

PORTRAITS OF SPRING



A fine art photography exhibition
featuring the work of
Marge Wasson



ONGOING

from **January 2021**

Winer Family Gallery
at Shaare Tefila Congregation
16620 Georgia Avenue, Olney, MD

**PLEASE NOTE: THERE ARE NO IN-PERSON VISITS TO THE GALLERY
AT THIS TIME DUE TO PANDEMIC RESTRICTIONS.**

Inquiries may be directed to :
Fran Abrams, Winer Family Gallery at Shaare Tefila
fran.abrams@gmail.com

PORTRAITS OF SPRING

These portraits are not of people. But as with any portrait, they capture a likeness and seek to convey something noteworthy or memorable or essential about the subject. You may see a hint of personality, a certain mood, a touch of attitude; you may be struck by the subject's power, importance, grandeur, beauty, or another unique quality. You may get a sense of serenity, or a big "pow" of energy. Perhaps a trait like shape, form, or texture, or just something unexpected, will catch your eye. These subjects "sat" for their portraits in their natural "studios" and I hope you'll see something special in each.

All pieces in the exhibit are limited edition signed and numbered archival prints, finished with a white mat and narrow frame in black or espresso.

Please enjoy your visit to this botanical portrait gallery.

Kindly direct inquiries to: Fran Abrams, Winer Family Gallery at Shaare Tefila, at fran.abrams@gmail.com

About Marge Wasson

"What are you trying to do?" asked my skeptical husband as we rode to the top of the Eiffel Tower one dreary afternoon. He couldn't imagine what I was photographing through those grimy elevator windows with my little point-and-shoot camera. When he saw the prints, he said "I was right there, but I never saw that!" I was thrilled, and hooked on photography again after a decades-long hiatus.

*I create contemporary images in black & white and in color; favorite subjects include botanicals, architecture, common objects, and graphic vistas. I began showing my work in 2011, have exhibited in numerous solo and group shows, and have twice earned **Best in Show for Photography**.*

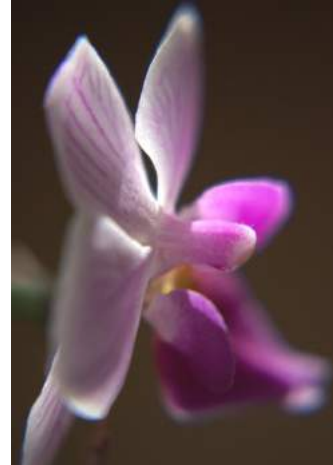
*I am honored to be presenting my second exhibit at **Shaare Tefila's Winer Family Gallery**. Originally installed in March 2020, the exhibit has been unexpectedly extended due to the COVID-19 pandemic. My work may be seen in homes, offices, and commercial spaces in the Washington DC area, New York, Florida, West Virginia, and elsewhere in the U.S., and in Speyer, Germany.*

I am a Board member and immediate past President of the Art League of Germantown. As a full-time marketing and association management consultant, I offer creative messaging and materials, branding, training events, and strategic marketing.

