

A BAG OF MARBLES***

FRANCE • 2017

DIRECTOR:
CHRISTIAN DUGUAY

GENRE:
DRAMA

RUN TIME:
110 MINUTES

LANGUAGE:
FRENCH, GERMAN, RUSSIAN AND YIDDISH W/ENGLISH SUBTITLES

SCREENINGS:
HARKINS SHEA 14 • WED. FEB 13 • 3 PM
HARKINS PEORIA PARK WEST 14 • SUN. FEB. 17 • 3 PM
HARKINS TEMPE MARKETPLACE 16 • SUN. FEB. 17 • 3 PM

Left to fend for themselves in Nazi-occupied France, two Jewish brothers must rely on their courage and cunning to escape Nazi barbarism and avoid capture in the lavish, family-friendly adventure **A BAG OF MARBLES**.

In 1941 Paris, with the merciless persecution of Jews underway, young Joseph and Maurice are forced to flee their home and make their way south to the demilitarized zone, their best hope of survival. Aided only by their own ingenuity and the occasional kindness of others, the boys set off on a dangerous mission, overcoming extraordinary odds in hopes of one day reuniting with their family in the “safe zone”. This suspenseful and heartwarming adaptation of the classic novel is based on a true story of Joseph Josso and features stunning scenery, immaculate period detail, and an ensemble of outstanding performances. **A BAG OF MARBLES** is a heart-rending tale of the incredible power of brotherly love.

**** suitable for ages 10 years and older*

BROADWAY MUSICALS: A JEWISH LEGACY

USA • 2013

DIRECTOR:
MICHAEL KANTOR

GENRE:
DOCUMENTARY

RUN TIME:
90 MINUTES

LANGUAGE:
ENGLISH

SCREENINGS:
HARKINS SHEA 14 • SUN. FEB.10 • 3 PM
HARKINS TEMPE MARKETPLACE 16 • SUN. FEB. 10 • 3 PM
HARKINS PEORIA PARK WEST 14 • SUN. FEB. 17 • 11 AM

BROADWAY MUSICALS: A JEWISH LEGACY explores the unique role of Jewish composers and lyricists in the creation of the modern American musical and many of the songs that comprise the “American Songbook”.

Over the fifty-year period of its development, the songs of the Broadway musicals were created almost exclusively by Jewish Americans. These are the popular songs that our nation took to war, sang to its children at bedtime, and whistled while waiting for the bus. A virtual behind-the-scenes-of-Broadway, the documentary is an engaging, humorous and provocative film, mixing and mingling ethnic cultural history with entertaining perspectives on the origins and meaning of some of Broadway’s most beloved songs, stories and shows. Historically fascinating and grandly entertaining, **BROADWAY MUSICALS: A JEWISH LEGACY** is a tune-filled dissertation on the incalculable influence of Jewish composers, from Irving Berlin to Stephen Sondheim to Stephen Schwartz, and Jewish musical idioms shaping the evolution of this great American art form.

BUDAPEST NOIR

Hungary • 2018

DIRECTOR:
EVA GARDOS

GENRE:
DRAMA

RUN TIME:
95 MINUTES

LANGUAGE:
HUNGARIAN W/ENGLISH SUBTITLES

SCREENINGS:
HARKINS SHEA 14 • TUES. FEB. 12 • 7 PM
HARKINS TEMPE MARKETPLACE 16 • WED. FEB. 20 • 7 PM

When a young Jewish prostitute is found beaten to death in **BUDAPEST NOIR**, no one is interested in solving the bizarre crime except the cynical but inquisitive crime reporter, Zsigmond Gordon, who feels things are not what they seem. Murky clues eventually lead to a shadowy world of pornographers and brothels, crime syndicates and communist cells, and the highest echelons of power, just as Hungary's fascist-leaning government prepares to align with Hitler. The more people try to scare him away, the deeper Zsigmond digs in, not knowing who to trust, or what ulterior motives are working against him and the truth.

