



...a unique performing arts leader, presenting frequent, affordable and varied concerts of world class music that celebrate diverse cultures and peoples.

May 2019



May Concerts

Wednesdays: 45-minute programs at 12:10 PM; Downtown Music does not set a fee for these Wednesday programs, but we do count on the generosity of our audience to provide \$500 each week toward the operating cost of the series. We recommend a contribution of \$10 or more to help defray expenses and allow us to continue to bring you high-quality music.

Evenings and Weekends: as indicated.



Wednesday, May 1, 12:10 PM

THE RISE OF RAGTIME: The Evolution of an American Art Form (1895-1920)- Peter Muir returns with a lecture recital that traces the spectacular rise of ragtime in American culture and charts its musical development throughout the first two decades of the twentieth century. Topics include: the emergence of ragtime from the cakewalk in the late 1890s; Scott Joplin and the "classic" ragtime style; ragtime songs; advanced ragtime of the 1910s; and the transformation of ragtime into jazz c. 1917. A virtuoso, in-depth look at this most American musical phenomenon, with works by Scott Joplin, Jelly Roll Morton and many others.



Wednesday, May 8, 12:10 PM

Chamber Music with the musicians of the Westchester Philharmonic- Robert Chausow, violin, Roberta Cooper, cello, and

Elizabeth DiFelice, piano, perform the *Mendelssohn Piano Trio No. 2 in C Minor*. This concert is made possible, in part, with the generous support of the Brian Wallach Agency, White Plains, New York. Personal and Commercial Insurance since 1949.



Wednesday, May 15, 12:10 PM

Downtown Sinfonietta, our resident chamber orchestra, featuring members of the Metropolitan Opera Orchestra, plays a celebratory concert featuring the Symphony No. 33 in B-Flat major, K. 319 of W.A. Mozart and the Symphony No. 5 in B-Flat major, D. 485 of Franz Schubert. Vincent Lioni conducts. *This concert is made possible, in part, with a generous gift from Hannah and John Nelson.*



Sunday, May 19, 4:30 PM

Esther and Sun-A Park: Duo Amadeae

One Piano, Four-Hands Prize Winners of the New York International Piano Competition. *Presented in partnership with the Stecher and Horowitz Foundation.*

Sisters Esther and Sun-A Park, known as Duo Amadeae, dazzled the judges at the 2016 Chicago International Duo Piano Competition, winning this distinguished event sponsored by the Music Institute of Chicago.

Pianist **Esther Park** has performed as a soloist with orchestras and in recitals across the United States as well as Asia and major European cities. Dr. Park has appeared as soloist with the Houston Symphony, Yale Philharmonia, Corpus Christi Symphony, Filharmonia Pomorska (Poland), Orchestra Filarmonica (Romania), Shanghai Philharmonic (China), Shreveport Symphony, the Juilliard Symphony, and the New Jersey Symphony. Recent recitals include performances at the Juilliard Theater, Alice Tully Hall, Lincoln Center, Carnegie Halls' Weill Recital Hall, Salle Cortot (Paris), the New Jersey Performing Arts Center, Palau de la Musica (Valencia, Spain) and on the Dame Myra Hess Piano Recital Series (Chicago). She has appeared at the Music Academy of the West (Santa Barbara), the Aspen Music Festival, the Bowdoin Summer Music Festival (Maine), the Tel-Hai International Music Festival (Israel), and the Van Cliburn-TCU Institute (Texas). Dr. Park has been heard in New York on WQXR Radio station as the winner of the 52nd Kosciusko International Competition and the Gina Bachauer Competition.

Pianist **Sun-A Park** is quickly establishing herself as one of the exciting pianists of her generation. Hailed as "incredible" by the great pianist Martha Argerich, Ms. Park has received international recognition in several competitions including first prize at the 2018 Olga and Serge Koussevitzky Young Artists Awards (New York), and prizes at the 5th International Sendai Music Competition (Sendai, 2013), the 58th Ferruccio Busoni International Piano Competition (Bolzano, 2011), and the Gina Bachauer International Piano Competition (Salt Lake City). During her 2017-2018 Season, Ms. Park made appearances at Steinway Hall (New York), Bass Recital Hall (Fort Worth, TX), and was

a featured soloist with the Yale Philharmonia and Sendai City Orchestra (Japan) performing the Tchaikovsky Concerto No. 1. Additional concerto engagements included performances with the Houston Symphony Orchestra, New Jersey Symphony, Albany Symphony, San Marino Republic Orchestra, Orchester Haydn (Italy), Hannover Hochschulorchester (Germany), and Symphonic Orchestra of Castilla y León (Spain) working with conductors Peter Oundjian, Eiji Oue, Arthur Hagen, Krzysztof Urbanski, and Alastair Willis.

Adults: \$25

Seniors (65+): \$20

Students (25 and under): \$15



Wednesday, May 22, 12:10 PM

Sarah Vonsattel, violin, and **Sayaka Tanikawa**, piano, perform Mozart's Sonata for Violin and Piano K 301 plus Ravel's Sonata No. 2.



Wednesday, May 29, 12:10 PM

Angelica, the women's chamber choir directed by Marie Caruso, has delighted our Downtown Music audience with its holiday programming for many years. This wonderful group offers an annual spring concert as well which, this season, carries the title *Vox Feminarum*, and features works written by women from the 13th to the 21st century. Highlights include music of Hildegard von Bingen and Maddelena Casulana; selections from the Codex Las Huelgas (13th c., Anon.); and the premieres of works by 18th-century composer Maria Rosa Coccia.



ArtsWestchester has presented the Arts Award annually since 1976 to recognize individuals and organizations whose vision, commitment, and leadership have enriched the cultural life of Westchester County, its communities and its citizens.

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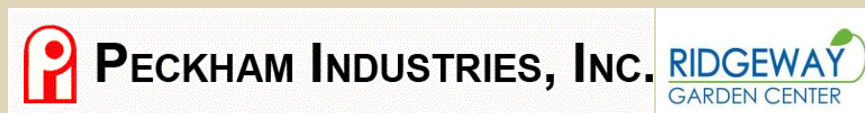
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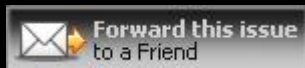
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