To contact me: marge@wassonphotographics.com or 301.246.0680



At the Window 1-A |
Image 12x18 Framed 20x24 | \$200



Taking Off | Image 7x10
Framed 11x14 | \$80

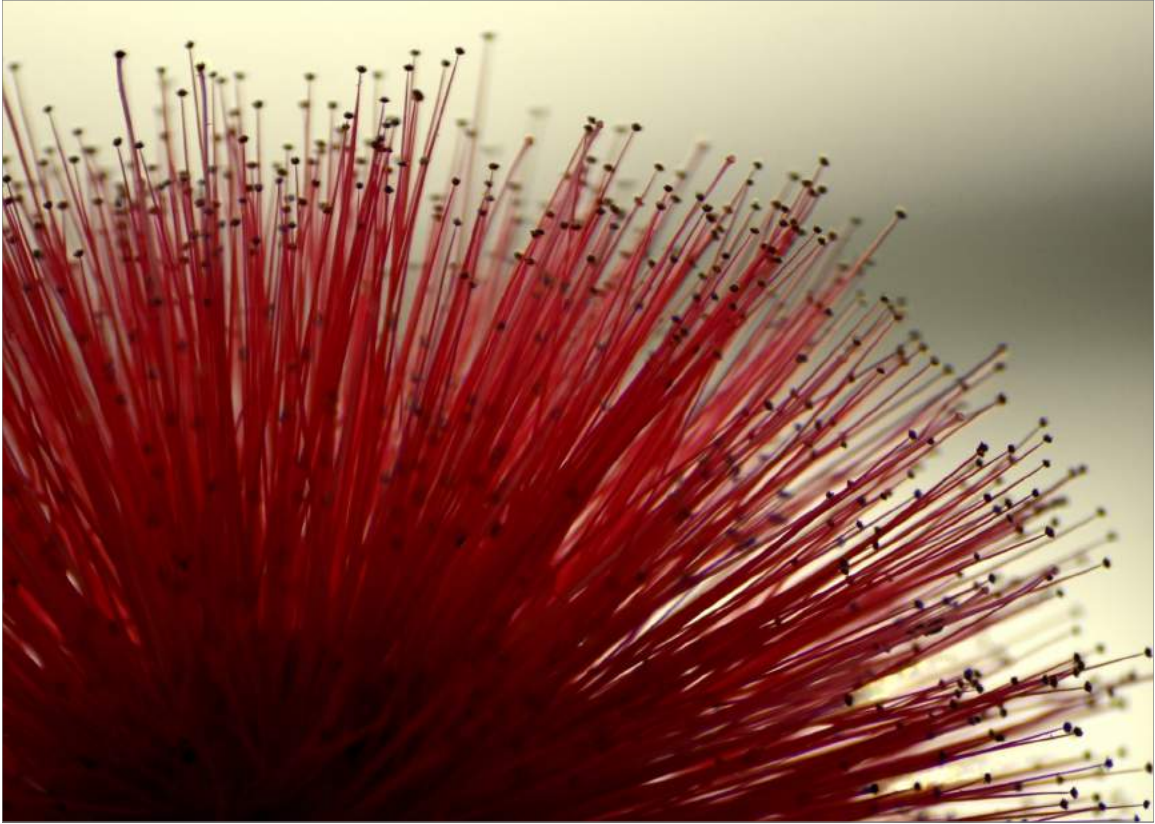


Harry the Orchid | Image 8x10
Framed 11x14 | \$75

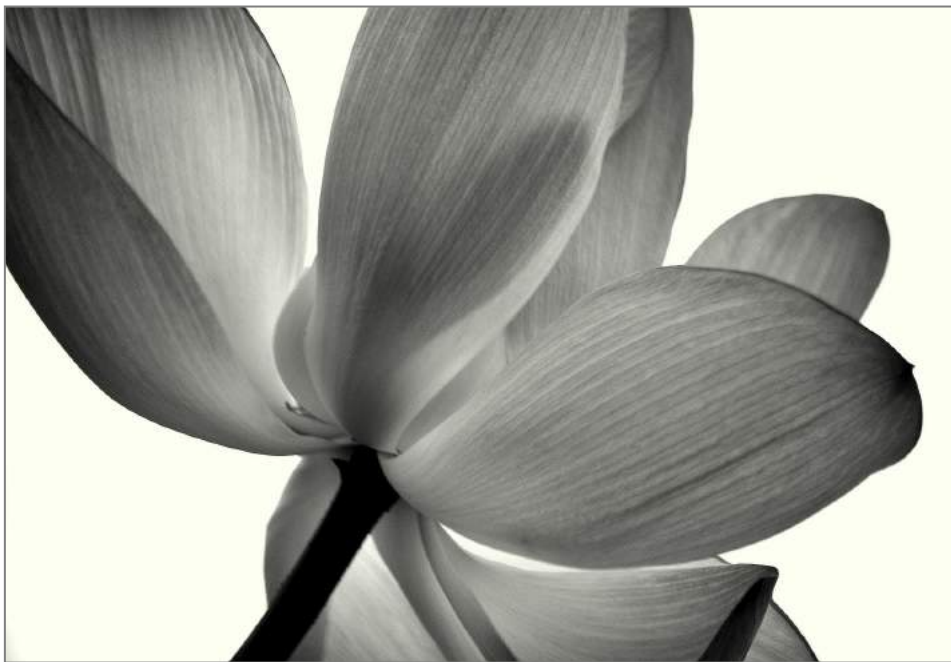
*"These green and purple portraits
seem so sassy - I picked up a little bit
of attitude when I photographed
them...quite in contrast to the black-
and-white At the Window - that one
just gives me a feeling of serenity."*



