

2025 Moving Image Fund - Pre-production

LEF Foundation

PROJECT INFORMATION

Project Title*

Character Limit: 100

Project Director(s)*

Please list the names of all directors / co-directors on this project. (Ex: Jane Smith, John Doe). Please do not include titles or bios. There will be a chance to share more about the team later on in the application.

Character Limit: 250

Project Producer(s)*

Please provide a list of all creative producers on this project, if any. (Ex: Jane Smith, John Doe). Please do not include titles or bios. There will be a chance to share more about the team later on in the application.

If there are no producers attached to your project at this time, please write N/A

Character Limit: 250

Estimated Running Time*

Enter the estimated running time of film in minutes

Character Limit: 250

Project Website

Enter your project website, if available

Character Limit: 2000

Co-Applicant Information

Choices

I would like to provide information for a Co-Applicant

I do not have a Co-Applicant

CO-APPLICANT

Please enter contact information here for your co-applicant if there is one.

Co-Applicant Name

Character Limit: 250

Co-Applicant Title

What is the co-applicant's role in this production?

Character Limit: 250

Co-Applicant Address 1

Character Limit: 250

Co-Applicant Address 2

Character Limit: 250

Co-Applicant City / Town

Character Limit: 250

Co-Applicant State / Province / Region

Character Limit: 2

Co-Applicant Zip / Postal Code

Character Limit: 10

Co-Applicant Country

Character Limit: 250

Co-Applicant Email

Character Limit: 254

Co-Applicant Phone

Character Limit: 250

FISCAL SPONSOR

You are not required to have a confirmed fiscal sponsor at the time that you apply. However, this submission form does provide the option for you to share who your confirmed or potential fiscal sponsor will be. If you are awarded a grant, you must have a confirmed 501c3 fiscal sponsor in place in order to receive any grant funding. Find more details about locating a fiscal sponsor on our FAQ page, and reach out to us if you have other questions.

Fiscal Sponsor Organization*Character Limit: 250***Fiscal Sponsor Contact Name***Character Limit: 250***Fiscal Sponsor Address 1***Character Limit: 250***Fiscal Sponsor Address 2***Character Limit: 250***Fiscal Sponsor City / Town***Character Limit: 250***Fiscal Sponsor State / Province / Region***Character Limit: 2***Fiscal Sponsor Zip / Postal Code***Character Limit: 10***Fiscal Sponsor Country***Character Limit: 250***Fiscal Sponsor Contact Email***Character Limit: 254***Fiscal Sponsor Contact Phone***Character Limit: 250****PROJECT DESCRIPTION***

Logline*

Please provide a 2-3 sentence summary of the project that captures the most important elements — setting, participants, key issues and form.

*Character Limit: 500***Film Summary***

Give an overview introducing the main participants and plot points in the film. If your project is non-narrative or not character-driven, what is your concept, and how is it constructed? Please identify the elements of your story that remain unknown or unclear and highlight the questions that may steer its direction. (*Suggested: 250–750 words*)

Character Limit: 5000

Artistic Approach*

Describe your artistic vision for your project. What are the formal elements of the project, including any artistic devices, visual and audio elements? If applicable, does this project fit within or reference any specific filmmaking or narrative traditions? (*Suggested: 250–750 words*)

Character Limit: 5000

Topic Summary (Optional)

Explain the broader context, topic, theme, stakes, relevance, or questions that you're exploring in your project. (*Suggested: 250–750 words*)

Character Limit: 5000

Connection and Point of View*

What is your connection to the story (i.e., to the participants, themes, community, location, archives, etc.)? How do your interests, motivations, and/or worldview shape your approach to this story? What lens, perspective, insights, or bias do you bring to the story? (*Suggested: 125–250 words*)

Character Limit: 1700

Accountability and Community Care*

Describe your ethical considerations and practices of accountability in your filmmaking process. This can include a description of your guiding values, processes of establishing and maintaining ongoing consent, providing transparency about your filmmaking processes, collecting feedback etc. *For further guidance, reference DAWG's Framework for Values Ethics and Accountability in Nonfiction Filmmaking. (Suggested length: 125–250 words)*

Character Limit: 1700

Safety and Security (Optional)

If relevant, please reflect on any known safety and security concerns throughout the lifecycle of your project — from development through distribution. How will you mitigate risks (digital, physical, legal, etc.) to your participants and crew? *For further guidance, reference the Safe and Secure Handbook. For further guidance, reference the Safe and Secure Handbook. (Suggested: 50–100 words)*

Character Limit: 650

Accessibility (Optional)

If applicable, how do you intend to make your film and/or production accessible to D/deaf, blind/low vision, disabled, and neurodiverse crew, participants, and audiences? Please ensure that these accessibility costs (captions, audio descriptions, transcripts) are reflected in the submitted budget. *For further guidance, reference the FWD-Doc Toolkit and the FWD-Doc Engagement Pack. (Suggested: 50–100 words)*

Character Limit: 650

Project Stage and Timeline*

In list form, outline the projected production timeline from the development of the project to the anticipated completion date. Please include major project activities, production schedules, and anticipated post-production and release dates. *(Suggested: 50–100 words)*

Character Limit: 650

Director Bio(s)*

Provide brief biographies for the director(s). Include information about relevant expertise/experience. *(Suggested: 50–100 words/bio)*

Character Limit: 5000

Producer Bio(s)*

Provide brief biographies for the producer(s), if attached. Include information about relevant expertise/experience and the individual's role in the project. *(Suggested: 50–100 words /bio)*

If no producers are attached, please write N/A

If a director is also a producer on the project, please copy and paste the same bio for that person here.