Driven by one thing, finding the girl's killer, the increasingly endangered journalist is the only one who seems to care in a world gone mad, with Hitler looming on Hungary's horizon. Based on the internationally best-selling novel by the same name and drawing on the complexities of Hungarian life in pre-war Europe, **BUDAPEST NOIR** is a richly atmospheric murder mystery and politically-charged tale of corruption and betrayal which will leave rapt audiences guessing until its surprising climax.

THE CAKEMAKER

ISRAEL • 2017

DIRECTOR:

OFIR RAUL GRAZIER

GENRE:

DRAMA

RUN TIME:

105 MINUTES

LANGUAGE:

GERMAN & HEBREW W/ENGLISH SUBTITLES

SCREENINGS:

HARKINS TEMPE MARKETPLACE 16 • TUES. FEB. 12 • 7 PM

HARKINS SHEA 14 • THURS. FEB. 14 • 7 PM

HARKINS PEORIA PARK WEST 14 • WED. FEB. 20 • 3 PM

Unwittingly united in grief by a closeted affair, a gay German baker and weary Israeli widow seek mutual catharsis in **THE CAKEMAKER**, a compassionate meditation on the human urge for connection.

The emotionally distant Tomas leads a lonely life as a Berlin coffee shop pastry chef, until starting a passionate tryst with Oren, a married Israeli businessman. When his lover is killed in an accident, Tomas seeks solace in Oren's hometown of Jerusalem, taking a job at a struggling café run by his dead lover's unsuspecting wife, Anat. As business flourishes with Tomas' kitchen talents, the bereaved pair forge a bond that blurs lines of nationality, religion and sexuality. Through Anat, Tomas glimpses a life he never could have imagined for himself, a life filled with companionship, love, and family. As the grieving pair continues to grow closer, the lines dividing longing, loneliness, and of right and wrong, begin to soften. Complex, torrid, and expertly acted, **THE CAKEMAKER** is a suspenseful and emotionally charged roller coaster ride from start to finish.

ECHO

ISRAEL • 2018

DIRECTOR:

AMIKAM KOVNER & ASSAF SNIR

GENRE:

DRAMA

RUN TIME

98 MINUTES

LANGUAGE:

HEBREW W/ENGLISH SUBTITLES

SCREENINGS:

HARKINS SHEA 14 • WED. FEB. 20 • 3 PM

Avner suspects his wife Ella of having an affair. If you're married, and even if you are not, you know that things don't always go smoothly. When you add a spouse's infidelity into the mix you're looking at serious emotional upheaval.

Instead of confronting Ella, he secretly records her telephone conversations. He turns into a spy in his own home, listening again and again. Seeking out incriminating clues, he searches for one thing and discovers quite another.

Ella, the woman to whom he is listening, is a stranger to him, so very different from the woman he thought he knew. He tries to understand this new woman and to decode the relationships, but the more he knows, the less he understands. **ECHO** highlights the true-to-life depiction of the delicate intricacies of relationships.

THE ESSENTIAL LINK: THE STORY OF WILFRID ISRAEL

ISRAEL • 2017

DIRECTOR:

YONATAN NIR

GENRE:

DOCUMENTARY

RUN TIME:

84 MINUTES

LANGUAGE:

HEBREW & GERMAN W/ENGLISH SUBTITLES

SCREENINGS:

HARKINS SHEA 14 • TUES. FEB.12 • 3 PM

THE ESSENTIAL LINK: THE STORY OF WILFRID ISRAEL unravels the mystery of the oft-forgotten wealthy German Jew who, through a combination of wily negotiations with the Nazis, large sums of his own money, and a long series of selfless acts, saved thousands of Jews in the 1930s and 1940s.

Although Kibbutz HaZore'a is home to a large and valuable art collection that belonged to Wilfred Israel, no one was willing to talk about him. Intrigued by the mystery, filmmaker Yonatan Nir delved into Wilfred's background, and discovered a prominent German Jew who was heir to one of Berlin's largest department stores. Israel initiated a Kindertransport operation and used his influence to save thousands of Jewish lives. As the plight of the Jewish people in Germany continued to worsen in the times preceding and during WWII, Wilfrid used his wealth and connections to arrange the emigration of more than 10,000 Jews from Nazi-occupied Berlin and helped to create a children's settlement in Palestine. His friends included Albert Einstein, Martin Buber, Chaim Weizmann, and Christopher Isherwood, who based one of his characters in *Goodbye to Berlin* on Wilfrid.

