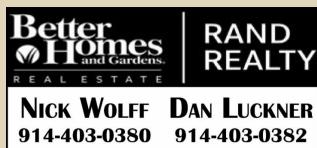
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**This season is also made possible by the New York State Council on the Arts  
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# Council on the Arts



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