Etched in Spring | Image 8x10
Framed 11x14 | \$90



Big Red | Image 18x26 Framed 20x28 | \$270

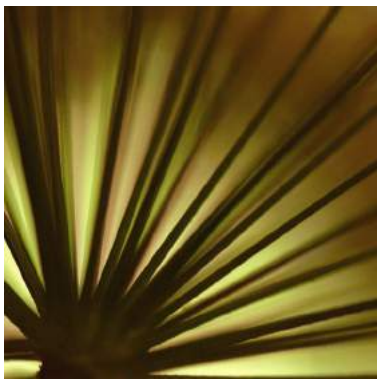


Lotus Shine #2 | Image 9x13 Framed 16x20 | \$215

Sizes indicated are for framed work as exhibited. Please inquire for alternate sizes. All images © the artist.



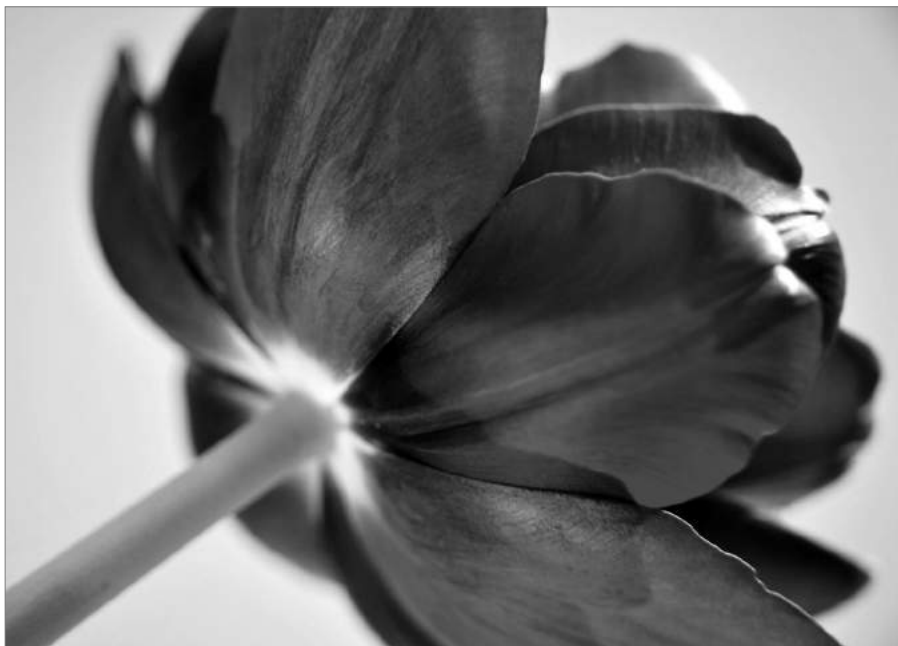
Garden Kaleidoscope |
Image 15x15 Framed 20x20 | \$195



Deep in a Circle of Stems |
Image 15x15 Framed 20x20 | \$195



Natural Light | Image 19x36 Framed 24x30 | \$240



Standing in the Meadow | Image 19x26 Framed 24x30 | \$245

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Stop-Motion |
Image 11x16 Framed 16x20 | \$225



Brushed Petals 2 |
Image 8x11 Framed 16x20 | \$175



Now Presenting |
Image 11x16 Framed 16x20 | \$150



Fragile B | Image 16x24 Framed 20x28 | \$245



Desert Fiber 2 | Image 17x24 Framed 20x28 | \$245

“The graceful curves of these cactus fibers felt almost musical when I saw them in the late-day sunlight; in all the photographs I took that afternoon (this is one of a series), they even seem to mimic the shapes of treble and bass clefs.”



That's Some Green Flower | Image 15x19 Framed 24x20 | \$250



Dreamy | Image 19x26 Framed 24x30 | \$285

*"There's so much drama in these leaves —
texture, shading, sweeping curves, sharp
little points, and unexpected coloration.
And those shadows! Maybe I should have
called this 'Ready for Broadway'!"*

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