FRACTURES

ISRAEL • 2017

DIRECTOR:
ARIK LUBETZKY

GENRE:
DRAMA

RUN TIME:
83 MINUTES

LANGUAGE:
HEBREW W/ENGLISH SUBTITLES

SCREENINGS:
HARKINS SHEA 14 • THURS. FEB. 21 • 7PM

A family's life **FRACTURES** and comes apart after the husband is accused of sexual misconduct with one of his students.

Oded, a distinguished professor and research scientist, and Merav, an artist and teacher, live a quiet, happily married life. However, in the course of a single day, their marriage rips out from under them. Noa, a former student of Oded, comes forward to the police and accuses the professor of sexual coercion. Although he outright rejects her claims, the evidence appears indisputable. The media reports the story and the shaming in social networks hits hard and fast. As the case becomes public, Merav, Oded, and Noa must decide how to navigate their own truths, while considering the repercussions their actions could have on their families, careers, and reputations. With the birth of the #MeToo movement, **FRACTURES** is more relevant than ever; a searing drama that exposes the consequences of an accusation and the shattering effects it has on all surrounding parties.

GOLDA'S BALCONY, THE FILM

USA • 2019

DIRECTOR:
SCOTT SCHWARTZ

GENRE:
DOCUMENTARY

RUN TIME:
85 MINUTES

LANGUAGE:
ENGLISH

SCREENINGS:
HARKINS SHEA 14 • SUN. FEB. 10 • 7 PM
HARKINS TEMPE MARKETPLACE 16 • MON. FEB. 11 • 7PM
HARKINS PEORIA PARK WEST 14 • SUN. FEB. 24 • 11 AM

GOLDA'S BALCONY, THE FILM is a rare multi-camera shoot from the original Broadway run of the play about Golda Meir, Israel's only female Prime Minister.

GOLDA'S BALCONY, THE FILM defies categorization – it's a film of a play that plays like a film. The original Broadway performance was riveting and won every award in New York, but no one who saw it ever got right up close and personal to it – until now. Stage and television actress Tovah Feldshuh recreates her award-winning performance as Golda Meir in the final masterpiece by William Gibson, the author of "The Miracle Worker. The play follows the trajectory of the life of Golda Meir from Russian immigrant to American schoolteacher to a leader of international politics as the fourth Prime Minister of Israel. As a play on Broadway and Off, the work sold out over 500 performances, becoming not only the longest-running, one-woman show in Broadway history, but earning accolades from the likes of luminaries including Elie Wiesel. Where else can you see a hit Broadway show for the price of a movie ticket than at **GOLDA'S BALCONY, THE FILM?**

HAVA NAGILA (THE MOVIE)

USA • 2013

DIRECTOR:

ROBERTA GROSSMAN

GENRE:

DOCUMENTARY

RUN TIME:

73 MINUTES

LANGUAGE:

ENGLISH

SCREENINGS:

HARKINS SHEA 14 • SUN. FEB. 24 • 10 AM

Clap your hands and tap your feet as **HAVA NAGILA (THE MOVIE)** follows the instantly recognizable song from the shtetls of Eastern Europe to the kibbutzim of Palestine to the cul-de-sacs of America while tracing its cultural importance and influence.

Featuring interviews with Harry Belafonte, Connie Francis, Glen Campbell, Leonard Nimoy and more, the lively documentary excavates the layers of cultural complexity with humor, depth and heart. It travels the distance from the Holocaust to Dick Dale and his surf guitar to Major League Baseball fields. It also examines the proliferation of pop culture references to "Hava Nagila" in film and TV and brings the song up to the present, where it has become a rallying tune at sports games, a hot dance number in nightclubs, and a global hit online.

HAVA NAGILA (THE MOVIE) not only entertains us and makes us laugh, but it reminds us of the power of melody to bring a celebration to life, offering delightful moments of discovery along the song's fascinating journey from Ukraine to YouTube.