Character Limit: 5000

Other Key Creative Personnel Bio(s)*

Provide brief biographies for the cinematographer and/or editor, if attached. Include information about relevant expertise/experience and the individual's role in the project. Bullet list names and titles of any attached advisors and/or consultants. *(Suggested: 50–100 words/bio)*

If there are no cinematographers, editors, or advisors/consultants attached to your project at this time, please write N/A.

Character Limit: 5000

FUNDRAISING & BUDGET

Funding Detail*

List all sources of funding and amounts. Include types of funding (i.e. government, foundations, pre-sales, private sources, other) and status (to apply, applied, and confirmed). *(Suggested: 50–100 words)*

Example:

Source A / \$ / To apply

Source B / \$ / Applied

Source C / \$ / In process (i.e. crowdfunding goal, broadcast negotiation, co-production agreement, etc.)

Source D / \$ / Confirmed

Note: Other potential funding sources might include grants (production grants, artist grants, exhibition/engagement grants, etc), filmmaker labs, regional artist residencies and fellowships, projected screening income, and more. To locate other potential funding sources, you can browse the LEF filmmaker resources directory.

Character Limit: 800

Grant Impact*

Should you receive a grant, describe how any granted funds would be spent and how the funds would help you move forward with your project. *(Suggested: 50–100 words)*

Character Limit: 650

Budget Summary Table

We are looking for your best estimates. Please provide all numbers in US dollars, and with no commas between digits. Example: 10000 not 10,000.

Total Pre-Production Expenses	
Total Production Expenses	
Total Post-production Expenses	

Total Distribution Expenses	
TOTAL PROJECT EXPENSES	

WORK SAMPLE INFORMATION

Current Project Work Sample

Please provide information about the current project work sample you are submitting.

Current Work Sample Title*

Character Limit: 250

Current Work Sample Shooting Format(s)*

Character Limit: 250

Current Work Sample Total Running Time*

Total running time of sample work

Character Limit: 250

Current Work Sample Time segment*

Please indicate the time segment you would like to be reviewed (up to 10 minutes) (e.g., "3:15-12:15" or "Please watch 0:00-3:00 and then skip to 17:00-24:00")

Character Limit: 250

Current Work Sample Role*

Please name the roles you and your creative team played in the production of the sample.

Character Limit: 250

Current Work Sample Description*

Describe how your current work sample is representative of the film's story or concept and intended artistic approach. Explain what is present and absent in the sample, and if or how it will differ as a finished film. What should reviewers be looking for in your sample? *(Suggested: 125–250 words)*

Character Limit: 1700

Current Work Sample Link*

Work samples should be submitted as links that will remain available to view online by peer reviewers through the duration of your application review timeline. Vimeo, Google Drive, and YouTube links are acceptable.

Character Limit: 2000

Current Work Sample Password

Provide a password to view the sample if required.

Character Limit: 250

Completed Past Work Sample (Optional)

Please provide information about the past project work sample, if you are submitting one.

Past Work Sample Title

Character Limit: 250

Past Work Sample Shooting Format(s)

Character Limit: 250

Past Work Sample Total Running Time

Character Limit: 250

Past Work Sample Time Segment

Character Limit: 250

Past Work Sample Role

Please name the roles you and your creative team played in the production of the sample.

Character Limit: 250

Past Work Sample Description

Briefly describe the past work sample. If the past work is from the team's director/producer, how does the current project build on or depart from their prior work? If the past work is from another team member (cinematographer, editor, etc.), how does this previous work reflect their contribution to the current project? *(Suggested: 50–100 words)*

Character Limit: 650

Past Work Sample Link

Work samples should be submitted as links that will remain available to view online by peer reviewers through the duration of your application review timeline. Vimeo, Google Drive, and YouTube links are acceptable.

Character Limit: 2000

Past Work Sample Password

Provide a password to view the work sample if required

Character Limit: 250

PREVIOUS APPLICANT INFORMATION

Have you received previous LEF Moving Image Fund support?*

Choices

Yes

No

Project Status Since Last Application*

If you have previously applied to LEF for this project, please share how your project has progressed since the time you last applied.

NOTE: This is not a Final Report form.

If this is not applicable to you, please write N/A.

Character Limit: 4000

Yes: Previous LEF Support

Please list the most recent LEF Moving Image Fund grant received.*

Grant year, Project title, Grant type/phase

Example: 2020, Film Title, Pre-production

Character Limit: 1500

SUPPLEMENTARY MATERIALS (Optional)

Click the "Upload a file" buttons below to attach files to this form. All files must be converted to PDF format before uploading. If you would like to upload more than three files, please combine PDFs before uploading.

Supplementary Material Upload 1

File Size Limit: 20 MB

Supplementary Material Upload 2

File Size Limit: 20 MB

Supplementary Material Upload 3

File Size Limit: 20 MB