

PING WEI



BIO - PING WEI

IKEBANA, THE JAPANESE FLORAL ART, LENDS ME IDEAS AND TOOLS OF CREATING IN OTHER ART FORMS. BASED ON THE PRINCIPLE OF SIMPLICITY, THE THREE ELEMENTS OF IKEBANA, LINE, MASS AND COLOR, ARE UNIVERSAL IN OTHER ART DISCIPLINES. FROM ORGANIC, BOTANICAL MATERIALS TO INORGANIC, ABSTRACT LINES AND MASSES, THE END RESULTS OF IKEBANA HAS TO RETURN TO ORGANIC, HARMONIC ONE. IN THE PAST YEARS, I DEMONSTRATED OR EXHIBITED IKEBANA AT PHOENIX ART MUSEUM, SCOTTSDALE CENTER FOR THE ARTS, TUCSON MUSEUM OF ART, IKEBANA INTERNATIONAL COLORADO SPRINGS, IKEBANA INTERNATIONAL SUN CITY, DESERT BOTANIC GARDEN, JAPANESE FRIENDSHIP GARDEN, YUME JAPANESE GARDENS OF TUCSON, AND MARICOPA COUNTRY LIBRARIES. MY ART MEDIA INCLUDE OIL, ACRYLIC, TEMPERA (MINERAL PIGMENTS), SAWDUST, CLAY, WOOD, GLASS AND METAL. MY SOLO EXHIBITION AT PARADISE VALLEY COMMUNITY COLLEGE IN 2019 BLENDED IKEBANA INSTALLATION, MIXED MEDIA AND PAINTINGS TOGETHER.

SPECIALTIES

MY ART MEDIA INCLUDE OIL, ACRYLIC, TEMPERA (MINERAL PIGMENTS), SAWDUST, CLAY, WOOD, GLASS AND METAL. IKEBANA STYLE DESIGN.

WHAT ARE YOU DOING AT THE SHOW?

DESIGNING A FEATURED FLORIST **IKEBANA STYLE** INSTALLATION



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