Six years after **HAVA NAGILA (THE MOVIE)** first danced across screens in the Valley, the Greater Phoenix Jewish Film Festival, in association with Geshar Disability Resources, brings back this film for a sensory-sensitive film screening, catering to people with disabilities such as autism. The screening will include turning the lights up and the sound down so that attendees can get up, walk around, sing, shout and dance to their heart's desire.

THE INTERPRETER

SLOVAK REPUBLIC / CZECH REPUBLIC / AUSTRIA • 2018

DIRECTOR:
MARTIN SULIK

GENRE:
DRAMA/COMEDY

RUN TIME:
114 MINUTES

LANGUAGE:
GERMAN & SLOVAK W/ENGLISH SUBTITLES

SCREENINGS

HARKINS SHEA 14 • WED. FEB. 13 • 7 PM

HARKINS PEORIA PARK WEST • SUN. FEB. 24 • 3 PM

In **THE INTERPRETER**, 80 year old Slovakian translator, Ali Ungár, comes across a book written by a former SS officer which recounts the officer's war experiences. Ali realizes that one of the chapters quite possibly describes his own parents' executions, and, arming himself, travels to Vienna to look for the SS man and exact revenge. Once there, Ali encounter the officer's 70-year-old son, Georg, a former teacher, who has spent his entire life avoiding his father. The translator's visit arouses Georg's curiosity and he decides to invite Ali on a trip through Slovakia. While Georg is basically interested in having a good time, Ali hopes to learn the truth about the deaths of his parents. Gradually, these two very different men begin to warm to each other and, together, they discover a country of citizens who would prefer to forget the past.

Combining comedy and tragedy, director Martin Šulík's road movie focuses on two older men weighed down by the unresolved conflicts which still plaguing their lives. Together they now try to free themselves of this oppressive burden. **THE INTERPRETER's** odd-couple odyssey visits uncomfortable places in Holocaust and history with melancholic wit and finely modulated performances.

THE LAST SUIT

ARGENTINA • 2017

DIRECTOR:
PABLO SOLARZ

GENRE:
DRAMA

RUN TIME:
86 MINUTES

LANGUAGE:
SPANISH W/ ENGLISH SUBTITLES

SCREENINGS:
HARKINS SHEA 14 • WED. FEB. 20 • 7 PM
HARKINS PEORIA PARK WEST 14 • THURS. FEB. 21 • 3 PM
HARKINS TEMPE MARKETPLACE 16 • THURS. FEB. 21 • 7 PM

An aging Jewish tailor leaves his life in Argentina to embark on a journey back through time and halfway around the world in the bittersweet road movie **THE LAST SUIT**.

Eighty-eight-year-old Holocaust survivor Abraham Bursztein is about to be put out to pasture by his children, who have sold his house in the suburbs of Buenos Aires and booked him into a retirement home. Refusing to bow to family pressure, he sets off on an adventure from which he doesn't expect to return. Fueled by a sense of duty, and a quest for closure and fulfillment, Abraham decides that the moment has come to fulfill a promise and seek out an old friend. With assistance from a cast of kindly strangers, the sharply-dressed suit maker travels by train across Europe from Spain to Poland, in search of the man who saved him from certain death at Auschwitz. Undeterred by a series of travel mishaps, family foibles, and geographical obstacles along the way, the hard edges of the cantankerous Abraham gradually soften. Heartfelt and charming, **THE LAST SUIT** exudes a poignant message of the enduring importance of family, friends and honor.

THE LIGHT OF HOPE

SPAIN • 2017

DIRECTOR:
SILVIA QUER

GENRE:
DRAMA

RUN TIME:
96 MINUTES

LANGUAGE:
SPANISH W/ENGLISH SUBTITLES

SCREENINGS:
HARKINS SHEA 14 • MON. FEB. 11 • 7PM

THE LIGHT OF HOPE is the harrowingly true story of Elisabeth Eidenbenz, awarded the status of Righteous Among the Nations by the Government of Israel in 2002 for her role as founder of the Mothers of Elne, an organization which saved the lives of hundreds of Jewish mothers and children along with other refugees during World War II.

