

## **Steve Sandoval – Television Industry Bio**

Steve Sandoval is a Multi-Camera Sitcom Producer, having produced multiple television situation comedies since the early 2000s. Steve has produced many high-profile shows shot in front of live studios audiences for major studios and networks. His responsibilities have included all facets of television production having shepherded shows from establishing offices and procuring sound stages, hiring professional crews, handling all talent, creating and managing multi million dollar budgets, working closely with major studio executives to bring shows in under budget, and managing post production throughout the final delivery of shows.

Steve's television career started in 1991 when he was hired as a production assistant on the HBO comedy, "Dream On". It was there that he rose through the production ranks, eventually becoming the Assistant Production Coordinator and then Production Coordinator. Steve coordinated several HBO movies and pilots and sitcoms in the 90s.

Max Mutchnick and David Kohan, who Steve connected with on "Dream On", hired him to coordinate their first show "Boston Common" in 1996. They brought him onto their next show, "Will & Grace" for NBC in 1998. Steve worked the entire run of the Emmy Award winning series, again rising through the production ranks as Associate Producer, Coordinating Producer and finally Producer for the final three seasons of the show.

Steve spent several years at the Disney Channel working on multiple shows as Co-Producer with veteran producers including Vic Kaplan and Frank Pace. These shows included "Shake It Up", "A.N.T. Farm", "Lab Rats", "Austin & Ally", "Girl Meets World" and "KC Undercover".

In 2015 Steve produced "Clipped" for Warner Horizon and TBS (where he was reunited with Kohan & Mutchnick), and "Fuller House" for Netflix and Executive Producer, Bob Boyett.