Concert Review: Pink at Fenway by Beth F.





August 1, 2023. A date I will never forget. It was my middle school girl's dream— getting to see Pink in concert. And best of all, it was at Fenway Park. It was the first time I had seen her in concert, so I didn't know what to expect. I became interested in Pink in middle school, when I heard her Misunderstood album. I listened to the CD (yes, on my CD player) constantly. I didn't know that when I finally got to see her, I would be visually impaired and in a wheelchair. So how can I do a review of a concert that I can't see, you may ask. Well, I'll let you in on a little secret. You don't have to be fully able-bodied to enjoy a Pink concert. Frankly, it was probably one of the best concerts I've "seen."

Her opening act was Pat Benatar. They called it a pre-show, but Pat Benatar was still rocking out to "Love is a Battlefield" and "Heartbreaker." She still sounds the same. Let's move on to Pink. She started the concert with her early big hit, "Let's Get This Party Started," off her Misunderstood album, followed by "Just Like a Pill," which was a big hit for me as a kid because I got to hear her say the B word. I was honestly surprised that she didn't sing more songs from her other albums, which she has nine of. Most of the songs she sang were her big hits on the radio or from "The Truth about Love" and her most recent album, "Trustfall." Of course I knew the words to every song, but I was sad not to hear my longtime favorite, "Don't Let Me Get Me." She sang "Just Like Fire" with elements of Pat Benatar's "Heartbreaker," which was amazing, and she did a cover of an Adele song, which was beautiful. Don't get me wrong, but I would have liked to hear her sing more of her own songs.

The songs that really got the audience going were "Just Like Fire," "Perfect," "Raise Your Glass," and "Blow Me One Last Kiss." I didn't need to see her to see how beautiful and powerful her voice was. What I experienced was enough to keep me rocking in my chair and singing my lungs out. I was expecting her to do some acrobatic tricks, so I was a little nervous about not seeing that, but she actually did only one, when she sang the Encore song, "So What." My companion told me what she was doing as I was singing along. Basically she was flying around Fenway Park like Tinkerbell, waving goodbye to the fans in the audience. Fireworks erupted, that I could actually see. The only issue I had was when she went up into the air. The strobe lights came on, and I had to close my eyes because they were making me very dizzy. Overall, it was a great concert— no sight needed. As long as you have a companion to tell you what's happening and an accessible stadium—which Fenway is, and the staff was exceptionally friendly and helpful in guiding us to our seats—you are not going to miss out on all the fun and excitement. Thank you, Pink, for coming to Boston!