In the early 1940s, refugees from all over Europe sought shelter as they attempted to escape persecution by the Nazis in Germany and by the Franco regime in Spain. Among them were countless Jewish women and their young children. The refugee camps were in horrendous condition without adequate protections, leaving many women and children to die from malnutrition and disease. Appalled by the situation, Elisabeth converted an abandoned mansion in Elne into a maternity home and provided safety and shelter for the refugees. Despite the surrounding hardship, the villa became a safe haven filled with the laughter of children. Soon, however, Gestapo agents grew suspicious and demanded that she hand over all Jewish refugees and their children for imprisonment. Elisabeth, the mothers, and their supporters committed to prevent further distress, disease, and disaster.

93QUEEN

USA • 2018

DIRECTOR:
PAULA EISELT

GENRE:
DOCUMENTARY

RUN TIME:
90 MINUTES

LANGUAGE:
ENGLISH

SCREENINGS:
HARKINS SHEA 14 • MON. FEB. 18 • 7 PM

RESCUE BUS 300

ISRAEL • 2017

DIRECTOR:
ROTEM SHAMIR

GENRE:
THRILLER

RUN TIME:
75 MINUTES

LANGUAGE:
HEBREW W/ENGLISH SUBTITLES

SCREENINGS:
HARKINS TEMPE MARKETPLACE 16 • WED. FEB. 13 • 7 PM
HARKINS SHEA 14 • TUES. FEB. 19 • 7 PM

RESCUE BUS 300 is an intense cinematic ride based on the true story of armed Palestinian terrorists who hijack an Israeli bus and lead the passengers not only towards the refugee camps in Gaza, but, possibly to oblivion.

Four terrorists board a night-time bus in 1984 heading from Tel Aviv to Ashkelon, and 41 innocent passengers and a bus driver find themselves thrust into a nightmarish ride reminiscent of an action movie. Police, military and even civilians give chase and shoot out its tires as the bus continues its insane drive towards the Israeli border with Egypt, crashing through makeshift barriers before grinding to a halt in the Gaza Strip. The terrorists then barricade themselves and the passengers inside as tense negotiations, including the demand for 500 prisoners to be released, continue through the night. Events culminate in the Israeli commando unit's daring pre-dawn rescue mission.

RESCUE BUS 300 brings the incident to life from multiple perspectives: real people hurled into the midst of a terrifying ordeal, nervous armed terrorists, desperate families, young soldiers placing themselves in mortal danger, politicians faced with an impossible choice, and the commanders making the call on life-or-death decisions. After the successful rescue there was significant negative political and moral fallout.

SCANDAL IN IVANSK

ISRAEL/POLAND • 2017

DIRECTOR:

DAVID BLUMENFIELD & AMY DROZD

GENRE:

DOCUMENTARY

RUN TIME:

75 MINUTES

LANGUAGE:

HEBREW & POLISH W/ENGLISH SUBTITLES

SCREENINGS:

HARKINS SHEA 14 • THURS. FEB. 21 • 3 PM

A photographer uncovers a **SCANDAL IN IVANSK** when he travels to a small Polish town in search of Jewish headstones and, more specifically, his grandfather's life, death, and memories.

In the small Polish town of Ivansk, one word ignites a nationwide controversy: "collaborator." Most of Ivansk's Jews were killed by the Nazis, and the headstones in the Jewish cemetery were plundered for construction. A group of descendants of Ivansk Jews restored the town's cemetery, retrieving found headstones as they were identified. When they commissioned a plaque including the word "collaborator", a national scandal was unleashed as to the meaning and purpose of this designation.

This controversy proved to be a harbinger of the Polish government's recent passage of a law criminalizing any mention of Poles being responsible or complicit in the Nazi crimes committed and which mandates severe penalties for references to Nazi-era concentration camps such as Auschwitz as "Polish death camps."

SCANDAL IN IVANSK strives to understand why much of the nation cannot and will not accept the designation, "collaborator", to describe Polish people who aided the Nazis and benefited from the genocide of Jews.

