

Call for Papers
Special Issue on Supporting Community Development through the Arts
Local Development & Society

Special Issue Editors:

Leigh Nanney Hersey, PhD
University of Louisiana Monroe
Email: hersey@ulm.edu

B. Kathleen Gallagher, MBA, PhD
Southern Methodist University
Email: bkgallagher@mail.smu.edu

Special Issue Overview:

The arts contribute to community development in a variety of ways, including economically, aesthetically, and promoting prosocial behavior. Examples include cultivating the creative industries, developing cultural districts and trails, installing public art, encouraging arts and culture festivals, and more. As such, the arts present numerous ways to promote local culture and regional foods. Examples of leveraging the arts for local development are plentiful. Srithongrung and Byrnes (2019) found that the arts enhance the regional economy among U.S. metropolitan statistical areas by attracting a diversified workforce and supporting complementary industries such as specialized suppliers. Lowe (2000) found that community art projects in Denver helped residents develop relationships and collective identities. Lee (2013) and Otte (2019) found that the arts lead to increased social cohesion. Camden, NJ is installing portraits of its residents to beautify neighborhoods overrun with blight (Trethan, 2020). This special issue will focus on the variety of ways that the arts can contribute to local development. It will encourage interdisciplinary research that will appeal to both scholars and practitioners. Topics include, but are not limited to:

- Management of creative placemaking initiatives
- Programs supporting arts entrepreneurs and the creative industries
- Benefits and drawbacks of cultural tourism
- Art projects supporting meaning-making
- Design and implementation of public arts projects
- History of the arts and local development
- Arts and local development theories
- Measuring impact of the arts on local development
- Intercultural arts and local development
- Highlighting social justice with community art
- Building resilient communities through art
- Arts and community partnerships for local development
- Cross-sector collaborations for arts and local development
- Lessons learned through art and local development
- Public perception and reaction to arts and local development projects

References

Lee, D. (2013). How the arts generate social capital to foster intergroup social cohesion. *Journal of Arts Management, Law, and Society*, 43, 4-17.

Lowe, S. S. (2000). Creating community: Art for community development. *Journal of contemporary ethnography*, 29(3), 357-386.

Otte, H. (2019). Bonding or bridging? On art participation and social cohesion in a rural region of the Netherlands. *Poetics (Amsterdam)*, 76, 101355–, 1-14.
<https://doi.org/10.1016/j.poetic.2019.02.006>

Srithongrung, A., & Byrnes, P. (2019). The causal linkages among arts, knowledge employment, and local economic performance. *Economic Development Quarterly*, 33(4), 296-315.

Trethan, Phaedra. "Portraits Highlight Camden's Heroes, Beautify Blighted Spaces." Courier, *Cherry Hill Courier Post* 18 Sept. 2020
www.courierpostonline.com/story/news/local/south-jersey/2020/09/18/portraits-highlight-camden-public-art-installations-bright-not-blight-new-view-bloomberg/5769962002/.

Proposal Submission Process and Timeline:

This area of scholarship benefits from a variety of viewpoints and the editors encourage proposals from all of fields and disciplines. Areas of study may include public management, nonprofit management, arts management, social entrepreneurship, health, public art, arts education, urban planning, and community development, among others. Empirical and theory-building original research, as well as, case studies is welcome.

Journal Instructions for authors including the style guide:

<https://www.tandfonline.com/action/authorSubmission?show=instructions&journalCode=rlds20>

Abstract Submission: For consideration, send a 500-word proposal via email to hersey@ulm.edu by January 15, 2021.

Proposals should include information on the purpose or aim of the article, a discussion of the methods or approach used, and a discussion of the fit with the special issue topic. Please include author name(s), affiliation(s), and full contact information.

Proposal acceptance will be sent by February 1, 2021. Full manuscripts will be due by August 1, 2021 for peer review. Final decision on the manuscript acceptance is anticipated by December 1, 2021, with publication in early 2022. Manuscripts should be submitted to the journal special issue, *Community Development through the Arts*.

About the Local Development and Society:

Local Development and Society is a Taylor Francis/Routledge, peer reviewed journal. The journal explores the potentials and limitations of local growth and tests evidence from academic research and practice against relevance in local societies. The journal supports theoretical and empirical research in a diversity of local contexts, with the aim of strengthening universities and organizations that produce research about communities' development and society. Areas of interest include but are not limited to planning, geography, economics, sociology and other disciplines. The scope is global and of interest to diverse social scientists, planners, researchers, policy makers, students, and practitioners.

<https://www.tandfonline.com/action/journalInformation?show=aimsScope&journalCode=rlds20>