SHINE

AUSTRALIA • 1996

DIRECTOR:
SCOTT HICKS

GENRE:
DRAMA

RUN TIME:
105 MINUTES

LANGUAGE:
ENGLISH

SCREENINGS:
HARKINS SHEA 14 • THURS. FEB. 14 • 3 PM

SHINE is the true story of Australian pianist David Helfgott, an international prodigy who, after suffering a breakdown resulting in his institutionalization, gradually pieced himself back together and performed to critical acclaim.

As a child piano prodigy, David Helfgott's musical ambitions generated friction with his overbearing father, Peter, who abused him and his siblings with the memory of his childhood in Europe and the loss of his family in the concentration camps. When Helfgott traveled to London on a musical scholarship, his career as a pianist blossomed. The pressures of his newfound fame, however, coupled with the echoes of his tumultuous childhood, conspired to bring Helfgott's latent schizophrenia boiling to the surface. He spent years in and out of various mental institutions. Many years later, through several twists of fate, he started playing a piano in a bar before finally returning to the concert hall. **SHINE** is a true story of the mystery of music and the miracle of love. Geoffrey Rush and Armin Mueller-Stahl star in this film.

SHOELACES

ISRAEL • 2018

DIRECTOR:

JACOB GOLDWASSER

GENRE:

DRAMA

RUN TIME:

98 MINUTES

LANGUAGE:

HEBREW W/ENGLISH SUBTITLES

SCREENINGS:

HARKINS TEMPE MARKETPLACE 16 • THURS. FEB. 14 • 7 PM

HARKINS SHEA 14 • SUN. FEB. 17 • 7 PM

HARKINS PEORIA PARK WEST • TUES. FEB. 19 • 3 PM

SHOELACES tells the story of a complicated relationship between an aging father and his special-needs son, whom he abandoned while the boy was still very young.

Reuben's kidneys are failing and his son, Gadi, wants to donate one of his own kidneys to help save his father's life. However, the transplant committee objects to the procedure, claiming that Reuben, acting as Gadi's sole legal guardian, does not have the right to authorize such an invasive procedure. Gadi, who recently lost his mother, is afraid of losing his father as well. He feels that he finally has the chance to do something meaningful, to become a man, and to stand on his own. He's furious with the committee's decision and sets out to fight for his right to save his father's life. Through the film's portrayal of a relationship full of love, rejection and co-dependency, **SHOELACES** manages to shed some light and question the importance of human life, human connection and whether or not life is even possible without either one of them.

SIMON & THÉODORE

FRANCE • 2017

DIRECTOR:
MIKAEL BUCH

GENRE:
DRAMA

RUN TIME:
84 MINUTES

LANGUAGE:
FRENCH W/ENGLISH SUBTITLES

SCREENINGS:
HARKINS SHEA 14 • TUES. FEB. 19 • 3 PM

In the quirky French comedy-drama **SIMON & THÉODORE**, an emotionally-troubled man about to become a father wonders how can he take care of his baby when he can barely take care of himself? His chance encounter with a rebellious teen forces him to question his uncertainties.

Simon, an unusual young man fresh out of a psych ward for his self-harming ways, is about to become a father with Rivka, his wife who works as a rabbi. While at her synagogue, he encounters Théodore, an endearing and cantankerous teen studying for his Bar Mitzvah while being raised by a single mom and ignored by his absentee father.

The two rebels set out on a crazy quest toward accepting themselves. As the unlikely duo travels through Paris getting angry, getting scared and getting close, they lean on each other in an attempt to help one another fill in their own blanks before it is too late. The chemistry between the two leads in **SIMON & THÉODORE** is convincing as it illustrates the true power of human connections.

WHO WILL WRITE OUR HISTORY

USA • 2018

DIRECTOR:
ROBERTA GROSSMAN

GENRE:
DOCUMENTARY

RUN TIME:
90 MINUTES

LANGUAGE:
ENGLISH

SCREENINGS:
HARKINS SHEA 14 • SUN. FEB. 17 • 3 PM
HARKINS PEORIA PARK WEST 14 • MON. FEB. 18 • 3 PM
HARKINS TEMPE MARKETPLAE 16 • TUES. FEB. 19 • 7 PM

A secret band of journalists, scholars and community leaders fight and resist after being sealed inside the Warsaw Ghetto in **WHO WILL WRITE OUR HISTORY**.

In November, 1940, merely days after the Nazis shut 450,000 Jews in the Warsaw Ghetto, Polish historian Emanuel Ringelblum leads a clandestine group vowing to defeat Nazi lies and propaganda, not with guns or fists, but with pen and paper. Known by the code name *Oyneg Shabes*, these scholarly resisters detailed life in the Ghetto from the Jewish perspective. They commissioned diaries, essays, jokes, poems and songs. They documented Nazi atrocities with eyewitness accounts and sent reports of mass murders to London via the Polish underground. Even as trains deported them to the gas chambers of Treblinka and the Ghetto burned to the ground, they buried 60,000 pages of documentation in the hopes that the archive would survive the war, even if they did not.

With narration by Academy Award-winning actor, Adrien Brody, and Academy Award-nominated actress, Joan Allen, **WHO WILL WRITE OUR HISTORY** mixes the writings of the *Oyneg Shabes* archive with new interviews, rarely seen footage, and stunning dramatizations to transport the viewer inside the Ghetto and witness the lives of these important and courageous resistance fighters and of life inside the Ghetto.

WHY THE JEWS?

CANADA • 2018

DIRECTOR:
JOHN CURTIN

GENRE:
DOCUMENTARY

RUN TIME:
70 MINUTES

LANGUAGE:
ENGLISH

SCREENINGS:
HARKINS SHEA 14 • SUN. FEB. 24 • 3 PM
HARKINS TEMPE MARKETPLACE 16 • SUN. FEB. 24 • 3 PM

From Moses to Maimonides, to Mahler, Marx, Freud, Einstein and 197 Nobel Prize laureates, the stunning social, scientific and artistic accomplishments of the Jews raise an obvious question: **WHY THE JEWS?**

How do Jews do it? The Jewish peoples' contribution to humanity has been enormous, unique, and exceedingly difficult to explain. The documentary begins with some impressive statistics: 22% of Nobel Prize winners, 33% of Oscar-winning directors, and 40% of the world's undisputed chess champions have been Jewish.

The thing that makes these numbers even more intriguing is their disproportion in relation to their population: Jews represent but .2%, or 14 million, of the people on this planet. The story of huge overrepresentation at the top is the same wherever you look. Some of the world's most prominent thinkers tackle a mystery of Jews' stunning accomplishments that is shrouded in ignorance and prejudice. They tear back the curtain on a taboo and draw a startling link between a people's achievements and the darkest hours in its history.

WHY THE JEWS? is an illuminating and fascinating look at what may propel so many Jewish people to achieve on so many fronts and examines consequences, both positive and negative.

WINTER HUNT

GERMANY • 2017

DIRECTOR:
ASTRID SCHULT

GENRE:
DRAMA

RUN TIME:
75 MINUTES

LANGUAGE:
GERMAN W/ENGLISH SUBTITLES

SCREENINGS:
HARKINS SHEA 14 • MON. FEB. 18 • 3 PM

On a mission of vigilante justice, a young woman goes to extremes to seek reprisal against a suspected ex-Nazi, in the psychological thriller **WINTER HUNT**.

Driving on a deserted highway through the German countryside, Lena arrives at the Rossberg's remote estate as nightfall descends. Feigning a car accident, she begs for help from the deeply apprehensive Maria, who reluctantly agrees to invite her into the home. But Lena's plea is a ruse to confront the aged patriarch Anselm Rossberg, a former Auschwitz guard accused of war crimes. Lena's efforts to extract a confession at gunpoint result in a twisted cat-and-mouse game, as the three characters enter a standoff fraught with moral complexities and shocking revelations. Powerhouse performances and a taut script fuel **WINTER HUNT**, an edge-of-the-seat chamber drama about wartime guilt and culpability across generations.